

Photographic Diary.

1887 - 1888.

5 mo. 5, 1887 to 5 mo. 6, 1888

1117 - 1284.

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*W. C. Morris, Care of Beach House
Sea Birt.*

No. of Holder.	No. of Plate.	Len.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
<i>5/5</i> DATE	<i>1117</i> s	<i>W.A.</i>	<i>3</i>	<i>3 1/2</i>	<i>1</i> <i>075</i>	<i>Presbyterian Church, opp. side of square, from our front gate. Faint sun. Underexposed. Reduced.</i>
<i>5/5</i>	<i>1118</i> s	<i>W.A.</i>	<i>3</i>	<i>3 1/2</i>	<i>1.10</i>	<i>Church from Schaeffer's pavement. Faint sun. Underexposed.</i>
<i>5/5</i>	<i>1119</i> s	<i>W.A.</i>	<i>3</i>	<i>3 1/2</i>	<i>1.15</i>	<i>Church from Savings Fund pavement. Underexposed. Faint sun.</i>
<i>5/5</i>	<i>1120</i> s	<i>D</i>	<i>5</i>	<i>4.0</i>	<i>2</i>	<i>Group in our garden. Co. Lill, Belle Edith + Morris, Misses, Co. Lizzie + John Archer, Morris + Ben. Sun out.</i>
<i>5/5</i>	<i>1121</i> s	<i>D</i>	<i>5</i>	<i>4 1/2</i>	<i>2.05</i>	<i>Same group as last but in different positions.</i>
<i>5/12</i>	<i>1122</i> s	<i>W.A.</i>	<i>3</i>	<i>3 1/2</i>	<i>9.15</i>	<i>Rind Cherry tree at top of garden in full bloom. Faint sun. A little underexposed.</i>

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
5/15 87	1125 s	W.A.	x3	30.	12	Wistaria over pear tree. In full bloom. Rose under tree.
5/15	1124 s	D	5	5s.	12.15	Portrait of Bessie, sitting under elm in centre of yard.
5/19	1125 s	D	5	5s.	1.30	Group under elm. German class. Ladies. Mary & Anne Emlin, Mrs. Kern, Jennie Jones, Alice Whisler & Bess.
5/19	1126 s	D	5	about 5s.	1.35	Same group with the addition of me. Mother took off cap.
5/19	1127 s	D	5	about 6s.	1.40	Same group, different arrangement. Mother took off cap.
5/26	1128 s	W.A.	st. 15	4c.	12.30	Church + Market Square from our front gate.

Policeman Laddington in it.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
5/26	1129 s	W.A.	3	8s.	12.30	Church from Savings Fund paviment. No sun, underlined.
5/26	1130 s	W.A.	3	4 1/2s.	2.20	Soldiers monument. from top town side. A little underlined.
5/29	1131 s	D	5	9s.	2.30	Copy of the picture of the Semi-Centennial Reunion at Cloverford, Va. Dark day, no sun.
5/29	1132 s	D	5	15s.	3.45	Copy of a D. Shiplays picture of the Waterworks bridge, a water color. No sun showing.
5/29	1133 s	D	5	9s.	4	Copy of Kaulbach's painting, "The Bond of the Reformation", from a photograph. Light - no sun. 3 1/2 x 1 1/2. In small box.
5/29	1134 s	D	5	4c	9.05	Found. Free library, from Mc Nichols harness store.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/9	1135 s	W.A.	3	6c.	9.10	Friend's Free Library from same position as last.
6/9	1136 s	W.A.	3	5 1/2c.	9.15	The Library from St. Luke's gate.
6/9	1137 s	D	5	4 1/2c.	9.20	Library - same position as last view.
6/9	1138 s	W.A.	3	5 1/2c.	2.0.	My bicycle, side view, in front of box bricks (Miss Annie's)
6/13	1139 s	D	5	4c.	10.15	Custom House + E. end of State House from 4 + Library etc. 2nd. story good view
6/15	1140 s	D	5	4c.	10.20	Same as last. Better density.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
6/22 s	1141 s	W.A.	3	9c.	11.15	Father's building - 715-19 Arch St. from 2nd story of 706 Arch. No sun
6/25 s	1142 s	D	5	4 1/2c.	5.25	Our cottage at Sea Park from N.E. end of tennis court. Good
7/4 s	1143 s	W.A.	3	10c.	11.30	Will + Florence Collins, Sam Rohrer + Bees in front porch.
7/4 s	1144 s	W.A.	3	10c.	11.35	Same as last, but very poor position also overexposed.
7/4 s	1145 s	D	5	7 1/2c.	11.45	Will + Florence Collins at side of house on bank.
7/4 s	1146 s	D	5	7c.	11.50	Group at side of house. Will + Florence, Sam Rohrer + Bees.

