

Photographic Diary

1886-1887

7mo. 9, 1886 to 5mo. 5, 1887.

949-1116

*See list 1886*

No. of Holder	No. of Plate	Len.	Stop.	Exposure in Seconds	Time of Day	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/8	949	M.A.	3	80	12.20	Bella + Edith Westar + B. C. W. by fence in front of mill.
7/9	950	D	5	102	12.35	Overflow at the mill, Bella, Edith + Ben on bridge. Broken
7/9	951	D	7	72	12.50	Bella + Edith Westar at Spring near overflow.
7/12	952	D	9	Shot	11.10	Beach scene - Astbury Park. From boardwalk.
7/12	953	D	9	"	11.15	Beach scene - Astbury Park. N.O. Ships in foreground
7/12	954	D	7	20	12.10	View from head of Mealey Lake. Astbury Park - Underbrush

NEW YORK CITY.  
New Haven, Conn.  
Waterbury, Conn.

FACTORIES:

W. IRVING ADAMS, Agent

NEW YORK

419 & 421 BROOM STREET,

WAREHOUSES:

PHOTOGRAPHY.

IN ALL ARTICLES PERTAINING TO

MANUFACTURERS, IMPORTERS & DEALERS

*to Mr. C. Morris - Philadelphia*  
**SCOVILL MANUFACTURING COMPANY,**  
*Please refer to this card*  
**ESTABLISHED IN 1802**  
**Philadelphia**  
**Market St., Germantown**

Sea Girt, 1886.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/26	955 E.S.	D	12	Inst.	2.30	Schooners from beach. Fruited awfully.
7/19	956 E.S.	D	12	Inst.	"	Schooner from beach.
7/22	957 S	W.A.	3	90	11.40	Alice Shipley + Bessie in woods near overflow.
7/22	958 S	D	5	60	11.50	Miller's house from road at overflow.
7/22	959 S	W.A.	3	70	12	Mill from bridge on road to Squaw. Fogged above end.
7/22	960 S	W.A.	3	70	12	Same as last. Very good.

Sea Girt - 1886.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/22	961 S	D	5	70	12.30	Miller's house from among woods along dam.
7/22	962 S	D	7	90	12.35	Alice + Bessie sketching below overflow. (Backs).
7/23	963 E.S.	D	12	Inst.	3.15	Dog (Bonnie) at top of steps - side of house. Horned.
7/23	964 E.S.	D	12	Inst.	3.15	Same as last in every way. Too small a stop.
7/24	965 E.S.	D	12	Inst.	2.15	Sharpie Virginia on Squaw River.
7/24	966 E.S.	D	12	Inst.	3	"Sanford Bell" + Bertie in race on Louau R.

Sea Girt 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/24	967 E.S.	D	12	Inst.	3.30	Gertrude, cat-boat on Squaw River. A little too slow.
7/24	968 E.S.	D	12	"	3.35	Mischief + other boats in race on Squaw R.
7/24	969 E.S.	D	12	"	3.40	White Wings in race. Squaw R. town.
7/24	970 E.S.	D	12	"	3.45	Little Charry Marsh, sailing the "Mary". Stern view.
7/26	971 E.S.	D	15	"	8.10	"Bonnie" on front porch.
7/26	972 E.S.	D	15	"	8.15	Same subject as last.

Sea Girt, 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/26 86	973 E.S.	W.A.	3	7a.	8.30	Group on back porch at Sea Girt. Aunt Kitty, Uncle Edward, Aunt Annie, Mother + Bessie.
8/2	974 E.S.	D	15	Inst.	3.15	Dog on front porch with ball.
8/2	975 E.S.	D	18	"	3.30	Bonnie with ball.
8/8	976 E.S.	D	12	"	9.40	Breakers from the beach. At an angle.
8/8	977 E.S.	D	12	"	10	View on beach, looking S. from W. of our house, showing large timber. A.V. taking picture. Mother + Bessie in foreground.
8/8	978 E.S.	D	12	"	10.15	Breakers from beach. Day after a storm. 1st. day morning.

