

Mariott C. Morris

Germanstown

DRY PLATE

202 - 297

Photographic

DIARY.

1883-84.

PUBLISHED BY

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No. 624 Arch Street,

PHILADELPHIA.

12, 13, 1883 - 7, 26, 1884

Subject: *German Class, Jan 1918*
 No. of Plate: *202*
 No. of Holder: *119*
 Lens: *II*
 Stop: *F/7*
 Exposure: *1/12*
 Light: *Soft*
 Remarks: *Place as before, story*

12, 13 1888 Hour 1.25 PM

Subject: *German Class, Jan 1918*
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 No. of Holder: *119*
 Lens: *II*
 Stop: *F/7*
 Exposure: *1/12*
 Light: *Soft*
 Remarks: *Place as before, story*

12, 20 1883 Hour 12.10

Subject	Founders Hall from South.	
No. of Plate	204	Remarks
No. of Holder	490	Underexposed.
Lens	D	
Stop	f/5	
Exposure	25s.	
Light	No sun, snow on ground.	

12, 20 1883 Hour 12.15

Subject	Barclay Hall from same position as #204	
No. of Plate	205	Remarks
No. of Holder	490	A little more time would probably have been better.
Lens	D	
Stop	f/7	
Exposure	17s.	
Light	Same as #204	
	Broken at Haverford 1844	

12, 26 1883 Hour 11.40

Subject	Old Swedes Church, Wilmington, from 6th St	
No. of Plate	206	Remarks
No. of Holder	390	Snow on ground.
Lens	D	
Stop	f/7	
Exposure	18s.	V
Light	Sun shining.	
	Sunk out to Thomas Bates 7th + Church Sts.	

12, 26 1883 Hour 11.50 AM.

Subject	Old Swedes Church, From R.R. wall.	
No. of Plate	207	Remarks
No. of Holder	320	Built 1698
Lens	D	A little overexp.
Stop	f/7	
Exposure	19s.	V
Light	Sun shining.	

12, 26 1883 Hour 12 M.

Subject	Old Swedia Church from toward 7th St.	
No. of Plate	208	Remarks
No. of Holder	320	
Lens	D.	
Stop	F/7	
Exposure	21	✓
Light	Sun on other side of church.	

✓
Pg

12, 26 1883 Hour 3 P.M.

Subject	1101 + 1103 Delaware Ave., Wilmington	
No. of Plate	209	Remarks
No. of Holder	320	Aunt A. + Marrioth on porch.
Lens	D	
Stop	F/7	
Exposure	20	✓
Light	Sun faint.	

✓
Pg

12, 26 1883 Hour 3.15 P.M.

Subject	Soldier's + Sailor's monument. Wilmington	
No. of Plate	210	Remarks
No. of Holder	160	Marrioth C. in foregrd.
Lens	D	
Stop	F/7	
Exposure	20	✓
Light	Faint sun.	

✓
Pg

12, 26 1883 Hour 3.35 P.M.

Subject	Looking up Brandywine from Paper Mill Susp. Bridge	
No. of Plate	211	Remarks
No. of Holder	160	Good neg.
Lens	D	
Stop	F/7	
Exposure	35	✓
Light	Sun behind hill.	

✓
Pg

2, 16, 1884 Hour 11.15 A.M.

Subject	Schooner Robert Morgan from beach, N. side.	
No. of Plate	212	Remarks at Atlantic City.
No. of Holder	210	Stranded 1st mo.
Lens	D	1884. First
Stop	f/9	plate developed
Exposure	18s.	in new dark room.
Light	No sun	
	Fair negative	

2, 16 1884 Hour 11.16 A.M.

Subject	Derselbe.	
No. of Plate	213	Remarks
No. of Holder	210	Better than
Lens	D	last, but a
Stop	f/9	ghost in centre
Exposure	16s.	
Light	Faint	

2, 16 1884 Hour 11.30 A.M.

Subject	Schr. Robert Morgan. Bow on. from board.	
No. of Plate	214	walk Remarks
No. of Holder	160	Upright on the
Lens	D	plate Fair
Stop	f/9	neg. but not
Exposure	3s?	very strong
Light	No sun.	
	Mistaid	

2, 16, 1884 Hour 12. M.