Mr. Lukens, Ocean Hotel.
Astoria, Ore.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/10, 87	1147	D	12	Inst.	10	Beach, S. from end of our board-walk. Good sun.
7/14	1148	D	5	5 1/2 s	5.20	Views of tennis court. Sallie Emelen, John Cope, Patsie + Estabide Mellor on court. Fair sun.
7/14	1149	D	5	5 1/2 s	5.30	Tennis group. Sallie Emelen, John Cope, Patsie, Estabide Mellor + Bess. In shade - good sun.
7/14	1150	D	5	6 s	5.35	Same group, different positions from last. Fair sun.
7/16	1151	D	12	Inst.	11.10	Mr. Samuels' cange. Mr. S. Patsie Mellor, + Ed. R. Price in it.
7/16	1152	D	12	"	11.15	The Emma's, stern view.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/16	1153	D	5	6 s	3.30	Group up Squan R. Patsie + Estabide Mellor, Ed. Strawbridge, Nellie Wood, Bess, Mother + Father. Good light.
7/16	1154	D	5	7 s	3.35	Elm trees up Squan River. Neg. scratched.
7/16	1155	D	5	6 s	3.45	Curiously shaped elm tree up Squan R. G. Mellor on bank - <small>underlined</small>
7/18	1156	D	5	6 s	10.50	Group near mill. Patsie, + Estabide Mellor + Bess. Faint sun <small>underlined</small>
7/18	1157	D	5	6 s	11	129 er. (Patsie Mellor) near mill in woods. No sun.
7/18	1158	D	5	6 1/2 s	11.10	104 er. (Estabide M.) at same place. Fair sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/8	1159	D	5	6 1/2 sec	11.20	Ed. Strawbridge + D. "Two tramps" at same place as last. 710 sun
8/2	1160	D	5	8 1/2	8.30	View thro pine trees at Allaire, looking toward workmen's houses. Underexposed.
8/2	1161	D	5	8s.	8.45	Cottage through pine trees at Allaire. Underexposed. Faint sun.
8/8	1162	D	5	5s.	11-	Highland Light from station of R.R. Strong sun.
8/8	1163	D	12	Inst.	11.15	Highland Light from the bridge. Good sun.
8/8	1164	D	12	Inst.	11.40	Steamer Helen, on Shrewsbury R. Good sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/8	1165	D	12	Inst.	11.50	Sloop on the Shrewsbury River. Good sun. Upright on place.
8/8	1166	D	5	4s.	12.	Glimpse of river and ocean from road up to lighthouse.
8/8	1167	D	5	8s. under.	1-	Group at foot of lighthouse at summit of hill. Trunk Staples. Lisa Goodwin. O.V. Bess. Mosler.
8/8	1168	D	5	4s.	1.15	Shrewsbury R. + Ocean from hill in front of lighthouse. Good sun.
8/8	1169	D	7	4s.	1.25	Old cannon in front of lighthouse. A.P.S. on it.
8/8	1170	D	5	4s.	1.50	Sandy Hook + Shrewsbury River from hill below lighthouse.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/8, 87	1171	D	5	4 1/2	3-	Sandy Hook from top of S. tower of Highland Lighthouse.
8/8	1172 PAPER	D	5	4 s.	3.10	Bellvue from top of S. tower of light house.
8/9	1173	D	7	9 sec	9-	Bridge + large willow trees at Allaire. Lens Kodak. 20 ft. from bridge. Sun good. Slightly underexposed.
8/9	1174	D	5	9 sec	9.30	Avenue of elms + workmen's houses at Allaire. Good sun. Slightly underexposed.
8/9	1175	N.A.	3	8 sec	10.30	Old Blast furnace at Allaire. A.P. Sharpless in foreground. Underexposed.
8/9	1176	D	5	8 s.	12.12	Group at foot of great elm tree in valley Allaire. Slightly underexposed. Amos & Charles. Lens Kodak. 20 ft. 9/11/87.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/9, 87	1177	D	5	10 s.	1.20	Great elm tree in meadow. Allaire. A.P. S. on trunk. Good sun. Underexposed.
8/10	1178	D	12	Inst	11.30	Two cat-boats, sailing. Barnegat Bay. From scho. John L. Donnell. Fair sun.
8/10	1179	D	12	"	11.55	Jennie Arnold sailing. Barnegat Bay. Good sunlight.
8/10	1180	D	12	"	4-	Sloop on Barnegat Bay. Sun faint.
8/13, 87	1181	D	12	"	11.10	Jersey Wash Day, from top of partition Western section. Intens. 1 mo. 1889
8/13	1182	D	12	"	11.30	Jersey Wash Day, from same place Eastern section. Intens. 1 mo. 1889

