

298 to 397

*Morris H. C. Morris.*

DRY PLATE

*Germanstown, Penna.*

Photographic

1884

DIARY.

*or*

*Sea Girt, N.J.*

PUBLISHED BY

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7,26, 1884 to 9.5, 1884.

Marrist Co. Morris,  
 Sea Birt, N.J.  
 726 1884 Hour abt. 3.15

Subject		Cat-boats on Squam R.	
No. of Plate	298	Remarks	
No. of Holder	21	Too short	
Lens	D		
Stop	F/15		
Exposure	Inst.		
Light	Fair sun.		

726 1884 Hour abt. 3.15  
 Cat-boats on Squam  
 R. In distance.

Subject		Cat-boats on Squam R. In distance.	
No. of Plate	299	Remarks	
No. of Holder	21	Too short	
Lens	D		
Stop	F/15		
Exposure	Inst.		
Light	Good sun.		

7,261884 Hour abt. 3.15

Subject	Cat-boat. Squaw R.	
No. of SP Plate	300	Remarks
No. of Holder	16,	Too slow
Lens	II	
Stop	F/15	
Exposure	Inst.	
Light	Good sun	

7,26, 1884 Hour abt. 3.15

Subject	Cat boat on Squaw Riv. Side view.	
No. of SP Plate	301	Remarks
No. of Holder	16,	In Mother's box
Lens	II	Scratched
Stop	F/15	
Exposure	Inst.	
Light	Good sun.	

7,261884 Hour 4.00

Subject	Cat-boat J. M. Farr. Stern view. Squaw R.	
No. of SP Plate	302	Remarks
No. of Holder	49,	In Mother's box.
Lens	II	Scratched
Stop	F/15	
Exposure	Inst.	
Light	Good sun	

7,26,1884 Hour 4.05

Subject	Cat-boat Sanford & Bell, Squaw R. Stern view	
No. of SP Plate	303	Remarks
No. of Holder	49,	
Lens	II	G
Stop	F/15	
Exposure	Inst.	
Light	Good sun.	

7,26 1884 Hour 5 P.M.

Subject	Looking toward mouth of Squaw R. thro. ce-	
No. of B Plate	304	Remarks
No. of Holder	39,	Overexposed.
Lens	D.	
Stop	F/9	
Exposure	5s.	
Light	Faint sun.	

7,26 1884 Hour 5.05

Subject	View of Squaw River thro. cedar trees.	
No. of B Plate	305	Remarks
No. of Holder	39,	Overexposed
Lens	D	Badly scratched
Stop	F/9	
Exposure	4s.	
Light	Faint sun.	

7,28 1884 Hour 8 A.M.

Subject	Two lily boys on our front steps.	
No. of SP Plate	306	Remarks
No. of Holder	--	Very fair neg.
Lens	D	Overexposed, but
Stop	F/7	I stopped it
Exposure	4s.	some with KBr.
Light	No sun.	

IN NEG. PRESERVE

306a --- 1884

Lily boy on front steps at Sea Lilt

7,29 1884 Hour 12

Subject	View of breakers. Uncle W. Sam, Harry + Maniott in fore-	
No. of SP Plate	307	Remarks
No. of Holder	22,	Using A.H.C's
Lens	D	drop.
Stop	F/15	Poorly developed
Exposure	Inst.	
Light	No sun.	

7.29 1884 Hour 12.05

Subject	Breakers from beach	
No. of SP Plate	308	Remarks
No. of Holder	22.	Using A.H.C.'s
Lens	D	drop.
Stop	F/15	Poorly developed
Exposure	Inst.	
Light	No sun.	

7.29 1884 Hour 1.10

Subject	Ann H. Chace and camera - Taking view.	
No. of B Plate	309	Remarks
No. of Holder	39,	in park.
Lens	D	Underdeveloped,
Stop	F/9	I think. Intens.
Exposure	4 to 5 s.	1.10, '85
Light	Weak, no sun.	

7.30 1884 Hour 6.30 P.M.

