

1-101.

DRY PLATE
Photographic
DIARY.

6, 10, 1882 - 7, 10, 1883

PUBLISHED BY

THOS. H. MCCOLLIN,

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No. 624 Arch Street,

PHILADELPHIA.

Mannott C. Morris:

6, 10 1882 Hour 4 P.M.
House 4782 Main St.
from yard.

Subject					
No. of Plate	10				Remarks
No. of Holder	210				First attempt.
Lens	Anthony				Vannished
Stop	F				Ghost in central
Exposure	8 s.				
Light	Good cloudy day				

6, 10 1882 Hour 4 P.M.
House 4782 Main St.
from yard.

Subject					
No. of Plate	3				Remarks
No. of Holder	210				Vannished
Lens					Very good
Stop	F				picture
Exposure	10 s.				
Light	Good cloudy day				

6, 21 1882 Hour 6 P.M.

Subject	Horseshoe and Pine trees with house	
No. of Plate	3	Remarks
No. of Holder	21 ①	Not focussed
Lens		right. Negative
Stop	F/	destroyed
Exposure	4s.	
Light	Pretty good.	

6, 22 1882 Hour 1.30 P.M.

Subject	Barclay Hall at Haverford. From E.	
No. of Plate	4	Remarks
No. of Holder	49 ②	Very indistinct
Lens		Not varnished
Stop	F/	Day after Commence- ment.
Exposure	6s.	
Light	Very good. Building in shadow.	

6, 22 1882 Hour 1.40 P.M.

Subject	Founder's Hall east end Haverford.	
No. of Plate	5	Remarks
No. of Holder	39 ②	Foliage indis- tinct. Varnished
Lens		
Stop	F/	Not focussed well
Exposure	5s.	
Light	Very Good. Shadow on house.	

6, 22 1882 Hour 1.45 P.M.

Subject	Alumni Hall Haverford	
No. of Plate	6	Remarks
No. of Holder	39 ②	Good picture.
Lens		Trees not in fo- cus. Varnished
Stop	F/	
Exposure	7s.	
Light	Very Good.	

6, 22 1882 Hour 4.30

Subject	Prof. Sharpless House.	
No. of Plate	7	Remarks
No. of Holder	16 (2)	Obtained one picture. Not very clear on acct. of
Lens		
Stop	F/	wrong focus. Neg. dev.
Exposure	4 s.	
Light	Very Good	trouped as
crystals formed on plate, making it impossible to get another print. Was not varnished.		
6, 22 1882 Hour 4.35		

Subject	Observatory Haverford.	
No. of Plate	8	Remarks
No. of Holder	16 (2)	Printed only one picture which was
Lens		
Stop	F/	very good. Crystals
Exposure	3 sec.	formed as above. Not
Light	Very good	varnished.

6, 22 1882 Hour 4.55

Subject	Ardmore from Cricket Field.	
No. of Plate	9	Remarks
No. of Holder	22 (2)	Pretty good.
Lens		Rather too distant.
Stop	F/	Several
Exposure	5 sec	pin holes.
Light	Strong.	

6, 22 1882 Hour 5

Subject	W. end of Founders Hall, Haverford.	
No. of Plate	10	Remarks
No. of Holder	22 (2)	Light must have struck this one in
Lens		some way. Entirely
Stop	F/	spoiled. No print.
Exposure	4 sec	
Light	Not so good as last	
Neg. dev.		

6, 24 1882 Hour 12.30 P.M.

Subject	Pond and bridge. Cedar Grove from Uncle S's	
No. of Plate	11	Remarks
No. of Holder	49 ①	Very good picture
Lens		Varnished.
Stop	F/	Not focussed in
Exposure	5 s.	shadow.
Light	Very nice, rather hazy	

6, 24 1882 Hour 12.35 P.M.

Subject	R.R. bridge, Crescentville from Uncle Samuel's house	
No. of Plate	12	Remarks
No. of Holder	49 ②	Good picture
Lens		Several "pin holes"
Stop	F/	Varnished.
Exposure	4 s.	
Light	Rather hazy. Good light	

6, 24 1882 Hour 5 P.M.