Subject	Group on beach at Atlantic City.	
No. of Plate	215	Remarks
No. of Holder	160	Stranded schr.
Lens	D	in background.
Stop	f/9	Pretty good
Exposure	4	neg. overexp. V.
Light	Bright no sun.	

2, 16, 1884 Hour 1.10 P.M.

Subject	Schooner from pier	
No. of Plate	216	Remarks
No. of Holder	490	Fairly strong
Lens	I	but not enough
Stop	F/9	contrast between
Exposure	16	sky & water. V.
Light	Very faint sun.	

✓
P4

2, 16 1884 Hour 1.15 P.M.

Subject	Schooner from pier. Same position.	
No. of Plate	217	Remarks
No. of Holder	220	Developed at
Lens	I	S. V's same as
Stop	F/9	Unusually devel-
Exposure	3s	oped. Not so good
Light	Faint sun as pre-	
		ceding

✓
P. (G.V.)

2, 16 1884 Hour 1.30 P.M.

Subject	Schooner from pier. With S. V's wide-angle.	
No. of Plate	218	Remarks
No. of Holder	220	Weak negative.
Lens	W.A. DALLMEYER	Hole in film. V.
Stop	Smallest	
Exposure	10s.	
Light	Faint sun.	

✓
P4

2, 16 1883 Hour 1.35

Subject	Schooner from pier. Instantaneous.	
No. of Plate	219	Remarks
No. of Holder	320	Fogged entirely
Lens	I	in development
Stop	F/0	Neg. dis.
Exposure		
Light	Sun shining.	

74

2, 16 1884 Hour 3.10

Subject	Schooner bow on: From under pier.	
No. of SP Plate	220	Remarks
No. of Holder	320	Fair. Taken
Lens	D	lengthways on
Stop	F/9	the plate
Exposure	7s	V.
Light	No sun.	

74

2, 27 1884 Hour 12.15

Subject	Alumini Hall from S.E. showing S. side.	
No. of B Plate	221	Remarks
No. of Holder	490	Probably good neg.
Lens	D	
Stop	F/7	
Exposure	19	V.
Light	No sun.	

7

3, 5 1884 Hour 12 PM.

Subject	Our sled, the Philarica & some of '85 on it.	
No. of B Plate	222	Remarks
No. of Holder	490	Snow on ground.
Lens	D	Pretty fair neg.
Stop	F/7	In neg. preserver.
Exposure	17	V.
Light	Sun shining	

7

3, 5 1884 Hour 12 PM.

Subject	Sled, same as last	
No. of SP Plate	223	Remarks
No. of Holder	390	Not as good a
Lens	D	negative as
Stop	F/7	last.
Exposure	5s.	
Light	Sun shining	

7

3, 8, 1884 Hour 8.45

Subject	Maple Ave. from S.E. cor. Barclay Hall	
No. of J.C.B. Plate	224	Remarks
No. of Holder	390	
Lens	D	Slight rain.
Stop	F/5	Ice + slush on trees. ✓
Exposure	231.	
Light	No sun	

✓
79

3, 8, 1884 Hour 9.

Subject	Larch Tree, N.W. cor. Barclay Hall.	
No. of J.C.B. Plate	225	Remarks
No. of Holder	390	
Lens	D	In neg. preserves.
Stop	F/5	
Exposure	17	
Light	Poor, No sun	

✓
79

3, 8 1884 Hour 9.20

Subject	From my room window in Barclay Hall.	
No. of J.C.B. Plate	226	Remarks
No. of Holder	490	
Lens	D	
Stop	F/7	
Exposure	14	
Light	Poor, No sun	

✓
79

3, 8 1884 Hour 9.25

Subject	Maple Ave. + Pond from Walter Moore's window.	
No. of B. Plate	227	Remarks
No. of Holder	490	
Lens	D	
Stop	F/7	
Exposure	35	✓
Light	Poor, no sun	

✓
79

3, 11, 1884 Hour 1.40

Subject	Barclay Hall from Maple Ave.	
No. of Plate	228	Remarks
No. of Holder	390	
Lens	Ross W.A., of H. & Co's	Camera not set straight, so view is distorted.
Stop	F/Smallest	
Exposure	40	
Light	Good sun.	