Subject	Group on Tennis court. Besse, Miss L. Evans, Is, Will + Dick Morris + self.	
No. of B Plate	310	Remarks
No. of Holder	32,	Exp by Mother.
Lens	D	Developed by Mother
Stop	F/9	by mistake.
Exposure	8 s.?	
Light	Not very strong.	

7.30 1884 Hour 6.30 P.M.

Subject	Same as last picture	
No. of SP Plate	311	Remarks
No. of Holder	32,	Exp. by Mother.
Lens	D	
Stop	F/9	
Exposure	6 s.?	
Light	Same as last.	

8, 1 1884 Hour 12.

Subject	Uncle William + Harry in porch.	
No. of SP Plate	312	Remarks
No. of Holder	16,	Very poor.
Lens	D	In M's box
Stop	F/9	
Exposure	4 or 50.	
Light	Good.	

8, 1 1884 Hour 3.40

Subject	Group on porch steps. Fa- ther, Mother, Uncle W., Har- ry, Mariott C, Bessie + Sam	
No. of SP Plate	313	Remarks
No. of Holder	16,	
Lens	D	
Stop	F/9	
Exposure	40.	
Light	Fair, faint sun.	

8, 1 1884 Hour 3.45

Subject	Same group as No. 313	
No. of SP Plate	314	Remarks
No. of Holder	49,	
Lens	D	
Stop	F/7	
Exposure	20.	
Light	Fair, faint sun.	

8, 1 1884 Hour 6 P.M.

Subject	Entrance to Park from Station road.	
No. of SP Plate	315	Remarks
No. of Holder	49,	Not very good.
Lens	D	
Stop	F/7	
Exposure	40.	
Light	Faint sun.	

8, 1 1884 Hour 6.10

Subject Looking thro. trees in  
Park near N. entrance.

No. of SP Plate	316	Remarks
No. of Holder	49.	
Lens	D	9
Stop	F/7	
Exposure	50.	
Light	Faint sun.	

8, 1 1884 Hour 6.20

Subject Beach House from  
park

No. of SP Plate	317	Remarks
No. of Holder	21.	
Lens	D	
Stop	F/7	
Exposure	60 or 70	
Light	Faint, no sun.	

8, 1 1884 Hour 6.25

Subject Back of Smith's cottage  
from park.

No. of SP Plate	318	Remarks
No. of Holder	21.	
Lens	D	
Stop	F/7	
Exposure	70.	
Light	Faint, no sun.	

8, 2 1884 Hour 2.00

Subject Copy of "Bon-Ton" pic-  
ture. Hettie Coates.

No. of B Plate	319	Remarks
No. of Holder	49.	
Lens	D	
Stop	F/9	
Exposure	50.	
Light	Bright sun.	



8,5 1884 Hour 12.30

Subject	Breakers from beach	
No. of E Plate	320	Remarks
No. of Holder	22.	Not dense
Lens	D	enough.
Stop	F/15	
Exposure	Inst.	
Light	Faint sunlight	

8,8 1884 Hour 10.05

Subject	Road round Park, Looking out from woods.	
No. of E Plate	321	Remarks
No. of Holder	22,	Beautiful
Lens	D	neg. In neg.
Stop	F/7	preserved.
Exposure	6s.	
Light	Fair, no sun.	

8,8 1884 Hour 10.15

Subject	Our house + Smith's, from other (S) side of circle.	
No. of E Plate	322	Remarks
No. of Holder	22.	
Lens	D	
Stop	F/7	
Exposure	5s.	
Light	Faint sun	

8,8 1884 Hour 10.30

Subject	Road in park, Cutting for the "injected" road	
No. of E Plate	323	Remarks
No. of Holder	16.	on left
Lens	D	Pretty good
Stop	F/7	
Exposure	5s.	
Light	Faint sun	



8,8 1884 Hour 10.45

Subject	View in cutting for new road. Looking	
No. of Plate	324	Remarks towards Spring L.
No. of Holder	162	Good neg.
Lens	D	
Stop	F/7	
Exposure	6s.	
Light	Sun out.	