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/13 87	1183 5	D	12	Inst	11.35	Jersey Wash Day, from top of Summit N. position. Looking N. Faint sun NY. ME. 1889
8/13	1184 5	D	12	"	12.05	View in crowd, Wash Day
8/13	1185 5	D	12	"	12.10	Wagons &c in crowd. Wash Day
8/23	1186 5	C.W. Mill Geo Ross Rect.	7	80.	5-	Bridge & tail race below Mill. Bess & Carrie M. in foreground. C.W. Mill Camera. Faint sun.
8/24	1187 5	D	7	110.	12.30	Group at Allaire. In meadow. Cas- par, Carrie, Father, Bess. Faint sun Bad light.
8/24	1188 5	D	7	130.	12.50	Bridge over river at Allaire. Bess & Carrie with camera. Very faint sun Bad light.

8/25 1188a D at 7. 42. 10 Taylor's saw mill & dam, Mt. Mendota & Saratoga Cor.
3/4 x 1/4 -

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/25	1189 5	D	12	Inst	3.10	Ocean & beach from S. of flag-pole Father on boardwalk. Good sun.
8/26	1190 5	D	15	"	4.30	Camp Green, Sea Capt. S. E. from top of barn. Underexposed. Faint sun
8/26	1191 5	D	15	"	5.15	Company Street - Camp Green Underexposed - faint sun.
8/27	1192 5	W.A.	3	42. over?	1-	Copy of photo. of Mrs. Cleveland lent by Miss Laible. Bright sun.
8/29	1193 5	D	12	Inst	9-	Our boat sailing on pond. Uncle Wm. Harry & Aunt Edith on board. Good sun. Side view.
8/29	1194 5	D	12	Inst	9.10	Thalatta, from shore. Good sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
8/24 1887	1195	D	12	Inst	9.20	Our boat, from shore. Stern view. Good sunlight
8/29	1196	D	12	Inst.	9.40	Thalatta beached, Uncle W. Aunt E + Harry in her.
8/29	1197	D	5	4s.	3.20	View Northward from top of our house. Good sun.
9/5	1198	D	5	3 1/2 s.	8.30	Our cottage from Mr. Oglesby's South line. Mother in porch + Ben in window. Understair.
9/10	1199	old Waterbury	-	40s.	7.30 a.m.	Our cottage from Mr. Oglesby's North line. Dark day, no sun. old camera used.
9/7	1200	"	-	40s	7.40 a.m.	Our cottage, Smiths + Beach House, from sand hills half way to J. B. Samuels. Dark, no sun. old camera.