Sea Girt 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/14 86	979 E.S.	G.V. 373 Beck	F/11.3	Inst.	12.30	3 masted schooner from "Taurus" on way to N.Y. Taken with G. W. camera
8/14	980	"	"	Inst.	12.45	Schooner Anne Valentine of Sea-bright. Neg. left at Sea Girt.
8/14	981	"	"	"	1.30	Schooner, N.Y. Bay. N.G. too slow Neg. des. or left at Sea Girt.
8/14	982 E.S.	"	"	"	1.35	Bark in N.Y. Bay.
8/14	983	"	F/18	"	2.15	Schooner in N.Y. Bay N.G. neg. des.
8/14	984 seeds	"	F/11.3	"	4.20	S.S. Old Dominion, outward bound. N.Y. Bay.

Sea Girt 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/14 86	985 seeds	G.V.'s BECK	F/11.3	Inst.	4.40	3 masted schooner in N.Y. Bay. Stern view. Too slow
8/14	986 seeds	"	"	"	4.42	Block yacht in N.Y. Bay.
8/20	987 E.S.	D	12	"	3	Thos Pearce & his brother painting the flag pole. Thos. Richards & his at base of pole.
8/20	988 E.S.	D	12	"	3.45	Flag pole & Thos Pearce's wagon from front fence. Father & J.W.R. in boat.
8/20	989 E.S.	D	12	"	4.30	Thalatta sailing on Wreck Pond. Mother, Cos. Jos. Warner & J.W.R. in boat.
8/20	990 E.S.	D	12	"	4.35	Thalatta on pond. Bow on

Sea Girt 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/20, '86	991 E.S.	D	12	Inst	4.40	Thalatta sailing on pond.
8/21	992 E.S.	D	12	"	10.50	Ocean Day from Tremont bath house. S.W.R. in foreground.
8/21	993 E.S.	D	15	"	11-	View of cauls for throwing rings over the crowd, Ocean Day - Developed too slow
8/21	994 E.S.	D	12	"	2.20	From - From on Squaw River - Bow on.
8/21	995 E.S.	D	12	"	2.30	From - From. Stern view Too slow.
8/21	996 E.S.	D	12	"	2.40	From - From - Bow on.

993a. Crowd on beach, Ocean Day. D at 15 Inst. 8/21  
 993b. Among crowd on beach, Ocean Day. D at 15 Inst. 8/21

Sea Girt 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/21, '86	997 E.S.	D	12	Inst	3.45	Yacht race on Squaw River. Royal Star.
8/21	998 E.S.	D	12	"	2.50	Yachts on Squaw R. Orion in race, William Smith sailing her
8/21	999 E.S.	D	12	"	2.52	Yachts on Squaw R. Stern view of several.
8/21	1000 E.S.	D	12	"	3.45	Cat. boat on Squaw R. Too slow Stern view. Dauntless.
8/21	1001 E.S.	D	12	"	3.50	Shapiro Virginia. Bow on.
8/22	1002 E.S.	D	12	"	9.40	Ocean from beach. Wreckage in cor.

Sea Girt 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/22 E.S.	1003 E.S.	D	12	Inst	9.50	Beach. J. W. Richards sitting on wreckage.
8/30	1004 E.S.	D	15	Inst	4.45	Wrecked ship Malta, at Ocean Beach. (v. av.). Very faint sun.
8/30 E.S.	1005 E.S.	D	15	"	4.50	Same as last. Soak in no. 2.
9/3 E.S.	1006 E.S.	D	5	"	11.	Old Iron Foundry, Allaire. Mrs. Cohen + Bess at corner.
9/3 E.S.	1007 E.S.	D	7	"	12.30	Wood scene on Squan River, below Allaire Undertimed.
9/3 E.S.	1008 E.S.	D	5	"	2.	Large tree on banks of Squan R. Mr. Samuel on limb of tree.

Sea Girt, 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/3 E.S.	1009 E.S.	D	5	6s.	2.30	Squan River party after lunch, 3 miles below Allaire. Anne Embury, Fisher, Peter Kimber, Mr. Samuel, Mrs. Cohen + Bess.
9/6 E.S.	1010 E.S.	W.A.	3	2m.	11	Parlor at Sea Girt from S.E. cor. of room. Fair light, no sun. Very nice neg.
9/6 E.S.	1011 E.S.	D	5	5s.	3.30	Group on cellar door, in front of cottage. Bess, Peter Kimber, Anne Embury + self. No sun out.
9/9 E.S.	1012 E.S.	W.A.	3	2 1/4m	8.50	Our library at Sea Girt, from door. No sun, fair light, raining.
9/9 E.S.	1013 E.S.	W.A.	3	2m. 20sec	10.10	Library from S.W. corner. Not so good as next. No sun, raining.
9/9 E.S.	1014 E.S.	W.A.	3	2 1/2m	10.55	Our library at Sea Girt, from S.W. corner. Good light, no sun.