Subject	Cat "Nimrod"	
No. of Plate	13	Remarks
No. of Holder	39 ①	No good. Cat
Lens		moved. Neg.
Stop	F/	destroyed
Exposure	3 or 4	
Light	Not very strong	

6, 24 1882 Hour 5 P.M.

Subject	Cat "Nimrod"	
No. of Plate	14	Remarks
No. of Holder	39 ②	No good. Cat
Lens		moved. Neg.
Stop	F/	destroyed
Exposure	3 or 4	
Light	Not very strong	

7.14 1882 Hour 9.40 AM

Subject	Catskills north of Overlook, eastern half.	
No. of Plate	15	Remarks
No. of Holder	490	Taken from our room window.
Lens		
Stop	F/	A failure: not focused right. Not varnished.
Exposure	5s.	
Light	Good, rather hazy.	

7.14 1882 Hour 9.40 am

Subject	Catskills north of Overlook House, western half.	
No. of Plate	16	Remarks
No. of Holder	490	Pretty fair print obtained from this neg. Varnished
Lens		
Stop	F/	Neg. broken 1890.
Exposure	5s.	
Light	Good, rather hazy.	

7.15 1882 Hour 5.30 P.M.

Subject	View south from Overlook Mt. House, neg. broken 1890	
No. of Plate	17	Remarks
No. of Holder	490	Quite indistinct. Hardly long enough exposure
Lens		
Stop	F/	Not varnished
Exposure	6s.	
Light	Rather late in the day. Not very strong.	

7.15 1882 Hour 5.30 P.M.

Subject	Tower on top of mountain from Overlook Mt. House	
No. of Plate	18	Remarks
No. of Holder	490	Pretty good print but not very strong
Lens		
Stop	F/	Not good focus. Varnished.
Exposure		
Light	Rather late. Not very strong.	

7, 20 1882 Hour 11.30 a.m.

Subject	Cooper's Lake, with Mt. Tobias. Party in foreground	
No. of Plate	19	Remarks
No. of Holder	32 ②	Best view I have taken in the Catskills so far.
Lens		
Stop	F/	
Exposure	5s.	Varnished
Light	Pretty strong	

7, 24 1882 Hour 4.30 P.M.

Subject	(Devils Ketching) Glen near Observatory Overlook Mt.	
No. of Plate	20	Remarks
No. of Holder	32 ①	Not focussed well. Good deal of wind. Leaves in distinct. Varnished
Lens		
Stop	F/	
Exposure	5s.	
Light	Medium strong	

7, 24 1882 Hour 5 P.M.

Subject	Turtle Rock, Overlook Mt.	
No. of Plate	21	Remarks
No. of Holder	32 ②	Pretty good print. Not focussed in corners very well.
Lens		
Stop	F/	
Exposure	6s.	Varnished.
Light	Very good.	

7, 28 1882 Hour 5 P.M.

Subject	Echo Lake from near Turtle Rock. Mts. in back.	
No. of Plate	22	Remarks
No. of Holder	22 ②	Very good focus, but there is a ghost in centre wh. spoils it. Ex-
Lens		
Stop	F/	
Exposure	dunno.	
Light	Rather hazy } exposure	

I think, also had something to do with

8, 2 1882 Hour 5 P.M.

Subject	Overlook Mt. House from Fluckleberry Patch	
No. of Plate	23	Remarks
No. of Holder	490	Centre of view did not come out plain
Lens		in the print. Light
Stop	F/	was reflected from
Exposure	8 s.	stones in foreground
Light	Pretty strong, no sun. Varnished.	

8, 7 1882 Hour 11 A.M.

Subject	Overlook Mt. House from top of Observatory.	
No. of Plate	24	Remarks
No. of Holder	490	Complete failure
Lens		Old Mr. Burr opened
Stop	F/	holder after it was
Exposure	4 s.	taken. Neg. destroyed
Light	Very bright	

8, 7 1882 Hour 11.30 A.M.