✓
P

3, 11, 1884 Hour 1.50

Subject	Founder's Hall, from under G.V.'s window.	
No. of Plate	229	Remarks
No. of Holder	390	
Lens	Ross W.A. above	
Stop	F/Smallest	
Exposure	10 s.	
Light	Faint sun.	

✓
P

3, 18 1884 Hour 12.15

Subject	Observatories from the E.	
No. of Plate	230	Remarks
No. of Holder	390	
Lens	II	
Stop	F/5	
Exposure	3 s.	
Light	Faint sun.	

✓
P

3, 18 1884 Hour 12.25

Subject	Founder's Hall + Carpenter Shop from W.	
No. of Plate	231	Remarks
No. of Holder	390	
Lens	D.	
Stop	F/7	
Exposure	-----	
Light	Faint sun.	

✓
P

3, 18 1884 Hour 1.30

Subject	Carpenter Shop from W. door, Founders Hall.	
No. of Plate	232	Remarks
No. of Holder	390	One of new B's, same
Lens	T	capacity as old J.C.B.
Stop	F/7	Not focused well
Exposure	10s.	Poor neg.
Light	Fair, sun shining.	

3, 28 1884 Hour 3.20

Subject	Old St. David's Church near Radnor. Front.	
No. of Plate	233	Remarks
No. of Holder	490	In neg. preserver
Lens	T	
Stop	F/9	
Exposure	16	
Light	Fairly strong, no sun	

3, 28, 1884 Hour 3.30

Subject	St. David's Church side view, from Parsonage.	
No. of Plate	234	Remarks
No. of Holder	492	In a neg. preserver
Lens	T	
Stop	F/9	
Exposure	15	
Light	Same as last.	

3, 28, 1884 Hour 3.40

Subject	St. David's. Same di- rection as #233. A little more distant.	
No. of Plate	235	Remarks
No. of Holder	392	In a neg. preserver
Lens	T	
Stop	F/9	
Exposure	8	
Light	Same as last two.	

3, 31 1884 Hour 12.30

Subject	J. H. Adams & A. M. Mowry, of 81, in costumes worn as witnesses at Everett Soc. mock trial, 3, 28, '84	
No. of Plate	236	Remarks
No. of Holder	490	Ino. neg. preserved.
Lens	T	
Stop	F/7	
Exposure	20	
Light	Fair	

USING CARBUTT'S PYRO + SODA DEVELOPER, at Haver-
ford. It is denoted by P. Using at
Home Mc Collins Pyrogallol, denoted by PG.
3, 31, 1883 Hour 12.30

Subject	Adams & Mowry, same as last.	
No. of Plate	237	Remarks
No. of Holder	490	Upright on plate
Lens	T	
Stop	F/7	Intensified
Exposure	22	Collodion flowid over
Light	Fair	

Plate 237 Haverford, front view near
Lens. G. V. w. a. Dallmeyer
Stop. 10
Exposure 22 s. Taken with
Hour 8.30 A.M. G. V.'s camera
Light, good sun as also 3 fol-
PG towing
Morning of 25th
second Junior Day.

~~No. 239 b. 4, 18, 1884
B plate. Library from Gymnas-
ium door.
Lens, G. V. w. a. Dallmeyer.
stop. 10
Exposure 22 s.
Hour 8.40
Light, good sun.
PG Rufus Jones, Gus Murray &
Gus Reive standing on
porch.~~

Light || Fair

3, 31 1884 Hour 12.30

Subject J. H. Adams & A. M. Mowry, of '87,
in costumes worn at building
4, 18, 1884

No. 239 c. Library from front door
B plate of Founder's Hall.
Lens, G. V. Darlot, No. 1.
stop #7. Best Chase + John
Expos. 180. Blair in foreground.
Hour 9. In a neg. preserver?
Light, Bright sun
Intensified
74

4, 18, 1884 Hour

No. 239 d. Barclay Hall from
B plate grove -
Lens, G. V. Darlot
stop #7
Expos. 17 In a neg. preserver
Hour 9. 10
Light, bright sun -
74

4, 4 1884 Hour 10. M.

Subject	Class of '86, in front door of Barclay Hall	
No. of B Plate	238	Remarks
No. of Holder	390	
Lens	77	
Stop	f/7	
Exposure	200.	
Light	Strong.	Hour

4, 4 1884 Hour 2 P. M.