8,8 1884 Hour 10.50

Subject	Road in Park, looking towards station	
No. of Plate	325	Remarks
No. of Holder	39.	Scratched
Lens	D	
Stop	F/7	
Exposure	5s.	
Light	Faint sun.	

8,8 1884 Hour 11

Subject	View in park. Looking S. from same place as	
No. of Plate	326	Remarks last.
No. of Holder	39.	A good many dust holes.
Lens	D	
Stop	F/7	
Exposure	5s.	
Light	Faint sun.	

8,9 1884 Hour 3.10

Subject	Crowd, Ocean Day. From bluff N. of Alton	
No. of Plate	327	Remarks Towers.
No. of Holder	39.	Very good.
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Faint sun.	

8,91884 Hour 3.15

Subject	Crowd, Ocean Day. From Bath-House.	
No. of SP Plate	328	Remarks
No. of Holder	39.	Very good.
Lens	D.	
Stop	F/15	
Exposure	Inst.	
Light	Fair, no sun.	

8,91884 Hour 3.30

Subject	Ocean Day. Girl + Man in buggy on beach	
No. of SP Plate	329	Remarks
No. of Holder	22,	Poor
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Fair sun.	

8,91884 Hour 3.35

Subject	Ocean Day. Two girls walking on beach.	
No. of SP Plate	330	Remarks
No. of Holder	22,	Neg. dis. Very Poor.
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Fair sun.	

8,91884 Hour 4.20

Subject	Group in bathing clothes. Big fat man, woman + child.	
No. of SP Plate	331	Remarks
No. of Holder	49,	In extreme corner of plate
Lens	D.	
Stop	F/15	Poor.
Exposure	Inst.	
Light	Faint sun.	

8,9 1884 Hour 4.25

Subject	Man + Girl lying on beach. Ocean Day.	
No. of <del>S</del> Plate	332	Remarks
No. of Holder	49 <sub>2</sub>	Very poor
Lens	II	
Stop	F/15	
Exposure	Inst.	
Light	Faint sun.	

8,9 1884 Hour 4.35

Subject	Ocean Day. Man + Girl walking on beach.	
No. of <del>S</del> Plate	333	Remarks
No. of Holder	32 <sub>1</sub>	neg. dis.
Lens	II	
Stop	F/15	
Exposure	Inst.	
Light	Faint sun.	

8,9, 1884 Hour 4.40

Subject	Crowd from bank. Farther N. than No. 327	
No. of <del>S</del> Plate	334	Remarks
No. of Holder	32 <sub>1</sub>	Fair neg.
Lens	II	
Stop	F/15	
Exposure	Inst.	
Light	Faint sun.	

8,11 1884 Hour 11.15

Subject	Row of workmen's houses. Allaire, N.J.	
No. of <del>B</del> Plate	335	Remarks
No. of Holder	31 <sub>1</sub>	
Lens	II	
Stop	F/7	
Exposure	70.	
Light	Good sun.	

8, 11 1884 Hour 11.18

Subject	Same as last. March view.	
No. of B Plate	336	Remarks
No. of Holder	32.	
Lens	D	
Stop	F/7	
Exposure	8s.	
Light	Faint sun	

8, 11 1884 Hour 11.25

Subject	Church + row of old houses. Allaire.	
No. of B Plate	337	Remarks
No. of Holder	49.	
Lens	D	
Stop	F/7	
Exposure	6s.	
Light	Good sun	

8, 11 1884 Hour 11.35

Subject	Group on stile. Allaire B.C.M., A.E., S.B.M.	
No. of B Plate	338	Remarks
No. of Holder	49.	
Lens	D	
Stop	F/9	
Exposure	4s.	
Light	Good, no sun.	