Subject	Eps Lake from near Tur- tle Rock. Same view as No. 22	
No. of Plate	25	Remarks
No. of Holder	490	Old Mr. Burr opened
Lens		this one too. Com-
Stop	F/	plete failure. Neg.
Exposure	5 s.	destroyed.
Light	Sun partly obscured by light clouds.	

8, 11 1882 Hour 5 P.M.

Subject	Lambert House & Kaaterskill Fall from near the Grotto and above it.	
No. of Plate	26	Remarks
No. of Holder	210	Very good picture
Lens		but a bit distant
Stop	F/	Var.
Exposure	5 s.	
Light	Faint sunlight.	

8.12 1882 Hour 12.15 P.M.

Subject	Fawn's Leap Fall, Kaaterskill Clove	
No. of Plate	27	Remarks
No. of Holder	210	Splendid picture. Water took very well. Var.
Lens		
Stop	F/	
Exposure	70.	
Light	Shady, sun under cloud	

8.12 1882 Hour 4 P.M.

Subject	Haines' Falls, Main fall.	
No. of Plate	28	Remarks
No. of Holder	220	Good picture, but was not expecting the other fall, ^{day} Bridal
Lens		
Stop	F/	
Exposure	—	
Light	Shady. ^{Visit} Var. Varnished	

8.14 1882 Hour 10 a.m.

Subject	Haines' Falls. Main Falls, Better situation than no. 28.	
No. of Plate	29	Remarks
No. of Holder	210	Got both falls in this time. Very good picture. Var.
Lens		
Stop	F/	
Exposure	51.	
Light	Quite strong.	

8.14 1882 Hour 7.30 a.m.

Subject	Haines' Falls. Cascade below main falls.	
No. of Plate	30	Remarks
No. of Holder	220	Good, but too strong effect of light & shade to make an effective picture.
Lens		
Stop	F/	
Exposure	71.	
Light	Shady	

8,14 1882 Hour 3.30 P.M.

Subject	Laurel House + Kaaterskill Falls from Prospect Rock	
No. of Plate	31	Remarks
No. of Holder	490	Nearer view than
Lens		No. 26 + therefore
Stop	F/	better. Good picture
Exposure	6s.	Varnished
Light	Faint sunlight.	

8,24 1882 Hour 1 P.M.

Subject	Falls on creek above house at Swiftwater. Lu. Wall standing on banks.	
No. of Plate	32	Remarks
No. of Holder	220	Ghost in centre.
Lens		Varnished.
Stop	F/	
Exposure	6s.	
Light	Faint sunlight	

8,24 1882 Hour 3 P.M.

Subject	Creek and bridges at the house. Swiftwater.	
No. of Plate	33	Remarks
No. of Holder	220	Something
Lens		wrong with
Stop	F/	this picture. It
Exposure	5s.	does not print
Light	Bright & strongly Varnished.	

8,25 1882 Hour 7.10 A.M.

Subject	Paradise Falls. Monroe Co. Penna.	
No. of Plate	34	Remarks
No. of Holder	220	Failure. Reflec-
Lens		tion from falls
Stop	F/	too strong. Var.
Exposure	5s.	Fair picture
Light	Very strong.	

8,25 1882 Hour 11.15 A.M.

Subject	Paradise Falls, Side View.	
No. of Plate	35	Remarks
No. of Holder	220	Very good
Lens		picture, much
Stop	F/	better than I
Exposure	5s.	expected. Var
Light	Same as last.	

8,25 1882 Hour 4 P.M.

Subject	Owl Club sitting on a stone Swiftwater	
No. of Plate	36	Remarks
No. of Holder	490	Miss Shotwell + Lu.
Lens		Watt moved. The
Stop	F/	others were not
Exposure	10s.	very good portraits.
Light	No sunlight V.	

8,25 1882 Hour 4 P.M.