Subject	Class of '86, Mask in foreground.	
No. of B Plate	239	Remarks
No. of Holder	390	Intens. + Varn.
Lens	77	
Stop	f/7	
Exposure	200.	
Light	Fair	Hour

4 21 1884 Hour 12 30

4, 19 1884 Hour 9.30

Subject	Our house at Germantown from Charles side steps.	Remarks
No. of Plate	240	
No. of Holder	21.	Failure, neg. des
Lens	D	
Stop	F/7	
Exposure		
Light	Faint sun.	

75

4, 19 1884 Hour 9.40

Subject	Our house from Smith's pavement, showing side of house.	Remarks
No. of Plate	241	
No. of Holder	21.	Failure, neg. des
Lens	D	
Stop	F/7	
Exposure	19.	
Light	Faint sun	

4, 19 1884 Hour 12

Subject	Old Johnson House, opposite Chew's.	Remarks
No. of Plate	242	
No. of Holder	22.	Imag. neg. preserved
Lens	D	
Stop	F/7	
Exposure	17	
Light	Sun shining	

76

4, 19 1884 Hour 12.15

Subject	Old Chew House. Front view.	Remarks
No. of Plate	243	
No. of Holder	22.	
Lens	D	
Stop	F/7	
Exposure	19	
Light	Good, no sun	

76

2 21 1884 Hour 12.30

4, 19 1884 Hour 12.30

Subject	Chew House from drive.	
No. of B Plate	244	Remarks
No. of Holder	21,	
Lens	D	
Stop	F/7	
Exposure	21	
Light	Fair, no sun.	

79

4, 19 1884 Hour 1.

Subject	Old Concord School-house.	
No. of B Plate	245	Remarks
No. of Holder	21,	In a neg. preserves
Lens	D	
Stop	F/7	
Exposure	17	
Light	Good sun.	

4, 19 1884 Hour 4.40

Subject	Our house from elm tree in centre of garden	
No. of B Plate	246	Remarks
No. of Holder	16,	
Lens	D	
Stop	F/7	
Exposure	21	
Light	Fair, sun part of exp.	

79

4, 19 1884 Hour 4.50

Subject	Hyacinths in our garden.	
No. of B Plate	247	Remarks
No. of Holder	16,	
Lens	D	
Stop	F/7	
Exposure	16	
Light	Bright, no sun.	

79

2 21 1000 Hour 12 30

4,22 1884 Hour 8 40

Subject	Bicycle party, Herbert Morris, H.E. Smith, J.H.	
No. of Plate	248	Remarks Adams + myself.
No. of Holder		self. Taken before starting on ride to Doylestown, Nor-
Lens	D	ristown + W. Chester.
Stop	F/7	
Exposure	18	
Light	Fair, no sun	
	Weak neg. Intens.	

4,22 18 84 Hour 8.45

Subject	Same as last, but machines stacked on porch + fellows sitting down.	
No. of Plate	249	Remarks + fellows sitting down.
No. of Holder		Quite weak neg.
Lens	D	
Stop	F/7	
Exposure	15	
Light	Same as 248	

4,28 1884 Hour 7.50 a.m.

Subject	Sch. Robert Morgan, ashore at Atlantic City.	
No. of Plate	250	Remarks from N.
No. of Holder	220	Overexposed.
Lens	D	Weak neg.
Stop	F/7	
Exposure	8s.	
Light	Strong	

Using SP plates of Emul. 722-20

4,28 1884 Hour 8 a.m.

Subject	Schooner from N.W. Small boardwalk in foreground.	
No. of Plate	251	Remarks foreground.
No. of Holder	220	Slightly over exposed. Very good definition.
Lens	D	
Stop	F/7	
Exposure	8s.	
Light	Strong	

HAY.

4,28 1884 Hour 10.30

4,28 1884 Hour 10.30		
Subject	Schooner from N. Instantaneous.	
No. of SP Plate	252	Remarks
No. of Holder	22	
Lens	D	
Stop	F/15	
Exposure		
Light	Good, sun shining on other side of vessel	

4,28, 1884 Hour 10.35

4,28, 1884 Hour 10.35		
Subject	Schr. from South. On B plate	
No. of B Plate	253	Remarks
No. of Holder	39	
Lens	D	
Stop	F/7	
Exposure	80	
Light		

4,28, 1884 Hour 10.50

4,28, 1884 Hour 10.50		
Subject	Breakers at Apple-gate's pier. Instantaneous	
No. of SP Plate	254	Remarks
No. of Holder	22	Very weak
Lens	D	
Stop	F/15	
Exposure		
Light	Bright.	