8, 11, 1884 Hour 12

Subject	Bridge over stream. Allaire.	
No. of B Plate	339	Remarks
No. of Holder	22.	
Lens	D	
Stop	F/9	
Exposure	8s.	
Light	No sun. pretty dark	

8, 11, 1884 Hour 12.10

Subject	Old pottery. Allaire. Occupied by Mr. Malcolm	
No. of B Plate	340	Remarks sun.
No. of Holder	22.	
Lens	D	
Stop	F/9	
Exposure	5s.	
Light	Fair, no sun.	

8, 11, 1884 Hour 12.20

Subject	Fall in ravine. Allaire.	
No. of B Plate	341	Remarks
No. of Holder	39.	In neg. preserved
Lens	D	
Stop	F/9	
Exposure	5s.	
Light	Sun out	

8, 11, 1884 Hour 12.25

Subject	Gate + entrance road. Allaire.	
No. of B Plate	342	Remarks
No. of Holder	39.	
Lens	D	
Stop	F/7	
Exposure	7s.	
Light	Faint sun.	

8, 11, 1884 Hour 2.15

Subject	Group at Allaire. Father, Mother, Bessie, Sam, Anne & Mary Embler.	
No. of B Plate	343	Remarks
No. of Holder	16.	In neg. preserved
Lens	D	
Stop	F/9	
Exposure	4s.	
Light	Sun out	

8, 11 1884 Hour 2.25

Subject	Bridge over Squaw River at Allaire.	
No. of Plate	344	Remarks
No. of Holder	16 <sub>2</sub>	Sam + A. Emble in
Lens	I	foreground.
Stop	F/9	
Exposure	4s.	
Light	Good sun.	

8, 11 1884 Hour 3.45

Subject	View on Squaw River, a little below Allaire.	
No. of Plate	345	Remarks
No. of Holder	21,	Leaves moved
Lens	I	some.
Stop	F/9	
Exposure	5s.	
Light	Good sun.	

8, 11 1884 Hour 3.45

Subject	Old Blast furnace at Allaire.	
No. of Plate	346	Remarks
No. of Holder	21,	
Lens	I	
Stop	F/7.	
Exposure	6s.	
Light	Sun shining.	

8, 13 1884 Hour

Subject	Robert Morris' old house near Bailey's Corner.	
No. of Plate	347	Remarks
No. of Holder	32,	about 150 years
Lens	I	old.
Stop	F/7	overexp.
Exposure	6	
Light	Good sun.	

8, 13, 1884 Hour 10, 15

Subject	Same as preceding a little farther off.	
No. of B Plate	348	Remarks
No. of Holder	322	Broken 8, 14
Lens	D	neg. dis.
Stop	F/7	no print.
Exposure	60.	
Light	Very good. sun out.	

8, 13 1884 Hour 10.30

Subject	Barn with locust trees before it.	
No. of B Plate	349	Remarks
No. of Holder	49.	Near Morris'
Lens	D	
Stop	F/7	
Exposure	50.	
Light	Strong sun.	

8, 13 1884 Hour 3.40

Subject	Schw. Chas. C. Dame, ashore North of Mantoloking. from bluff on S. side river	
No. of B Plate	350	Remarks
No. of Holder	49.	Came ashore Jan. 8
Lens	D	Got off Oct. 1884
Stop	F/7	Intens. 5/20, '85
Exposure	50.	
Light	Faint sun.	

8, 13, 1884 Hour 4

Subject	Same as preceding. Ves- sel from water's edge.	
No. of B Plate	351	Remarks
No. of Holder	492	S. Takusiu
Lens	D	Long rubber boots
Stop	F/7	from water's edge
Exposure	50.	
Light	Faint sun.	

✓ Capt. F. Sharp, Mantoloking.  
H. H. Merrill, Albany Park.



8, 13, 1884 Hour 4.50

Subject	Vessel from NW, bow end	
	Broadside, nearly	
No. of Plate	352	Remarks
No. of Holder	32,	
Lens	D	
Stop	F/7	
Exposure	60.	
Light	faint sun	

✓  
H.V.  
9.30, '84

8, 13 1884 Hour 5

Subject	Vessel, bow on. From N.	
No. of Plate	353	Remarks
No. of Holder	32,	Spoiled by being brought out too quickly + unevenly
Lens	D	Upright on plate.
Stop	F/7	
Exposure	50.	
Light	Faint sun.	