Sea Girt 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/10, 86	1015 E.S.	D	5	4s.	11.30	Our cottage from S.E. Overexposed. Bees in her room window. Faint sun.
9/10	1016 E.S.	D	12	Inst.	1	Clouds in N.W. from front porch.
9/10	1017 E.S.	D	12	Inst.	1.50	Clouds in West, from my room window.
9/10	1018 E.S.	W.A.	3	2 $\frac{3}{4}$ m	2	Our dining-room at Sea Girt, from pantry door. Cloudy day.
9/10	1019 E.S.	D	12	Inst ofow	3.45	Matilda + her pigeon, Flora. on back porch. Too slow shutter for density.
9/10	1020 E.S.	D	12	Inst	8.15	Ocean from beach. Neg. not dense enough.

Sea Girt 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/11	1021 E.S.	D	12	Inst	8.20	Ocean from the beach. Neg. not dense enough.
9/11	1022	D	12	Inst	8.20	House + flag-pole from the beach. Looking S.W.
9/11	1023 E.S.	D	12	Inst.	10.30	Fleet of schooners + fine breakers from beach.
9/13	1024 E.S.	D	12	Inst	9.	3 masted schooner "John M. Brown" from beach. Very close to shore.
9/13	1025 E.S.	D	12	Inst.	9.30	3 masted schooner "Vaunance + King" from beach. Looking into sun.
9/13	1026 E.S.	D	12	Inst.	1.30	Mr. Samuel in his canoe. South shore of Wick Pond. Fair sun.



Home 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/4/86	1027 E.S.	D	12	Inst	9.30	Mahilda + her pigeon. At side of house.
9/21/86	1028 E.S.	D	5	2s.	9.55	View of Phila. from roof of Father's new building, 715-19 and. Looking S.W.
9/21	1029 E.S.	D	5	2s.	9.56	View of city from roof of building. Looking W. Continuous with preceding picture.
10/7	1030 E.S.	W.A.	3	7s.	4.10	Old house back of Roxborough, Cos. Catharine Brown's place. Anne Hester standing near house. Fair sun.
10/7	1031 E.S.	W.A.	3	7s.	4.20	Same old house. Different view. Faint sun.
10/12	1032 B	D	5	13s.	12.25	Old millwheel + bridge over the Hawkstilt, at Luray. Strong sun.

Luray + Nat. Bridge 1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
10/12	1033 B	D	5	13s.	12.45	Old barn on the Hawkstilt at Luray. Strong sun. Underexposed. Developed at Nat. Bridge.
10/12	1034 E.S.	D	5	4s.	1-	Luray Inn from lawn. Good sun. Developed at Nat. Bridge.
10/12	1035 E.S.	D	5	4 1/2 s.	2.30	Luray Inn from R.R. station. Sun out good.
10/12	1036 E.S.	D	0	Inst	4.30	Shutter picture from car window, of Shenandoah River.
10/13	1037 B	D	5	16s.	10.10	Natural Bridge from talent, down bed of Cedar Creek. Underexposed.
10/13	1038 B	W.A.	3	18s.	10.35	Natural Bridge from seat on path leading down under it. S.A.R. sign on hill. Underexposed. Devel. at Nat. Bridge.

Natural Bridge

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
10/15	1051 E.S.	W.A.	3	102	10	Natural Bridge from same place as last. Good sun.
10/15	1052 B	W.A.	3	282	10.10	Natural Bridge from bed of stream just below where last was taken. Underexposed.
10/15	1053 E.S.	I	5	60	11.40	Distant view of Natural Bridge. From hill to S. Good sun.
10/15	1054 B	I	5	250	11.50	Distant view of Natural Bridge, from a point further N. than last. Weight on plate. Underexposed.
10/15	1055 E.S.	W.A.	3	82	12	Natural Bridge + hotels from same hill.
10/16	1056 E.S.	I	5	70	4.10	View of James River + mountains from road above S.V.R.R. bridge at Nat. Bridge Station. Looking S.