Subject	Owl Club sitting on 2 logs.	
No. of Plate	37	Remarks
No. of Holder	490	Much better
Lens		than last. Very
Stop	F/	good plate. V.
Exposure	8s.	
Light	Fairly good.	

8,26 1882 Hour 12 M.

Subject	Pocono Knob from road between Swiftwater + Tannersville.	
No. of Plate	38	Remarks
No. of Holder	170	Something pecu-
Lens	s. ach.	liar about this
Stop	F/	picture. V.
Exposure	5s.	Very thin neg.
Light	Faint sunlight	

8, 26 1882 Hour 12.30

Subject	Pocono Knob from road beyond Jannerville, Monroe Co. Pa.	
No. of Plate	39	Remarks
No. of Holder	490	Good view
Lens		but a ghost on the knob spoils
Stop	F/	it. V.
Exposure	5s.	
Light	Same as last.	

8, 29 1882 Hour 11.30 AM

Subject	Cliff near Red Rock Falls. Party on rocks.	
No. of Plate	40	Remarks
No. of Holder	220	This was too
Lens		shady to make
Stop	F/	a good picture.
Exposure	8s	
Light	Most of picture in shade.	

8, 31 1882 Hour 9 A.M

Subject	Front view of Maginnis from between bridge + store	
No. of Plate	41	Remarks
No. of Holder	490	Not taken at all
Lens		Forgot to pull
Stop	F/	slide out.
Exposure	8s.	
Light	Faint sun.	

8, 31 1882 Hour 9.00 AM

Subject	Swiftwater, Back of house with part of the ^{Creek Rooms}	
No. of Plate	42	Remarks
No. of Holder	490	Pretty good.
Lens		V. T.
Stop	F/	
Exposure	8s	
Light	Faint sunlight.	

8, 31, 1882 Hour 12:30 P.M.

Subject	Saw mill up creek, Swiftwater.	
No. of Plate	43	Remarks
No. of Holder	220	Taken day before B. & D. left for Muncy. Sec
Lens		
Stop	F/	
Exposure	10 s.	view of mill
Light	No sun. did not take well on account of the dull day.	

9, 1 1882 Hour 8:30 A.M.

Subject	Same as no. 41	
No. of Plate	44	Remarks
No. of Holder	220	Taken morning we left Swiftwater, & developed 2 weeks after
Lens		
Stop	F/	
Exposure	8 s.	at home Good view
Light	Light clouds over sun at front of house. Invert	

9. 30 1882 Hour 4 P.M.

Subject	Pipe Bridge over the Kissahiccon.	
No. of Plate	45	Remarks
No. of Holder	490	Bridge almost too high to take well. Rather large foreground.
Lens		
Stop	F/	
Exposure	9 s.	
Light	Sun obscured	

9. 30 1882 Hour 4:30

Subject	Falls on Kissahiccon above Red Bridge.	
No. of Plate	46	Remarks
No. of Holder	490	Plate spoiled by sun shining in lens, I think
Lens		
Stop	F/	
Exposure	7 s.	Neg. dis.
Light	Sun obscured.	

9, 30 1882 Hour 4.45

Subject	Looking down Wisson Incon, above Red Bridge	
No. of Plate	47	Remarks
No. of Holder	220	Too late in day consequently a very faint picture was the result. V.
Lens		
Stop	F/	
Exposure	10s	
Light	Cloudy	More likely under-exposure.

10, 3 1882 Hour 12.15 P.M.

Subject	Our Cricket Crease at Haverford. John Blair, Bill Runyon, & others.	
No. of Plate	48	Remarks
No. of Holder	210	Splendid picture Just about perfect Positions not quite accurate according to rules of cricket. V.
Lens		
Stop	F/	
Exposure	5s.	
Light	Quite strong	

10, 3 1882 Hour 12.20 P.M.

Subject	Junior ¹⁸⁴ Tennis Court. Vaux, Hill, A.P. Smith, and Edwards.	
No. of Plate	49	Print under same paper.
No. of Holder	210	Good, but stand- ing at end of court, could not get good pictures of the furthest players. V.
Lens		
Stop	F/	
Exposure	5s	
Light	Strong	

10, 10, 1882 Hour 12.15 P.M.