8, 14 1884 Hour 10.45

Subject	Sunset L., Asbury Park, from Western bridge.	
No. of Plate	354	Remarks
No. of Holder	16,	Looking east.
Lens	D	
Stop	F/7	
Exposure	50.	
Light	Strong sun out	

8, 14 1884 Hour 10.50

Subject	Sunset L. from E. of same bridge. Looking West.	
No. of Plate	355	Remarks
No. of Holder	16,	
Lens	D	
Stop	F/7	
Exposure	50.	
Light	Strong, sun out	

8,14 1884 Hour 12.10

Subject	Ocean Pathway, Ocean Grove Looking toward	
No. of B Plate	356	Remarks Auditorium
No. of Holder	39	
Lens	D	
Stop	f/7	
Exposure	4 1/2 s.	
Light	good sun.	

H 9.25

8,14 1884 Hour 12.20

Subject	View of tents at Ocean Grove from Tabernacle	
No. of B Plate	357	Remarks
No. of Holder	39	
Lens	D	
Stop	f/7	
Exposure	abt. 5 s.	
Light	Sun out.	

H

8,15, 1884 Hour 3 P.M.

Subject	Creek below mill with boat. B.C.M., J.W.R. + S.B.M.	
No. of B Plate	358	Remarks
No. of Holder	22	
Lens	D	
Stop	f/7	
Exposure	5 s.	
Light	Good sun	

H 9.23

8,15, 1884 Hour 4.

Subject	Pool below overflow looking to the S.	
No. of B Plate	359	Remarks
No. of Holder	22	
Lens	D	
Stop	f/7	
Exposure	5 s.	
Light	Good sun	

H 9.23, '84

8, 15 1884 Hour 4.10

Subject	Miller's house + trees surrounding.	
No. of Plate	360	Remarks
No. of Holder	16 <sub>1</sub>	In neg. preserver
Lens	D	
Stop	F/7	
Exposure	4s.	
Light	Sun out.	

9.30

8, 15 1884 Hour 4.45

Subject	Boat on creek near where boat with Howells	
No. of Plate	361	Remarks
No. of Holder	16 <sub>2</sub>	was taken last near
Lens	D	T.W.R. I.B.M. +
Stop	F/7	B.C.M.
Exposure	5s.	
Light	Fair sun.	

8, 16, 1884 Hour 3.20

Subject	Second Ocean Day, From bath-house.	
No. of Plate	362	Remarks
No. of Holder	39 <sub>1</sub>	
Lens	D	
Stop	F/12	
Exposure	Inst.	
Light	Bright	

8, 16, 1884 Hour 3.25

Subject	Ocean Day, from bath-house. More to R.	
No. of Plate	363	Remarks
No. of Holder	39 <sub>2</sub>	than last.
Lens	D	
Stop	F/12	
Exposure	Inst.	
Light	Bright.	

8, 16, 1884 Hour 3.35

Subject	Crowd in bathing. Ocean Day.	
No. of SP Plate	364	Remarks
No. of Holder	16,	Very poor.
Lens	I	Blurred.
Stop	F/12	
Exposure	Inst.	
Light	Strong sun.	

8, 16, 1884 Hour 3.40

Subject	Clam Chowder counter. Ocean Day.	
No. of SP Plate	365	Remarks
No. of Holder	16,	Poor. Blurred.
Lens	I	
Stop	F/12	
Exposure	Inst.	
Light	Good.	

8, 16 1884 Hour 4.

Subject	Babies & Wheel of For- tune. From rear	
No. of SP Plate	366	Remarks
No. of Holder	22,	Poor neg. & blurred.
Lens	I	
Stop	F/12	
Exposure	Inst.	
Light	Good & strong.	