Olney - Carpenter's Hall. Claymont

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
10/21	1057 E.S.	I	15	Inst	2.20	H.P.M. and George's dog, Donald in front of ice house at Olney.
10/21	1058 PAPER	I	7	180	2.35	Big walnut tree at Olney. near iam. Developed by Mr. Cooper. Way over-exposed.
10/21	1059 B	W.A.	3	250	3.20	St. Peter's Church from E., across pike. Fair sun. Underexposed.
10/9	1060 E.S.	I	15	Inst.	2.05	Carpenter's Hall, Phila. from rear, M. Thomas + Son's building being torn down. Fair sun.
11/9	1061 E.S.	I	5	70	2.10	Carpenter's Hall. Same view as last. Fair sun. Obscured by fleecy cloud.
11/11	1062 E.S.	W.A.	3	60	10.25	Turnpike bridge over Natimans Creek, Claymont. Good sun. Too dense, too long development.

Naamans Creek

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
11/11	1063 E.S.	W.A.	3	80.	10.40	Bed of Naamans Creek. Looking up toward R.R. bridge. Mother on a bridge in distance.
11/11	1064 E.S.	W.A.	3	100.	10.45	Same view as last. Neaver R.R. bridge. Faint sun.
11/11	1065 E.S.	W.A.	3	60.	10.55	Mill-race. Naamans Creek. Good sun.
11/11	1066 E.S.	W.A.	2	250.	11.45	Two old houses. More distant one where Aunt Betty used to live, dated 1780 smaller roof. Faint sun. Light clouds.
11/11	1067 E.S.	D	5	60.	12.30	Shell-bark? tree in field on shore of Delaware R. at Claymont. Yellow willow.
11/20	1068 E.S.	D	5	80.	10.55	View on French Creek below the falls. Too dense? Will keep on bank.

French Creek

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
11/20	1069 E.S.	D	5	70.	12	Old dam on French Creek. On bank Anne Hampton & Liza Gardner with camera.
11/20	1070 E.S.	D	5	6 1/2	12.50	French Creek, looking up. A little way below the so-called falls.
11/20	1071 E.S.	W.A.	3	100.	1.20	Falls of French Creek. From side of gravel road. Both sun & good view. FROGGER. 10-11-100 1887.
11/20	1072 E.S.	W.A.	3	100.	1.40	Falls of French Creek. From opposite side of creek from where last was taken.
11/20	1073 E.S.	D	5	60.	3.	Wide aspect view of valley from hill above U. Deton's station.
11/20	1074 E.S.	D	7	110.	3.20	Group of our party at U. Deton's Sta. Geo., May & Will Clark & Anne Hampton & Liza Gardner. Fair light sun getting in.

1887

Home.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
1/6/87	1075 B	D	5	8s.	9.50	Snow scene in our garden. Hedge back of kitchen. Good sun.
1/6/87	1076 F.S.	D	5	3s.	10	Snow scene. Looking up garden from porch door. Good sun.
1/10/87	1077 F.S.	D	5	4 1/2 s.	9-	Snow scene. Box tree + part of house from middle of yard. Faint sun. lat. plate exposed. in new 2 1/2 x 4 1/2 tripod camera.
1/10/87	1078 C.S.	D	5	4-5s	8.40	Hamlock trees, top of yard, from top elm. Snow scene. Faint sun.
2/10/87	1079 B	N.A.	3	15s	12.30	My math. with pictures of Bermuda, which is to go to American Exhibition at London. to remember there till 10/87
2/16/87	1080 B	D	5	12s.	1-	Same subject as last, but a much better negative. Low

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
1/21/87	1081 B	D	5	9s.	8.45	Snow scene. Up garden from porch door. Same as 1076. Bright sun.
1/21	1082 B	D	5	9s.	8.50	Snow scene. Up garden from little Parlor window on porch. Bright sun.
2/1/24	1083 S	D	15	slow Inst.	11.30	Kess + dog, Nema, on back porch. Dog is about 6 weeks old. Good sunlight.
3/23	1084 S	D	5	5s.	5.10	Back of 4774 main + our yard, from end of flag stone path. Faint sun.
3/24	1085 S	D	15	Inst	9.30	Monument + square from our front steps. Good sun. Weak neg.
3/24	1086 S	N.A.	3	5m	1.	Our library from 2 front windows. Faint sun out.

