

498-600

Manist C. Morris
of Maunton
DRY PLATE Phila.

PHOTOGRAPHIC

DIARY.

18-85.

PUBLISHED BY

THOS. H. McCOLLIN,

Manufacturer and Dealer in

Photo Supplies,

No. 635 Arch Street,

PHILADELPHIA.

2, 13, 1885 - 5, 16, 1885

33 Arch Street, Phila.

←* AMATEURS *→
PHOTOGRAPHIC SUPPLIES

2, 13 1885 Hour 4.45

Subject	Collection Room, Barclay Hall. Haverford College.	
No. of Plate	498	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	7m	
Light	Poor. sun not out.	

Marion H. C. Morris - 1885.

2, 20, 1885 Hour 11.10

Subject	Founder's Hall + Library fr. N. door of Barclay Hall.	
No. of Plate	499	Remarks.
N. of Holder		Snow
Lens	W.A.	
Stop	F/3	
Exposure	8s.	
Light	Very good.	

2,24 1885 Hour 12.20

Subject	W. Knight's (87) sled, in front of Barclay Hall.	
No. of Plate	501	Remarks.
N. of Holder		W. Knight, Holly Morris, Jan.
Lens	W.A.	old Yarnall, Es. Haskins
Stop	F/3	E.C. Lewis on sled.
Exposure	10 s.	
Light	Faint sun.	

Ornamental Card Mounts
and Photo Scrap Books, espe-
cially from negatives and plates de-
veloped at

635 Arch Street, Phila.

2,24 1885 Hour 4.30

Subject	Allen C. Thomas' class room, No. 61 Founder's Hall	
No. of Plate	502	Remarks.
N. of Holder		Slightly overexposed + underdeveloped.
Lens	W.A.	
Stop	F/3	
Exposure	6 1/2 m.	
Light	Fair, no sun.	

2,25 1885 Hour 10.20

Subject	Library + part of Found- er's Hall fr. S.E. cor. of the latter.	
No. of Plate	503	Remarks.
N. of Holder		Snow.
Lens	W.A.	
Stop	F/3	
Exposure	10 s.	
Light	Fairly good no sun.	

2, 25 1885 Hour 12.15.

Subject	Evergreen trees west of Founders Hall, covered	
No. of Plate	505	Remarks. snow.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	80.	
Light	Good sun	

EXTRA RAPID DRY PLATES
OF THE BEST MAKES ONLY
→* AMATEURS *←
PHOTOGRAPHIC SUPPLIES

2, 26 1885 Hour 2.30

Subject	Museum, Founders Hall. Haverford Coll.	
No. of SP Plate	506	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	5 1/4 m.	
Light	Fair, sun not out.	

2, 26 1885 Hour 3.55

Subject	Pres. J. Chasis class-room No. 68 Founders Hall.	
No. of SP Plate	507	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	5 m.	
Light	Sun not out, pretty fair	

2, 27 18 85 Hour 12.20

Subject	Gingerbread sheep - same as 492 -	
No. of B. Plate	509	Remarks.
N. of Holder		
Lens	D	
Stop	F/7	
Exposure	15s.	
Light	Fair sun under clouds	

Ornamental Card Mounts
and Photo Scrap Books espe-
veloped at

635 Arch Street, Phila.

3, 4 18 85 Hour 10.15

Subject	Founders Hall + Library ^{under} from bay window of col- lection room, Barclay Hall	
No. of B. Plate	510	Remarks.
N. of Holder		1st plate of new lot -
Lens	D	bought 3, 85. 14 doz.
Stop	F/7	B + 10 doz. SP.
Exposure	6s.	
Light	Fair sun.	

3, 4 18 85 Hour 10.45

Subject	Dining Room, Founders Hall. From E. end.	
No. of SP. Plate	511	Remarks.
N. of Holder		
Lens	W. A.	
Stop	F/3	
Exposure	5m. + 120.	
Light	Not very strong. Window shades up.	

3, 6 1885 Hour 11.15

Subject	Group at back door of Founders' Prof. Sharpless' 3 children + Eddie Thomas-	
No. of Plate	513	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	10s.	
Light	Fair sunlight	

EXTRA RAPID DRY PLATES
PHOTOGRAPHIC SUPPLIES

3, 6 1885 Hour 11.30

Subject	Fallen tree back of Alumni Hall.	
No. of Plate	514	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	8s.	
Light	Bright sun.	