Subject	Logan Smith, Sam Bittle, Charley Bailey & Hill Hillier Barclay Hall in background	
No. of Plate	50	Remarks
No. of Holder	210	Boys stood in the shade & so their portraits were not at all good. Strong. V.
Lens		
Stop	F/	
Exposure	6s.	
Light	Strong	

10, 10 1882 Hour 12.20

Subject	Carpenter Shop. W.A. White ⁽⁵³⁾ & D. M. Edwards ⁽⁵³⁾ in door.	
No. of Plate	51	Remarks
No. of Holder	210	Good picture
Lens		of shop, but not
Stop	F/	of the fellows, as
Exposure	6s.	they were in shade
Light	Very good. 2 ov. 7.	
	✓	

10, 18 1882 Hour 12.15 P.M.

Subject	Barclay Hall from the N.E.	
No. of Plate	52	Remarks
No. of Holder	210	House too high
Lens		in picture.
Stop	F/	Slight ghost in
Exposure	9s.	centre of building.
Light	Medium. Cloudy day.	
	✓	

11, 1 1882 Hour 12.40.

Subject	Observatory from S.	
No. of Plate	53	Remarks
No. of Holder	210	Too much light
Lens		reflected from
Stop	F/	the dome. Glass
Exposure	5s.	defective also. 7.
Light	Medium bright.	
	✓	

11, 15 1882 Hour 1.15 P.M.

Subject	Flaverford College Station. Harry on platform	
No. of Plate	54	Remarks
No. of Holder	210	Very good picture
Lens		One of the best
Stop	F/	I have ever done.
Exposure	5s.	Print in shade. 7.
Light	Bright.	
	✓	

11, 15 1882 Hour 1.30

Subject	A. J. Cassatt's house. "Zcip" in foreground.	
No. of Plate	55	Remarks
No. of Holder	21 ^o	Over-developed.
Lens		I think ✓
Stop	F/	Prints pretty well.
Exposure	5 s.	on albumen paper.
Light	Bright.	

11, 21 1882 Hour 12.15

Subject	Prof. Sharpless' houses at Haverford College.	
No. of Plate	56	Remarks
No. of Holder	21 ^o	Good picture.
Lens		✓
Stop	F/	Not dense enough.
Exposure	8 s.	Print in shade.
Light	Faint sunlight.	

1, 7 1883 Hour 12.15 P.M.

Subject	Snow scene. Our gar- den looking up from elm tree.	
No. of Plate	57	Remarks
No. of Holder	26 ^o	Ghost in centre.
Lens		Perhaps the
Stop	F/	reflection from
Exposure	4 s.	the snow caused
Light	Strong. No sun. ✓ [it	

1, 7 1883 Hour 12.15 P.M.

Subject	Snow scene, Our garden looking west from stable.	
No. of Plate	58	Remarks
No. of Holder	26 ^o	Slight ghost in centre. Not so ef- fective a picture
Lens		✓
Stop	F/	as no. 57. ✓
Exposure	4 s.	
Light	Strong, no sun.	

3, 31 1883 Hour 9.30 AM

Subject	House 4794 Main St cor. School Lane. About to be pulled down for new	
No. of Plate	59	Remarks
No. of Holder	490	Building of saving Fund Soc. I think
Lens		this was not evenly
Stop	F/	developed.
Exposure	8 s.	V.
Light	Fair, not very strong.	

3, 31 1883 Hour 5 P.M.

Subject	Catholic T. A. B. Fountain. West Park	
No. of Plate	60	Remarks
No. of Holder	490	Dull day.
Lens		Detail not sharp
Stop	F/	Developed at G. V.
Exposure	15 s.	Poor picture. V.
Light	Not very strong	

4, 2, 1883 Hour 2.30 P.M.