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9/7- 1887	1201	D	15	Inst.	11-	Sharpie on Shrewsbury R. from pier at Oceanic. Too large a stop. Good sun.
9/7	1202	D	12	"	11.30	Steamer Sea Bird + dock at Oceanic from hotel grounds. Too slow. Good sun.
9/7	1203	D	12	"	1-	Neptune Club house on Shrewsbury River. Fair sun.
9/8	1204	D	5	5 1/2 s.	4-	Our cottage from S. from road in Park. Good sun.
9/8	1205	D	5	4 1/2 s.	4.30	Beach House from N.W. (In Park) Good sun.
9/8	1206	W.A.	3	7s.	4.35	Beach House from back.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/8/87	1207 _s	D	12	Inst.	5.20	Capt David N. Curtis. fishing boat at beach. Fair sun.
9/8	1208 _s	D	12	"	5.25	Same subject as last. Fair sun-light.
9/8	1209 _s	D	12	"	5.35	Capt. Curtis' boat going out over breakers. Fair sun.
9/9	1210 _s	D	5	6a.	9.30	View down Spring L. from man catron's stable. 3 1/4 x 4 1/4 bicycle camera good sun.
9/9	1211 _s	D	5	6a.	9.35	View of head of Spring Lake. good sun. 3 1/4 x 4 1/4 bicycle.
9/9	1212 _s	W.A.	3	6a.	10.30	Mr. Wilson's house at Cono. 3 1/4 x 4 1/4 bicycle.

U. S. Constitutional Centennial at Phila

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/9/87	1213 _s	D.	5	4a.	11	Looking down Hawk R. from River Ave E. of bridge. 3 1/4 x 4 1/4 bicycle
9/16/87	1214 _s	D	15	Inst.	10	Comm. Troops marching down Broad St. to fore Military Parade, Constitutional Centennial Celebration. From Shim's Store window. Good sun
9/16	1215 _s	D	15	"	10.30	Marine Band of Washington, marching up Broad St. in parade.
9/16	1216 _s	D	15	"		Troops, don't know what they were.
9/16	1217 _s	D	18	"		2nd. Regt. Penna. National Guard.
9/16	1218 _s	D	18	"		Comm. Troops.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/16 87	1219 5	I	18	Inst.	12.	Maryland militia in military parade. Constitutional Centennial Celebration.
9/16	1220 5	I	18	"	12.10	Maryland militia Too large a stop used in these
9/16	1221 5	I	18	"	12.15	New York troops.
9/16	1222 5	I	18	"	-	G. A. R. in the parade.
9/17	1223 Seeds	I	15	"	10-	Broad St. looking N. from Sanson St. on 3rd. day of Centennial of our Constitution, showing Arch with coats of arms of States.
9/17	1224 seeds	I	15	"	10.00	Broad St. looking South from Sanson St. good view.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/17 1857	1225 seeds	I	15	Inst.	10.15	Same view as no. 1223. Slower shutter.
9/17	1226 seeds	I	12	"	3.	U.S. S. Atlanta in Delaware River Constitutional Centennial Celebration.
9/17	1227 seeds	I.	12	"	3.30	U.S. Despatch boat "Dolphin", in the Delaware.
9/17	1228 seeds	I	none	"	4.30	Chestnut St. looking E. from top of Wanamaker's arch. Faint arch.
9/17	1229 seeds	I	none	"	4.40	Waters Arch over Chestnut St. above Coh. Faint light, slow shutter
9/20	1230	I	18	"	1.10	Same view as last. Fair light

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS.	CONDITION OF LIGHT, SUBJECT, &c.
10/20	1231	D	12	1.40	1.40	The "Dolphin" in the Delta near town where town was started.	
9/20	1232	D	15	"	2.25	Group of oaks on the "Galena" with a tree to govt. town and.	
9/20	1233	D	15	"	2.30	Quadrant of "Galena", aft from bridge town and.	
10/12	1234	D	9	7/0	11.35	Reading company at Mary Conroy + doctor's building at Murray town light, no sun.	
10/12	1235	D	9	7/0	11.36	Same as last - dark, no sun.	
10/12	1236	D	9	7/0	11.40	Same group, positions slightly different. Sun out.	