3, 6, 1885 Hour 12.

Subject	On "Serpentine Walk" to Pres. Chase's. Looking toward	
No. of Plate	515	steps- Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	10s.	
Light	Good, strong sun.	

Light

Door, no sun.

3, 10 1885 Hour 2, 40

Subject	Old saw-mill. Mill Cr. Road + Gulf Road (old road)	
No. of Plate	517	Remarks.
N. of Holder		Arthur Jones stand-
Lens	W. A.	ing up saw mill.
Stop	F/3	
Exposure	8 1/2 s.	
Light	Good sun.	

3, 11. Ornamental Card Mounts

635 Arch Street, Phila.

3, 10 1885 Hour 3

Subject	On Mill Cr. just below where Old Gulf Road crosses it.	
No. of Plate	518	Remarks.
N. of Holder		Overexposed, but
Lens	D	I pited in the Bro-
Stop	F/7	vide + got a good
Exposure	7 1/2 s.	neg.
Light	Good sun.	

3, 11.

3, 10 1885 Hour 3, 50

Subject	On Mill Cr. road looking E. from burned mill.	
No. of Plate	519	Remarks.
N. of Holder		
Lens	D	
Stop	F/7	
Exposure	6 s.	
Light	Good sun.	

3, 11.

3, 11, 1885 Hour 11.15

Subject	Interior of Library from Alumni Hall.	
No. of SP Plate	521	Remarks.
N. of Holder		Wickersham &
Lens	W.A.	Ferris in library
Stop	F/2	Intens. 1/15, 1891
Exposure	5m.	
Light	Good, sun shining	

EXTRA RAPID DRY PLATES
PHOTOGRAPHIC SUPPLIES

3, 11, 1885 Hour 12

Subject	Interior of Alumni Hall, from E. end.	
No. of SP Plate	522	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	7m.	
Light	Fair, not so much as preceding.	

3, 25 1885 Hour 11.30

Subject	Morgan, Wickersham & Blatty on steps of Ob.	
No. of H Plate	523	Remarks.
N. of Holder		
Lens	D	
Stop	F/7	
Exposure	9s.	
Light	Not very strong.	

3, 26 1885 Hour 3-

Subject	Machine Shop + New Carriage Shed from W.	
No. of Plate	525	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	9s.	
Light	Good sun shining	

Ornamental Card Mounts

635 Arch Street, Phila.

3, 26 1885 Hour 4, 30

Subject	Pres. Chase's house from direction of the orchard.	
No. of Plate	526	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	8 1/2 s.	
Light	Good sun	

3, 26, 1885 Hour 4, 50

Subject	Distant view of Barclay Hall from orchard - (near large pines)	
No. of Plate	527	Remarks.
N. of Holder		
Lens	II	
Stop	F/7	
Exposure	8 s.	
Light	Luv out, not so strong as last.	

4, 9 1885 Hour 2.45

Subject	Founders Hall, Alumni Hall + the arch; from the Observatory	
No. of Plate	529	Remarks.
N. of Holder		
Lens	D	
Stop	F/7	
Exposure	6s.	
Light	Very good.	

EXTRA RAPID DRY PLATES
PHOTOGRAPHIC SUPPLIES

4, 9, 1885 Hour 3.45

Subject	Banclay Hall, from the boardwalk leading to bridge. i.e. fr. N.W.	
No. of Plate	530	Remarks.
N. of Holder		
Lens	D	
Stop	F/7	
Exposure	6 1/2	
Light	Good	

4, 10 1885 Hour 12.15

Subject	"Box & Cox" group at Prof. Pliny Chasis house.	
No. of Plate	531	Remarks.
N. of Holder		Rufus Jones, Miss Syd-
Lens	W.A.	ney, Jos. L. Markley +
Stop	F/3	Miss Maria Chasis.
Exposure	5m	
Light	Very fair, large windows behind camera.	