Subject	Baerclay Hall from S. J. J. Blair in foreground	
No. of Plate	61	Remarks
No. of Holder	490	This negative, but very good
Lens		picture. Print in shade. V.
Stop	F/	
Exposure	6 s.	
Light	Sun covered by light clouds	

4, 3 1883 Hour 5 P.M.

Subject	Llysfran, in an unfinished condition.	
No. of Plate	62	Remarks
No. of Holder	220	With G. V. this time. Pretty good picture. V.
Lens		
Stop	F/	
Exposure	8 s.	Print in shade. V.
Light	Bright.	

4, 3 1883 Hour 5.15 P.M.

Subject	Taylor College, Bryn Mawr. From N.W.	
No. of Plate	63	Remarks
No. of Holder	22 @	Dark place in centre of building, caused by mistake
Lens		
Stop	F /	development V.
Exposure	6 s.	
Light	Bright	

4, 3 1883 Hour 5.40 P.M.

Subject	Bryn Mawr Hotel from Morris Ave.	
No. of Plate	64	Remarks
No. of Holder	49 @	Fairly good but hotel is so far off that picture is not effective. V.
Lens		
Stop	F /	Bright, fainter than last.
Exposure	8 s.	
Light		

4, 5 1883 Hour 10.15 A.M.

Subject	Barclay Hall from Grove. Near Yarnall's	
No. of Plate	65	Remarks
No. of Holder	49 @	Thin negative. Point in shade & mask upper part for a few minutes V.
Lens		
Stop	F /	Good. 3 toward last.
Exposure	10 s.	
Light		

4, 30 1883 Hour 1.45 P.M.

Subject	Founders Hall from Library. Price, Murray, Brick + Richards in foreground.	
No. of Plate	66	Remarks
No. of Holder	32 @	Broken 1884
Lens	DAKLOT R. 1/2 W. 1/2 S. H.	
Stop	F / 7	V.
Exposure	5 s.	
Light	Strong	

4, 30 1883 Hour 2 P.M.

Subject	Barclay Hall from Founders Hall porch,	
No. of Plate	67	Remarks
No. of Holder	320	J.C. Brick in
Lens	DARLOT 5x3	foregrd. Very
Stop	f/9	nice picture.
Exposure	5s.	
Light	Not very strong.	

4, 30 1883 Hour 4 P.M.

Subject	Harold Yarnall on his bicycle (standing still)	
No. of Plate	68	Remarks
No. of Holder	160	
Lens	DARLOT	
Stop	f/9	
Exposure	8s.	
Light	Medium strong	

5, 1 1883 Hour 9.30 A.M.

Subject	Library from Founders Hall L.L. Smith and Charley Bailey in foreground	
No. of Plate	69	Remarks
No. of Holder	160	
Lens	DARLOT	
Stop	f/12	
Exposure	8s.	
Light	Weak	

5, 2 1883 Hour 10 A.M.

Subject	Alumni Hall fr. toward the cricket field.	
No. of Plate	70	Remarks
No. of Holder	320	Very nice neg.
Lens	D	
Stop	f/9	
Exposure	6 1/2 s.	
Light	Fairly strong. Sun covered with light clouds.	

5, 2 1883 Hour 4.30 P.M.

Subject	Barclay Hall from the S. & W?	
No. of Plate	71	Remarks
No. of Holder	320	
Lens	D	
Stop	f/12	
Exposure	5s.	
Light	Sun overclouded.	

5, 7 1883 Hour 1.30 P.M.

Subject	Out west door of Barclay Hall.	
No. of Plate	72	Remarks
No. of Holder	320	
Lens	D	
Stop	f/9	
Exposure	12s.	
Light	Sun not shining. Not	

5, 7 1883 Hour 2 P.M.

Subject	Charley Baily + J. J. Blair with fiddle + banjo in woods near our cricket crease.	
No. of Plate	73	Remarks
No. of Holder	320	
Lens	D	
Stop	f/9	
Exposure	12s.	
Light	About as last.	

5, 15 1883 Hour 12 M.