4,28 1884 Hour 11.

4,28 1884 Hour 11.		
Subject	Nearly same as last. Instantaneous	
No. of SP Plate	255	Remarks
No. of Holder	490	Very weak
Lens	D	
Stop	F/15	
Exposure		
Light		

2 21 1884 Hour 12.30

4,281884 Hour 11.15

Subject	Schooner from N., from Applegate's pier.	
No. of SP Plate	256	Remarks
No. of Holder	49.	
Lens	D	Instantaneous
Stop	F/15	Developed at Alfred Edg's, 5.10th.
Exposure	Inst.	In neg. preserves
Light	Bright.	

GER.

4,281884 Hour 11.30

Subject	Schooner from roof of a bath-house.	
No. of SP Plate	257	Remarks
No. of Holder	39.	
Lens	D	Upright on plate
Stop	F/7	Overexposed
Exposure	7	
Light	Bright.	

5,10 1884 Hour 4.30

Subject	View of Annie Embley's dogs	
No. of SP Plate	258	Remarks
No. of Holder	49.	
Lens	D	Developed at Alfred Edg's.
Stop	F/15	Underexposed
Exposure	Instantaneous.	
Light	Bright sun.	

GER.

5,10 1884 Hour 4.35

Subject	Same as last.	
No. of SP Plate	259	Remarks
No. of Holder	49.	
Lens	D	Developed at Alfred Edg's.
Stop	F/7.	Slightly under-
Exposure	on + off. quickly	exposed.
Light	Bright sun.	

GER.

5,10 1884 Hour 12.30

5,10 1884 Hour 4.40

Subject	One of Annie Emley's dogs.	
No. of B Plate	260	Remarks
No. of Holder	39.	Developed at Carr
Lens	D	tutts. Very fair
Stop	F/7	picture. Dog moved
Exposure	40.	his head a little.
Light	Bright sun.	
	In neg. preserves	

5,10 1884 Hour 4.45

Subject	Same as last.	
No. of SP Plate	261	Remarks
No. of Holder	39.	Developed at
Lens	D	Taylor's. Good
Stop	F/7	picture.
Exposure	40 off	quickly
Light	Bright sun.	

5,10 1884 Hour 5.10

Subject	View in our garden. Looking up from kitchen	
No. of SP Plate	262	Remarks
No. of Holder	49.	Poor neg.
Lens	D	
Stop	F/7	
Exposure	20.	
Light	Not very strong sun	
	GER	

5,10 1884 Hour 5.20

Subject	In our garden. Looking toward carriage road	
No. of SP Plate	263	Remarks
No. of Holder	49.	from flag-path.
Lens	D	Poor neg.
Stop	F/7	
Exposure	30.	
Light	Not very strong sun	
	G.	

2 21 1884 Hour 12.30

5, 31 1884 Hour 6.15 P.M.

Subject	Group of picnic at Falls Bridge	
No. of Plate	264	Remarks Taken in a hurry
No. of Holder	22.	Not focussed well
Lens	D	A. great many in
Stop	F/9	group moved.
Exposure	60	
Light	Not very strong	

6, 4, 1884 Hour 4.30

Subject	Prof. Sharpless's house at Haverford, from foot-ball ground	
No. of Plate	265	Remarks
No. of Holder	22.	Pretty fair neg.
Lens	D	In neg. preserver
Stop	F/7	
Exposure	16s.	
Light	Good	

6, 4, 1884 Hour 4.40

Subject	Observatories from the N.	
No. of Plate	266	Remarks
No. of Holder	22.	Over-exposed
Lens	D	
Stop	F/7	
Exposure	7s.	
Light	Good sun	

6, 11 1884 Hour 10.30

Subject	Percy Smith's (84) room No. 3, Barclay Hall.	
No. of Plate	267	Remarks
No. of Holder	22.	Very fair neg.
Lens	D	Perhaps a little
Stop	F/5	overtimed.
Exposure	23 min.	In neg. preserver.
Light	Fair, sun not shining	

2 21 1884 Hour 12.30

6, 12 1884 Hour 10.30

Subject	Theo. Richards' room. No. 17 Barclay Hall.	
No. of S ^T Plate	268	Remarks
No. of Holder	22.	Good picture but
Lens	D	a good many
Stop	F/5	dust-holes, shutter
Exposure	20m.	show where I opened
Light	Fair, sun not out. Opened at end of exposure. Opened them for 10s.	