Light

4, 14 1885 Hour 2.10

Subject
Dress of a woman -
in the Observatory -

No. of Plate	533	Remarks.
N. of Holder		
Lens	W.A.	
Stop	f/3	
Exposure	1 1/2 m	
Light	Direct light from above.	

Ornamental Card Mounts

635 Arch Street, Phila.

4, 14 1885 Hour 5.00 PM

Subject
Copy of a picture in the
Observatory.

No. of Plate	534	Remarks.
N. of Holder		
Lens	Dalot	
Stop	f/7	
Exposure	50.	
Light	Through air.	

4, 15 1885 Hour 11.30

Subject
My room, no. 20 Bar
clay fall.

No. of Plate	535	Remarks.
N. of Holder		
Lens	W.A.	
Stop	f/3	
Exposure	4 m.	
Light	From - no air.	

Light

4, 16, 1885 Hour 3, 40

Subject	Looking S. from S.W. cor. of Founders Hall.	
No. of Plate	537	Remarks.
N. of Holder		'86's Junior day
Lens	D	
Stop	F/7	
Exposure	6s.	
Light	Good afternoon sun -	

EXTRA RAPID DRY PLATES
PHOTOGRAPHIC SUPPLIES

4, 16, 1885 Hour 3.50

Subject	Elm tree at Haverford, between Founders + Barclay Halls. A sapling	
No. of Plate	538	Remarks.
N. of Holder		from the Penn Treaty Elm -
Lens	D	
Stop	F/7	
Exposure	6s.	
Light	Good, overcast	

4, 16 1885 Hour 4.30

Subject	Intercollegiate cricket prize cup - won by Haverford last year.	
No. of Plate	539	Remarks.
N. of Holder		Arranged on Library table with Club flags.
Lens	W.A.	
Stop	F/3	
Exposure	7m.	don't prize ball + belt
Light	Not very good, most of shutters closed.	

Light *Good sun -*
 4/17, 1885 Hour 9.30

Subject	<i>Our garden at home. Looking up from box-</i>	
No. of Plate	<i>541</i>	Remarks.
N. of Holder		
Lens	<i>D</i>	
Stop	<i>F/7</i>	
Exposure	<i>6 1/2 s.</i>	
Light	<i>Good sun -</i>	

Ornamental Card Mounts

635 Arch Street, Phila.

4/17 1885 Hour 9.50

Subject	<i>Our house, from top of the yard.</i>	
No. of Plate	<i>542</i>	Remarks.
N. of Holder		
Lens	<i>D</i>	
Stop	<i>F/7</i>	
Exposure	<i>6 s.</i>	
Light	<i>Very good sun -</i>	

4/17 1885 Hour 11.45

Subject	<i>Our house, from Magnolia tree (mag. grandiflora)</i>	
No. of Plate	<i>543</i>	Remarks.
N. of Holder		<i>Mother & Anna Rheal</i>
Lens	<i>D</i>	<i>in porch</i>
Stop	<i>F/7</i>	
Exposure	<i>6 1/2 s.</i>	
Light	<i>Good sun out -</i>	

4, 17 1885 Hour 4.20

Subject	Group. Ellie + Anna Rhoads, Bessie + Sam.	
No. of Plate	545	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	9s.	
Light	Not very strong.	

EXTRA RAPID DRY PLATES PHOTOGRAPHIC SUPPLIES

4, 17, 1885 Hour 4.30

Subject	Ellie, Anna, + Bessie. closer -	
No. of Plate	546	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	9s.	
Light	Fair, not very strong.	

4, 18 1885 Hour 8.30

Subject	Same group as last.	
No. of Plate	547	Remarks.
N. of Holder		Fogged in lower portion of plate
Lens	W.A.	
Stop	F/3	
Exposure	11s.	
Light	Good.	

Light

4,19.

4,18 1885 Hour 4,20

Subject	Market Square + houses on E. side of it, from Bank pavement, School St.	
No. of B Plate	549	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	9s.	
Light	Fainter sun than last.	

4,19 Ornamental Card Mounts
635 Arch Street, Phila.