8, 16 1884 Hour 4.25

Subject	Thalatta, sailing. From back of pond.	
No. of SP Plate	367	Remarks
No. of Holder	32,	Stem of boat not in pic- ture.
Lens	I	
Stop	F/12	
Exposure	Inst.	
Light	Good.	

8,181884 Hour 11

Subject	Mary, Matilda + Bertha sitting on kitchen steps	
No. of Plate	368	Remarks
No. of Holder	22,	Under porch.
Lens	D	
Stop	F/9	
Exposure	4s.	
Light	Fair.	

8,211884 Hour 10.

Subject	Capt. Tilton of the Eu- genie + boat on beach.	
No. of Plate	369	Remarks
No. of Holder	—	
Lens	D	
Stop	F/7	
Exposure	4s.	
Light	Good sun.	

8,261884 Hour 4.

Subject	Same as 368, on bank at side of front porch	
No. of Plate	370	Remarks
No. of Holder	22,	Upright
Lens	D	
Stop	F/7	
Exposure	5s.	
Light	Fair.	

8,261884 Hour 4

Subject	Same as last.	
No. of Plate	371	Remarks
No. of Holder	22,	Lengthwise.
Lens	D	
Stop	F/	
Exposure	5s.	
Light	Fair.	

8, 27 18 84 Hour 2.15

Subject	Sail-boat near carriage bridge. Squam R.	
No. of SP Plate	372	Remarks
No. of Holder	21,	Bow on.
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Good.	

# 11, 3

8, 27 18 84 Hour 2.15 abt

Subject	Boats at Union Landing From Royal Star	
No. of SP Plate	373	Remarks
No. of Holder	21,	
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Good.	

8, 27 18 84 Hour abt. 2.15

Subject	Royal Star sailing on Squam R. From dock.	
No. of SP Plate	374	Remarks
No. of Holder	16,	Stem view
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Very good.	

# 11, 14

8, 27 18 84 Hour abt. 2.15

Subject	Royal Star. Bow on. from dock.	
No. of SP Plate	375	Remarks
No. of Holder	16,	
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Very good.	

# 11, 14

8,27 1884 Hour 2.20

Subject	Royal Star. Side view.	
No. of <del>S</del> P Plate	376	Remarks
No. of Holder	22,	
Lens	D	
Stop	F/15	
Exposure	Inst	
Light	Good	

8,27 1884 Hour 3.50

Subject	Party at table, oyster bake nr. Union -	
No. of <del>S</del> P Plate	377	Remarks
No. of Holder	22,	Broken in half, 12' 80
Lens	D	No print made.
Stop	F/7	
Exposure	20.	
Light	Sun out -	

8,27 1884 Hour 3.52

Subject	Same subject as last -	
No. of <del>B</del> Plate	378	Remarks
No. of Holder	32,	Failure. Under
Lens	D	times -
Stop	F/7	
Exposure	40.	
Light	Same as last	

11,20

8,27,1884 Hour 4.45

Subject	Our cottage from road in park. Near	
No. of <del>B</del> Plate	379	Remarks
No. of Holder	32,	Smith's
Lens	D	
Stop	F/7	
Exposure	42.	
Light	Fairly strong sun	



8,27 1884 Hour 4.50

Subject	Main road in park + road to our back gate.	
No. of Plate	380	Remarks
No. of Holder	39.	
Lens	I	
Stop	F/7	
Exposure	1/20.	
Light	Fair sun.	

8,27 1884 Hour 4.55

Subject	Cottage from near back gate-	
No. of Plate	381	Remarks
No. of Holder	39.	
Lens	I	
Stop	F/7	
Exposure	1/20.	
Light	Fair. sun out	

8,28 1884 Hour 9.45

Subject	our cottage from the N.E.	
No. of Plate	382	Remarks
No. of Holder	22.	
Lens	I	
Stop	F/7	
Exposure	30.	
Light	Good sun.	