6, 12 1884 Hour 4.30

Subject	Corner of my room No. 20 B.H., showing desk, etc	
No. of S ^T Plate	269	Remarks
No. of Holder	16.	Too much re-
Lens	D	flexion from
Stop	F/5	walls.
Exposure	18m.	
Light		

6, 13 1884 Hour 10.4.30

Subject	Theo. Richards' room. Same as No. 268	
No. of S ^T Plate	270	Remarks
No. of Holder	16.	
Lens	D	
Stop	F/5	
Exposure	20m.	
Light	Fair, not very strong.	

6, 23 1884 Hour 5.50

Subject	Group of '86 in Cre- mation costume.	
No. of B Plate	271	Remarks
No. of Holder	16.	In req. preserved
Lens	q.v.'s DARLOT.	
Stop	F/7	
Exposure	7s.	
Light	Fairly strong.	

2 21 1884 Hour 12.30

6,231884 Hour 5.52

Subject	Same as preceding.	
No. of Plate	272	Remarks
No. of Holder	16	In neg. preserved.
Lens	G.V. DARLBY	
Stop	F/7	
Exposure	40.	
Light	Same as last.	

H
Using at sea East Carbutt's Pyro + Potash Developer.

6,30 1884 Hour 9.20

Subject	Great Glacial Scratch, near Table Rock, Kittatinny	
No. of Plate	273	Remarks
No. of Holder	21	Mt. Haver Gap
Lens	D	
Stop	F/7	
Exposure	8.	
Light	C	

6,30 1884 Hour 12.30

Subject	Mt. Tammany from Mt. Haver Gap	
No. of Plate	274	Remarks
No. of Holder	21	Very poor neg.
Lens	D	
Stop	F/7	
Exposure	14	
Light	Not very strong. No sun	

6,30 1884 Hour 6.30 a.m.

Subject	Glacial scratches on rocks under Kittatinny House	
No. of Plate	275	Remarks
No. of Holder	16	Very dark neg.
Lens	D	In neg. preserved
Stop	F/7	Intens.
Exposure	60.	
Light	Not very strong.	

3 31 1884 Hour 12 30

7, 1 1884 Hour 2

Subject	Lake Hoponoming, Monro Co., Penna.	
No. of B Plate	276	Remarks
No. of Holder	21,	Some wind. V.
Lens	D	
Stop	F/7	G
Exposure	50-	
Light	Good sun.	

7, 2, 1884 Hour 12.10

Subject	Marshall's Falls, Monroe Co., Pa.	
No. of SP Plate	277	Remarks
No. of Holder	—	Rocks too dark
Lens	D	to take.
Stop	F/15	
Exposure	Instantaneous	
Light		

7, 2, 1884 Hour 12.10

Subject	Marshall's Falls. From further to left than last	
No. of SP Plate	278	Remarks
No. of Holder	—	Nothing of the rocks can be seen.
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Same as last.	

7, 2, 1884 Hour 1.05

Subject	Marshall's Falls. Farther off than last. Figures in	
No. of B Plate	279	Remarks
No. of Holder	32,	Underexposed.
Lens	D	
Stop	F/7	
Exposure	70.	
Light	Same as last.	

7, 2 1884 Hour 12:30

7, 2 1884 Hour 3

Subject	Group of party, Summer School of Geology, Del. Water Gap.	
No. of Plate	280	Remarks
No. of Holder	16,	Developed at J. Graves
Lens	D	near Water Gap House
Stop	F/7	Taken at Marshall's
Exposure	4 s.	Falls. Filled at
Light	Fair for shade 3 sec.	
	Sirt. Not washed enough —	

7, 2 1884 Hour 3.