Subject	Mr. Yarnall's house from drive.	
No. of Plate	74	Remarks
No. of Holder	320	
Lens	D	
Stop	f/9	
Exposure	8 sec.	
Light	Bright.	

5, 15 1883 Hour 2 P.M.

Subject	Picture of House where Geo. Fox was born. (From a photograph)	
No. of Plate	75	Remarks
No. of Holder	320	
Lens	T	
Stop	f/15	
Exposure	5 sec.	
Light	Strong	

5, 18 1883 Hour 4.40 P.M.

Subject	Alumini Hall looking through arch of old greenhouse.	
No. of Plate	76	Remarks
No. of Holder	320	
Lens	T	
Stop	f/7	
Exposure	8 s.	
Light	Sun ^{partially} obscured by light clouds	

5, 18 1883 Hour 5 P.M.

Subject	Alumini Hall from Orchard.	
No. of Plate	77	Remarks
No. of Holder	320	
Lens	T	
Stop	f/7	
Exposure	8 s.	
Light	About as last	

5, 19 1883 Hour 3.15 P.M.

Subject	Swain's Laboratory from Mr. Carbutt's window	
No. of Plate	78	Remarks
No. of Holder	320	Taken to test lens, which Mr. C. said was a very good one
Lens	T	
Stop	f/7	
Exposure	8 s.	Underexposed
Light	Strong	

5,191883 Hour 5.30 P.M.

Subject	Horsechestnut & pine trees from centre of garden at home.	
No. of Plate	79	Remarks
No. of Holder	220	
Lens	D	
Stop	F/7	
Exposure	10 s.	
Light	Moderately strong.	
✓ F.O.X.		

5,311883 Hour 12.15 P.M.

Subject	Barclay Hall from path to President Chasis	
No. of Plate	80	Remarks
No. of Holder	220	
Lens	D	
Stop	F/7	
Exposure	8 s.	
Light	Very good	
✓		

6,4 1883 Hour 4.30 P.M.

Subject	Collins, '83 and Stuart, '83 playing on their cricket crease. Instantaneous. Car-	
No. of Plate	81	butts Remarks Shutter.
No. of Holder	160	
Lens	D	
Stop	F/0	
Exposure		
Light	Good.	
✓ P		

6,6 1883 Hour 4 P.M.

Subject	Observatory from S.E.	
No. of Plate	82	Remarks
No. of Holder	220	Dark cloud behind
Lens	Darlot	dome.
Stop	F/12	
Exposure	15 s.	
Light	Not very strong	
✓ P		

6, 8 1883 Hour 3.30 P.M.

Subject	Same as No. 75, Geo. Fox's birthplace.	
No. of Plate	83	Remarks
No. of Holder	22 ^o	
Lens	I	
Stop	f/15	
Exposure	5s.	
Light	Good, very bright.	

6, 8 1883 Hour 4 P.M.

Subject	Eddie Thomas and Samuel Bettli sitting on boardwalk in library	
No. of Plate	84	Remarks
No. of Holder	16 ^o	
Lens	I	
Stop	f/12	
Exposure	7s.	
Light	Good.	

6, 8 1883 Hour 5 P.M.

Subject	Sam Shoemaker's room, No. -- Barclay Hall	
No. of Plate	#85	Remarks
No. of Holder	22 ^o	
Lens	I	
Stop	f/15	
Exposure	2 min.	
Light	Fair for a room.	

6, 11 1883 Hour 10 P.M.

Subject	Picture of the class of '85 on west steps of Founders' Hall. Matthew	
No. of Plate	#86	Remarks
No. of Holder	16 ^o	Wilson & Arthur Jones absent.
Lens	I	Neg. broken 9:33
Stop	f/9	Mended by Mother
Exposure	10s.	
Light	Pretty fair, sun ob- scured.	

6, 11 1883 Hour 1 P.M.

Subject	Same as No. 86	
No. of Plate	#87	Remarks
No. of Holder	160	
Lens	D	
Stop	f/9	
Exposure	10 s.	
Light	Same as last	

✓
P.