Sample plates from Bessie  
Chambers, Bromley + Co. 6/87  
4x5 24 + 5 day. 3/4 + 4 1/2 5/8

bought 3/26.

100 on open windows

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS.
3/4	1087	W.A.	3	5m	2.	Rattle Order from entry door. Raised up for photo. Fairly dark.
3/31	1088	I	5	4 1/2	9.30	St. Ann's Academy, from cor. of Green St. + de la Harpe. Very dark.
4/5	1089	W.A.	2	4.0	2.20	R. Allen and, very modern. Fair sun.
4/5	1090	W.A.	2	2 1/2	2.35	Same as last. (Wear's building 721 Arch. 1st try angle at two houses.)
4/6	1091	W.A.	2	3.0	2.40	Same as 2 previous.
4/7	1092	W.A.	3	5m	12.30	Rattle Order from entry door. Fair sun opening outside.

Stone + City

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS.
4/7	1093	W.A.	3	5 1/2m	1.15	Center of Rattle Order from parlor door. No sun shining.
4/8	1094	W.A.	3	6.0	2.	Store from R. Allen and, very modern. Good sun.
4/8	1095	W.A.	3	6.0	2.	Fortino building, 715-19 Arch St. down as last.
4/4	1096	I	5	3 1/2	4.10	Divided cottage, Church St. + Green St. from near R. Allen gate. Fair sun.
4/4	1097	W.A.	3	4.0	4.20	Same as last, but a little nearer. Fair sun.
4/6	1098	I	5	3 1/2	12.	Differences at Cape May Dept. Store + Pass in background, Weather in foreground. Good sun.

Greenmount + City

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
4/16	1109	D	5	30.	12.10	Highhouse, Cape May Point, W. light on plate. Good view.
4/16	1100	D	5	30	12.45	Cape May Point from top of the Highhouse. Fair view.
4/16	1101	D	15	300.	3.40	Boat on Lake Lily, Cape May Point from the Highhouse. Several other boats in the water. Good view.
4/17	1102	D	5	30.	11.30	Boat in marshes near Excursion House. Light by the side. Fair view.
4/21	1103	M.A.	3	40.	10.	Kennedy building, old graveyard & church. Some ferns in foreground. Fair view.
4/22	1104	M.A.	3	40.	2	Back of Independence Hall from near S. of Madrus St. Fair view.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
4/22	1105	M.A.	3	40.	2.10	Old Mills, Library, etc. & Library from Independence by being from above. Fair view. New building. Fair view.
4/25	1106	M.A.	3	30.	1.45	Old Mills. Temporary from Independence square. Good view. Overcast.
4/25	1107	D	15	300.	2	Rear view of State House from Madrus St. Too fast for stop made.
4/25	1108	D	15	300.	2.10	State house from S. + Madrus square. Same remark as last.
4/25	1109	D	7	3 1/2 m.	2.30	Library, Bell. Independence Hall. Sun shining outside. Too short exp?
4/28	1110	M.A.	3	8 m.	2	Circle Journal at his desk in his library. Dark day, no sun.

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KEYSTONE GELATINE  
 DRY PLATES,  
 RAPID AND EXTRA RAPID.

TRY THEM!

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
4/28, 187	1111	D	5	6s	3:30	Pond at Olney from Whitakers Mt Hope. A. P. m. on porch.
4/30	1112	D	5	3 1/2	1:15	Meadow from under bridge over Mt Ley Creek, near Valley Forge.
4/30	1113	D	5	4s	1:50	Meadow + hills near Valley Forge. In stream, looking toward river.
4/30	1114	M.A.	3	4s	4:10	Washington's Headquarters, Valley Forge P. O. in doorway.
4/30	1115	M.A.	3	4s	4:15	Same. On plate having copy of photo. "Vignette" not had 14 etc.
5/5	1116	M.A.	3	3s	9:30	Cherry tree in our garden, in bloom. Faint sun. Underexposed.