Subject	Same.	
No. of Plate	281	Remarks
No. of Holder	16 ₂	Better neg. than
Lens	D	last. In a
Stop	F/7	neg. preserved.
Exposure	3 s.	
Light		

7, 3 1884 Hour 10:30

Subject	Pulpit Rock, near Water Gap - Prof. Lewis standing	
No. of Plate	282	Remarks
No. of Holder	32,	Under timed.
Lens	D	
Stop	F/5	
Exposure	13 s.	
Light	No sun on rocks.	

7, 8 1884 Hour 4:40

Subject	Charley Rhoads & Sam melting bullets at Sea Sirt	
No. of Plate	283	Remarks
No. of Holder	21,	Very good neg.
Lens	D	
Stop	F/7	
Exposure	7	
Light	Fair no sun.	

7, 21 1884 Hour 12.30

7, 8 1884 Hour 4.50

Subject	Group on beach, Anna, Car + Chas Rhoads, Bessie + Lam	
No. of Plate	284	Remarks
No. of Holder	16.	Overexposed a little.
Lens	D	
Stop	F/7	
Exposure	40.	
Light	Good, no sun.	

7, 13 1884 Hour 4.50

Subject	Schooner, from beach	
No. of Plate	285	Remarks
No. of Holder	21.	Poor neg.
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light		

7, 15 1884 Hour 5

Subject	Menhaden steamer. from beach.	
No. of Plate	286	Remarks
No. of Holder	16.	Over-exposed
Lens	D	Not strong enough
Stop	F/15	elastic.
Exposure	Inst.	
Light	Fair, no sun.	

7, 21 1884 Hour 1 P.M.

Subject	Schooner at sea - from beach	
No. of Plate	287	Remarks
No. of Holder	16.	Three masted scho.
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Good sun.	

7, 21, 1884 Hour 2.30

Subject Schooner from beach

No. of SP Plate	288	Remarks
No. of Holder	21,	In neg. preserved
Lens	D	GOOD
Stop	F/15	
Exposure	Inst.	
Light	Good sun	

7, 21, 1884 Hour 3.45

Subject Aunt H. A. Bellah.

No. of SP Plate	289	Remarks
No. of Holder	21,	In porch at S. G.
Lens	D	
Stop	F/9	
Exposure	30.	
Light	Good.	

7, 21, 1884 Hour 3.50

Subject Aunt A. J. Canby.

No. of SP Plate	290	Remarks
No. of Holder	16,	In porch
Lens	D	A little overexp.
Stop	F/9	
Exposure	40.	
Light	Good	

7, 22 1884 Hour 11.10

Subject Jennie Group. Miss Baker, J. Baker, Bessie +

No. of D Plate	291	Remarks
No. of Holder	49,	Taken in shade
Lens	D	
Stop	F/9	
Exposure	50	
Light	Good.	

7,221884 Hour 11.12

Subject	Same group as last	
No. of Plate	292	Remarks
No. of Holder	292	
Lens	D	
Stop	F/9	
Exposure	70	
Light	S	

7,241884 Hour 7 a.m.

Subject	Smith's, from N.E.	
No. of Plate	293	Remarks
No. of Holder	22	In box with
Lens	D	Water gap plates
Stop	F/7	
Exposure	60	
Light	Good	

7,241884 Hour 7.05 a.m.

Subject	Beach House and Smith's	
No. of Plate	294	Remarks
No. of Holder	22	In box with
Lens	D	Water gap plates
Stop	F/7	
Exposure	60	
Light	Good	

7,241884 Hour 12.45

Subject	Barnegat Light, from S.	
No. of Plate	295	Remarks
No. of Holder	---	
Lens	D	
Stop	F/7	
Exposure	50	
Light	Bright	

7,261884 Hour 12.50

Subject Oceanic Hotel & some other houses at Barrow.

No. of Plate	296	Remarks
No. of Holder	--	same position as last.
Lens	D	
Stop	F/7	
Exposure	1/40	
Light	Bright	

7,261884 Hour 3.15

Subject Cat-boat in race on Squaw River. Stearns

No. of Plate	297	Remarks
No. of Holder	220	
Lens	D	
Stop	F/15	
Exposure	1/200	
Light	Good sun.	

Sp. B5 49 x 21.

Rev. George A. Kuller
Care. Waipio P.O.
Sp. Co.