8,28 1884 Hour 9.50

Subject	Cottage from N.	
No. of Plate	383	Remarks
No. of Holder	22.	
Lens	I	
Stop	F/7	
Exposure	30.	
Light	Good sun.	

8,281884 Hour 10.20

Subject	Robert Morris' house from same place as	
No. of Plate	384	No. 347 <small>Remarks</small>
No. of Holder	16,	
Lens	D	
Stop	F/7	
Exposure	40.	
Light	Faint sun.	

✓

8,281884 Hour 10.30

Subject	R. Morris' house from same place as #348	
No. of Plate	385	Remarks
No. of Holder	16,	
Lens	D	
Stop	F/7	
Exposure	3-40.	
Light	Good sun.	

✓

8,281884 Hour 10.45

Subject	On road near old Squam meeting house.	
No. of Plate	386	Remarks
No. of Holder	21,	Failure, prob. foggy
Lens	D	
Stop	F/7	
Exposure	40.	
Light	Faint sun.	

✓

12, 10, 84

8,281884 Hour 11.50

Subject	View on upper part of Spring Lake.	
No. of Plate	387	Remarks
No. of Holder	21,	Showing Dr. A. A. Willet's cottage
Lens	D	
Stop	F/7	Failure
Exposure	40.	
Light	Good sun.	

✓

10, 84

8,28 1884 Hour 2 P.M

Subject	Mr. Samuel's cottage from S.E.	
No. of B Plate	388	Remarks
No. of Holder	32,	
Lens	II	
Stop	F/7	
Exposure	40.	
Light	Faint sun.	

h  
10,31

8,28 1884 Hour 2.05

Subject	Same cottage from farther to West.	
No. of B Plate	389	Remarks
No. of Holder	32,	
Lens	II	
Stop	F/7	
Exposure	30.	
Light	Fair sun	

h

8,28 1884 Hour 3.20

Subject	Our cottage from S.E.	
No. of B Plate	390	Remarks
No. of Holder	49,	
Lens	II	
Stop	F/7	
Exposure	40.	
Light	Faint sun	

h  
10,31

8,28 1884 Hour 3.25

Subject	Cottage from S.	
No. of B Plate	391	Remarks
No. of Holder	49,	
Lens	II	
Stop	F/7	
Exposure	30.	
Light	Better sun than last	

h  
10,31

9, 3, 1884 Hour 12

Subject	Bed and Kilmarnock Willow in our garden.	
No. of Plate	392	Remarks
No. of Holder	---	First plate ex-
Lens	D.	posed in new
Stop	f/7	Scovill camera
Exposure	4s.	
Light	Good sun.	

✓

9, 5 1884 Hour 8.45

Subject	N. gate of Hudson Highlands, from West	
No. of Plate	393	Point Hotel.
No. of Holder	---	Taken with new
Lens	D.	camera.
Stop	f/7	Very poor neg.
Exposure	4s.	
Light	Fair, a little misty.	

✓

9, 5 1884 Hour 9.15

Subject	Battery at West Point, on side of hill near	
No. of Plate	394	Hotel.
No. of Holder	---	Developed too
Lens	D.	quickly & weak
Stop	f/7	
Exposure	3s.	
Light	Good sun.	

✓

11, 8

9, 5 1884 Hour 9.30

Subject	On path to water, below West Point Hotel.	
No. of Plate	395	Remarks
No. of Holder	---	Party in foreground.
Lens	D.	Underexposed
Stop	f/7	neg des
Exposure	7s.	
Light	Not strong	

✓

11, 7

9.51884 Hour 9.45

Battery at water's edge, West Point

Subject		Remarks
No. of Plate	396	
No. of Holder	-	
Lens	D	
Stop	F/7	
Exposure	40.	
Light	-	

Very good.

120, 65

9.51884 Hour 9.55

On Flotation Malt, West Point. Same as

Subject		Remarks
No. of Plate	397	forgot
No. of Holder	-	
Lens	D	
Stop	F/7	
Exposure	70.	
Light	-	

Not good.