4/20 1885 Hour 9,15

Subject	Market Sq. from under Eberle's kitchen windows	
No. of B Plate	550	Remarks.
N. of Holder		a little overtimed
Lens	W.A.	
Stop	F/3	
Exposure	8s.	
Light	Strong sun	

4,22

4,20 1885 Hour 9,25

Subject	Market Sq. looking up town from Nom. Christian	
No. of B Plate	551	Remarks.
N. of Holder		ass. pavement.
Lens	W.A.	
Stop	F/3	
Exposure	8s.	
Light	Quite strong.	

4,21

Light

4.21

4,201885 Hour 9.45

Subject	Our Meeting House - E. corner.	
No. of B Plate	553	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	8s.	
Light	Pretty good sun	

EXTRA RAPID DRY PLATES
PHOTOGRAPHIC SUPPLIES

4,21 1885 Hour 10.45

Subject	Bartram's House, in Bartram's Garden -	
No. of B Plate	554	Remarks.
N. of Holder		From S. (Schuyler)
Lens	W.A.	hill front
Stop	F/3	
Exposure	7s.	
Light	Very good sun.	

4.22

4,21 1885 Hour 10.50

Subject	Bartram House. Same position as last	
No. of B Plate	555	Remarks.
N. of Holder		House built 1731.
Lens	D	on end of house is the
Stop	F/7	inscription
Exposure	5 1/2 s.	JOHN + ANN BARTRAM 1731.
Light	Very good	

4.22 Robert J. Parker Bartram's House, Eastwick Lane, W. Phila.

Light

4.22

4.21 1885 Hour 11.30

Subject	Bartram House from down in the garden.	
No. of Plate	557	Remarks.
N. of Holder		
Lens	D	
Stop	F/7	
Exposure	5/8.	
Light	Good sun shining	

Ornamental Card Mounts
635 Arch Street, Phila.

4.21, 1885 Hour 11.45

Subject	Florida cypress (or cedar) tree in Bartram's garden.	
No. of Plate	558	Remarks.
N. of Holder		Brought from
Lens	D	Florida by John
Stop	F/7	Bartram in one of
Exposure	5/8.	his saddle bags. A
Light	Good	Point 25 ft. in circumference

4.25

IT IS GOD ALONE ALMYTYLORD
THE HOLY ONE BY ME AZORD
JOHN BARTRAM. 1770

over one of
the windows.
in Bartram House.

4.21, 1885 Hour 1.20

Subject	Fish House of the "State in Schuylkill."	
No. of Plate	559	Remarks.
N. of Holder		Removed to banks
Lens	D	of the Delaware
Stop	F/7	at Audalusia 1888.
Exposure	5/8	
Light	Very good	

4.26

4,21 18 85 Hour 6

Subject	Cottage from the old stable.	
No. of Plate	561	Remarks.
N. of Holder		
Lens	I	
Stop	F/7	
Exposure	8s.	
Light	Faint sunlight	

EXTRA RAPID DRY PLATES
PHOTOGRAPHIC SUPPLIES

4,22 18 85 Hour 10.55

Subject	Arch St. Meeting House. Arch above 3rd.	
No. of Plate	562	Remarks.
N. of Holder		Taken during
Lens	N.A.	Yearly Meeting.
Stop	F/3	From men's side
Exposure	7/2s.	
Light	Strong sun	

4/23

4,22 18 85 Hour 11.05

Subject	Arch St. Meeting House, from a little	
No. of Plate	563	Remarks.
N. of Holder		nearer Arch
Lens	N.A.	St. than last.
Stop	F/3	
Exposure	7/2s.	
Light	Strong sunlight	

4/23

4, 24 1885 Hour 2

Subject	Yearly Meeting Friends after close of meeting.	
No. of Plate	565	Remarks.
N. of Holder		Using G. V.'s Plow
Lens	D	low shutter.
Stop	F/15	Taken from 2nd.
Exposure	Inst.	store window of
Light	Four sun	the lookstore.

Ornamental Card Mounts

EXH 635 Arch Street, Phila. Pa

4, 24 1885 Hour 2

Subject	Same subject as the preceding.	
No. of Plate	566	Remarks.
N. of Holder		
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Same as last.	