Murray

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS.	CONDITION OF LIGHT, SUBJECT, &c.
10/12	1237	D	9	60	11.42	Same as last. Light no fit.	
10/12	1238	D	9	11/0	4.10	Group of brickmasons, government on porch at bumper after departure. In the afternoon. Good light.	
10/12	1239	D	9	13/0	4.45	Same as last. Very faint sun.	
10/12	1240	D	7	6/0	8.15	Good "Galena" houses near Hotel. Sun. Good sun.	
10/12	1241	D	7	5/0	8.17	Good "Galena" houses. Different sun. Good sun.	
10/12	1242	D	18	12/0	12.00	View from bridge at Mountain, Colorado R.R., from morning train. Good sun.	

—1888—

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10/13 1887	1243 5	I	18	Inst.	12.03	Manville bridge, from the moving train. Good sun.
10/22	1244 5	W.A.	X	30m.	3.30	Kitchew Fireplace in old Morris house at Cedar Grove. sun out some - overcast.
10/22	1245 5	W.A.	X	23m.	4.05	Another view of the old fireplace. Faint sun shining. (circled) (overcast)
10/22	1246 5	W.A.	2	6s.	4.30	Rear view of old Cedar Grove house. Faint sun.
10/22	1247 5	W.A.	15	10 sec	at sunset.	Old white oak tree marking an old boundary of Cedar Grove Farm. (underlined) (underlined)
11/7	1248 8	I	9	4s.	11.50	Bessie in her diamonds dress worn at Mary Ecroysd's wedding. Taken in bath room. Good sun outside.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
11/17	1249 6	I	9	3s.	11.55	Same as last negative.
11/24	1250 5	I	5	15s.	12.	Our house + Schaeffer's from scaffolding of new Market Square church, on a level with Biedersteiner's court. (circled) (circled)
11/24	1251 5	I	5	15s.	12.05	Same as last. Sun not out.
11/24 1888	1252 5	W.A.	X	2 3/4 m.	2-	Interior of House of Industry with women at work. Good sun outside.
11/24	1253 5	W.A.	X	2 1/4 m.	3-	Same as last.
11/6	1254 Cramer	W.A.	15	BLITZ PULVER 9 boxes	2-	Drawbridge + Clothier's engine room Filbert St. above 8th. Developed by John Bartlett.

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2/6-1888	1255 CRAMER no 35	W.A.	15	BLITZ PULVER 7 boxes	2.30	Browbridge + clothier's engine room Mr. Crosby (the supt.) in foreground - Developed by John B. Bartlett
2/13	1256 Cramer no 35	D	7	BLITZ 2 boxes	8.30 P.M.	Group at German lesson at Eulen's, Lillie Eulen, Bess, Walter & Shipley, Jennie Jones, Lillie John Eulen + myself. Intensified 4/11/88.
2/16	1257 Cramer 35	W.A.	15	BLITZ 2 1/2 boxes	5.45	Anne M. Masters room at Howard Comforts. Anne at desk.
2/16	1258 Cramer 35	W.A.	15	BLITZ 2 1/2 boxes	6-	Different view of Anne M. Masters room at Comforts. Intens. 4/11/88.
2/23	1259	W.A.	3	52-	2.10	Fred. Sandley's house at Uncle Sam's Cor. of 2nd, N. pike. Fair sun.
2/23	1260	W.A.	3	4 1/2	2.30	Big Walnut tree near Uncle Sam's barn. Fair sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
2/23-1888	1261	D	5	4s.	2.45	Uncle Sam's house from path leading to pike. Fair sun.
2/23	1262	D	5	4 1/2 s.	3-	Big trees on Uncle Sam's lawn at Olney. Fair sun.
2/27	1263	D	7	4s.	3.30	Our Niagara Party at rear of our parlor car. Taken at Elmira, N.Y. on return. No sun. Intens. 2/1888
2/27	1264	D	7	5s.	3.32	Same subject as last. No sun - Intens. 2/1888
2/27	1265	D	12	BLITZ 2 1/2 boxes	9.30 P.M.	Portion of our Niagara party at one end of parlor car. Taken at Mauch Chunk. Intens. 2/1888
4/19	1266	W.A.	3	2 1/2 s.	12-	Library + graveyard from roof of Jones' store. No sun, fair light.