6, 11 1883 Hour 4.30 P.M.

Subject	Same Shoemaker's room No. - Same + Bond Thomas	
No. of Plate	#88	Remarks
No. of Holder	160	F
Lens	D	
Stop	f/15	
Exposure	30 s on a J.C.B. Plate	
Light	Fair	

✓
P.

6, 18 1883 Hour 7.15 P.M.

Subject	Some of Class of '85 in cremation costume.	
No. of Plate	89	Remarks
No. of Holder	160	
Lens	D	
Stop	f/15	
Exposure	15 s.	
Light	Not strong.	

✓
F.O.X.

6, 21 1883. Hour 7.30 A.M.

Subject	National Bank of Ger- mantown.	
No. of Plate	90	Remarks
No. of Holder	160	
Lens	D	
Stop	f/7	
Exposure	9 s.	
Light	Bright.	

✓
F.O.X.

6, 21 1883 Hour 8 A.M.

Subject	Engine No. 101, P. & R.	
	R.R. on turntable	
No. of Plate	91	Remarks
No. of Holder	160	
Lens	D	
Stop	F/9	
Exposure	8s.	
Light	Good	

✓
F. OX.

7, 2 1883 Hour 12 M.

Subject	Sea Girt station from Squaw Road.	
No. of Plate	92	Remarks
No. of Holder	220	
Lens	D	
Stop	F/7	
Exposure	8s.	
Light	Good	

7, 2 1883 Hour 12.10 P.M.

Subject	Sea Girt block sig- nal tower.	
No. of Plate	93	Remarks
No. of Holder	220	
Lens	D	
Stop	F/9	
Exposure	10s.	
Light	Good	

7, 3 1883 Hour 10.15 A.M.

Subject	Mill at head of creek from Pt., across pond	
No. of Plate	94	Remarks
No. of Holder	320	failure, prob- ably fogged
Lens	D	
Stop	F/7	in putting in slide.
Exposure	7s.	
Light	Strong	

7, 3 1883 Hour 11.45 A.M.

Subject	Old Squan meeting-house, 160 years old.	
No. of Plate	95	- INTE Remarks R10R. -
No. of Holder	160	Torn down in June
Lens	D	1886, + replaced
Stop	f/7	by a white house with
Exposure	5 1/2 m.	green blinds + cupola.
Light	Not very strong	

7, 3 1883 Hour 11.50 A.M.

Subject	Old Squan Meeting-house, Exterior. From E.	
No. of Plate	96	Remarks
No. of Holder	160	Torn down 9/1886.
Lens	D	
Stop	f/9	
Exposure	8s.	
Light	Quite bright.	

7, 9 (?) 1883. Two S.C.B.s of cat-boats on Nos 96a + 96b. Squan River in race.

7, 10, 1883 Hour 12.20 P.M.

Subject	Mill at head of creek.	
No. of Plate	97	Remarks
No. of Holder	220	Same point of view
Lens	D	as No. 94
Stop	f/7	
Exposure	8s.	
Light	Faint sun.	

7, 10 1883 Hour 12.30 P.M.

Subject	Boat and Overflow.	
No. of Plate	98	Remarks
No. of Holder	220	
Lens	D	
Stop	f/9	
Exposure		
Light	Sun under clouds.	

7, 10, 1883 Hour 12.30

Same as last

Subject		Remarks
No. of Plate	99	
No. of Holder	210	
Lens	F	
Stop	F/9	
Exposure	10s	
Light	Partly cloudy	

7, 10, 1883 Hour 4.15

Director of Squan
meeting house.

Subject		Remarks
No. of Plate	100	
No. of Holder	210	
Lens	F	
Stop	F/7	
Exposure	15m	
Light	Sun mostly obscured	

7, 10, 1883

4.35 P.M.
Squam Meeting House from N.

No. plate 101
Holder 210
Lens F
Stop 7
Exposure 20.
Light. Good sun.