4, 25 1885 Hour 1.30

Subject	Tug on R. Delaware From Walnut St. wharf.	
No. of Plate	567	Remarks.
N. of Holder		Using new finder
Lens	D	for 1st. time.
Stop	F/15	This and the 5 fol.
Exposure	Inst.	lowing were too slow
Light	Good sun.	

4,25 1885 Hour 1.45

Subject	Propeller -	
No. of SP Plate	569	Remarks.
N. of Holder		
Lens	D	
Stop	F/15	
Exposure	Inst.	
Light	Good	

**EXTRA RAPID DRY PLATES
PHOTOGRAPHIC SUPPLIES**

4,25 1885 Hour 2.

Subject	P.R.R. tug, Jamiesburg.	
No. of SP Plate	570	Remarks.
N. of Holder		
Lens	D	
Stop	F/12	
Exposure	Inst.	
Light	Good	

4,25 1885 Hour 2.15

Subject	P. & A. C. R.R. ferry-boat Transit.	
No. of SP Plate	571	Remarks.
N. of Holder		Best of the lot.
Lens	D	As it was coming toward us,
Stop	F/12	the shutter was fast
Exposure	Inst.	Very good. enough.
Light		

Light

4,27 1885 Hour 11-

Subject	Main building at Westtown. Front view	
No. of Plate	573	Remarks. toward
N. of Holder		Boys side.
Lens	W.A.	
Stop	F/3	
Exposure	9s.	
Light	Good sun.	

Ornamental Card Mounts

635 Arch Street, Phila.

4,27 1885 Hour 11.10

Subject	Westtown main building from toward	
No. of Plate	574	Remarks. teacher's houses
N. of Holder		Finley Hutton +
Lens	W.A.	working instrument near house
Stop	F/3	
Exposure	8 1/2 s	
Light	Strong sun.	

Finley Hutton

4,27 1885 Hour 11.20

Subject	Front of Westtown building fr. further to	
No. of Plate	575	Remarks. same
N. of Holder		No. 573
Lens	W.A.	
Stop	F/3	
Exposure	8 1/2 s	
Light	Strong sun out.	

4,27 1885 Hour 11.45

Subject	Boys class-room building at Westtown.	
No. of Plate	577	Remarks.
N. of Holder		door to be moved
Lens	W.A.	to make room
Stop	F/3	for the new build.
Exposure	8 1/2 ins.	
Light	Strong light	

EXTRA RAPID DRY PLATES
PHOTOGRAPHIC SUPPLIES

4,27 1885 Hour 12.

Subject	Main building at Westtown, from girls end.	
No. of Plate	578	Remarks.
N. of Holder		Jonathan Williams
Lens	W.A.	+ wife sitting on
Stop	F/3	porch.
Exposure	9s.	
Light	Very good.	

H. 428

4,27 1885 Hour 12.10

Subject	Front of main building at Westtown, from	
No. of Plate	579	Remarks.
N. of Holder		towards girls end
Lens	W.A.	Good neg, but
Stop	F/3	camera shook a
Exposure	about 9s.	little.
Light	Sun out strong.	

H. 56

Light

56,

4, 30, 1885 Hour 2.50

Subject	Exposure of the South Valley Hill slate in the Gulf, where the Gulf Road	
No. of Plate	581	Remarks. thru. it.
N. of Holder		From S. side. Aer
Lens	D	thru Jones stand.
Stop	F/7	ing in the road.
Exposure	60.	
Light	Good sun.	

Ornamental Card Mounts

635 Arch Street, Phila.

4, 30 1885 Hour 3.

Subject	Same subject as last. Neerer view & from the N.	
No. of Plate	582	Remarks.
N. of Holder		
Lens	D	
Stop	F/7	
Exposure	60.	
Light	Good sun.	

51

5, 2 1885 Hour 1.45

Subject	Tug Jamestown & boat with freight cars on it.	
No. of Plate	583	Remarks.
N. of Holder		Taken from stove
Lens	D	Columbia. the day
Stop	F/12	M. & I went to Riv.
Exposure	Inst.	error. Detail
Light	Good	didn't come out at all

5, 2 1885 Hour 2

Subject	Same tug as last side view.	
No. of SP Plate	585	Remarks.
N. of Holder		Very good neg.
Lens	D	
Stop	F/12	
Exposure	Inst.	
Light	Very good.	