No. of Holder. DATE	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
4/20-1888	1267 _s	Gray vest camera	-	Inch	about 1 P.M.	Scenes at Yearly Meeting, 4 Arch good sun. In square box
4/21-	1268 _s	Gray vest camera	-	Inch		Scenes in the city, 115-19 Arch St., plain bills, +c. good sun. In square box
4/26	1269 _s	D	15	"	12.40	Olney - "Don" at foot of tree near Uncle Sam's house. Good sun
4/26	1270 _s	D	15	"	12.45	"Don" on back porch at Olney with H.P.M. good sun
4/26	1271 _s	D	15	"	2.10	Haw., cat + dog - Fair sun
4/26	1272 _s	D	15	"	2.15	Cat + dog at tree - Fairly good sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
4/26	1273 _s	D	7	3s	3.30	Arch of trees over creek in Raw Woods, at Uncle Sam's. Overexposed
4/26	1274 _s	D	7	3s.	3.45	Path in Raw Woods. Uncle Sam's in foreground. Overexposed.
4/28	1275 _s	D	7	2 1/2s.	10.20	Group on fallen tree - Bartram's Garden Mrs. Shoemaker, Bird + Mimie Lynn Shoemaker, Minnie Kumber + Bess. Good sun
4/28	1276 _s	W.A.	3	3s.	11.20	John Bartram's house from E. corner. Fine sun. The two Minnies in foreground. Intensified 3 mo. 1891
4/28	1277 _s	W.A.	3	3 1/2s.	11.30	Same as last view. Fine sun. Better negative.
4/28	1278 _s	D	7	2s.	11.50	Window + inscription - "TO GOD ALONE ALMIGHTY LORD, THE HOLY ONE BY ME ADOR. JOHN BARTRAM 1770" Good sun.

Intensified 3 mo. 1891

TRY THEM!

FULL DIRECTIONS FOR USE ACCOMPANY EACH PACK-
AGE OF THESE PLATES.

Per Doz.	8 x 10 inches	44	80
4.50	10 x 12	15	80
6.50	14 x 14	25	80
8.50	14 x 17	60	80
12.00	18 x 22	10	80
22.00	20 x 24	25	80
28.00	20 x 24	30	80

PRICES ARE AS FOLLOWS:

These Plates are deservedly popular. The trouble has been to meet the demand.

Awarded the Medal of Superiority by the American Institute.

KEYSTONE GELATINE
DRY PLATES,
RAPID AND EXTRA RAPID.

TRY THEM!

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
4/28 1888	1279	D	7	2 1/2	11.55	Same as last view. Good scene
4/28	1280	W.A.	3	30	12.45	John Barbours cuts grass. Cut out of the solid rock at the river edge.
4/28	1281	W.A.	3	3 1/2	12.50	Same subject as last, different view
4/28	1282	D	7	2 1/2	1-	Life on the "Rock". Mammals on shore water & Minnie Hunter on fence at Barbours' Garden.
5/6	1283	D	7	on + off	3.20	Group on porch at 4782 Main St. Ely, Elliott, Meigs County, Utah, Geo. S. Morris, Geo. S. Morris, Jr. & Recs. Group in shade. Good scene
5/6	1284	D	7	on + off	3.22	Same group as last. This & the preceding may be made on Cutbush Eclipse 27 plates. Good scene.

Bought of B. B. & Co. in 5 mo. 14. doz. Cutbush Eclipse no. 27 plates.
Sensitometer no. 1645.