V. H. 57
EXTRA RAPID DRY PLATES
PHOTOGRAPHIC SUPPLIES

5, 2 1885 Hour 2.05

Subject	Market St. Ferry boat Columbia.	
No. of SP Plate	586	Remarks.
N. of Holder		Motion of steamer jarred camera.
Lens	D	
Stop	F/12	
Exposure	Inst.	
Light	Fair sun	

5, 2, 1885 Hour 2.30.

Subject	Cos. Mary O. Lardner's old house + place at Sacony. From river - on bank of Columbia.	
No. of SP Plate	587	Remarks.
N. of Holder		Fair neg - not much light + shade in detail on shore.
Lens	D	
Stop	F/12	
Exposure	Inst.	
Light	Fairly good sun.	

Subject *Barclay Hall from
the lawn N. of grove.*
 No. of Plate *589* Remarks.
 N. of Holder
 Lens *D*
 Stop *F/7*
 Exposure *6s.*
 Light *Faint sun.*

Ornamental Card Mounts
 and Photo Scrap Books, especially
 made for Amateurs

Printing from Negatives and Plates De-
 veloped at

635 Arch Street, Phila.

5, 8 1885 Hour 6.

Subject *N. End of Barclay
Hall.*
 No. of Plate *590* Remarks.
 N. of Holder
 Lens *D* *A. H. Ross, Lewis, J. W.
Richards & E. L. Dorn*
 Stop *F/7* *playing tennis*
 Exposure *9s*
 Light *Very weak sun*

5, 8 1885 Hour 6.05

Subject *Founders Hall fr. N.
end of Barclay Hall.*
 No. of Plate *591* Remarks.
 N. of Holder
 Lens *D*
 Stop *F/7*
 Exposure *11s.*
 Light *Very weak sun*

Subject	Same subject as last, from further S.	
No. of Plate	593	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	7s.	
Light	Good sun	

EXTRA RAPID DRY PLATES
OF THE BEST MAKES ONLY

Always on Hand.
635 Arch Street, Phila.

→* AMATEURS *←

PHOTOGRAPHIC SUPPLIES

5, 9 1885 Hour 12

Subject	Old Swedis Church from near front gate	
No. of Plate	594	Remarks.
N. of Holder		
Lens	D	
Stop	F/7	
Exposure	6s.	
Light	Good sun -	

5/22

5, 9 1885 Hour 12.20

Subject	Swedis Church from S. on Swanson St.	
No. of Plate	595	Remarks.
N. of Holder		
Lens	W.A.	
Stop	F/3	
Exposure	8s.	
Light	Fairly good sun.	

5/22

Hour 1.40

5/15 1885

Subject Barclay Hall from

No. of Plate 597

N. of Holder of Barclay

Lens W.A.

Stop F/3

Exposure 7/8

Light during

Hour 4.30

5/15, 1885

Subject, Geo. Wilson's Cabin

in the woods at Star

system

No. plate 597a

Lens W.A.

Step 15

to take on account

of cabin being over

rounded top

right, poor, camera pointed

at sun

5/16, 1885

No. plate 599

Lens W.A.

Step 3

Subject, looking up

garden at home from

end of stone path

5/16, 1885

No. plate 600

Lens W.A.

Step 2

Subject, Subj

red man track

path - find in

academy neg

underground

cially made for Amateur users

5,16,1885 Hour 2.30

Subject. Thrush -

chestnut & pine tree

from centre of river

garden - 1/2 hr +

the two following taken

Good sunlight with Anthony

camera.

598

Step 3

Exp. 80

Time M.A.

Subject. Looking up

garden at home from

end of stone path.

Step 3

Exp. 80

Time M.A.

Subject. Subj

tree near track

park. Back in

shadow. Neg

underlined.

5,16,1885 Hour 2.50

No. plate 600

5,16,1885

Hour 2.50

Subject. Subj

tree near track

park. Back in

shadow. Neg

underlined.

599

Step 3

Exp. 80

Time M.A.

Subject. Looking up

garden at home from

end of stone path.

Step 3

Exp. 80

Time M.A.

Subject. Subj

tree near track

park. Back in

shadow. Neg

underlined.

