

Photographic Diary.  
Nos. 1285 to 1452.

5 mo. 13, 1888 to 3 mo. 24, 1889.

*Genoa town*

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
5/3 1888	1285 E	D	7	1 sec.	3.20	View in one garden, looking up from end of stone park. Good sun. Great light.
5/3	1286 E	D	7	1 sec.	3.30	View of old building. Horse chestnut tree from center of garden. Tree in flower. Good sun. Great light. Eclipse plates.
5/7	1287 S	D	7	20.	12.35	Race + outwound trees, Little Made field, 9th. Good sun.
5/7	1288 S	D	7	2 1/2 sec.	12.45	Race + foot bridge at same place.
5/7	1289 S	D	7	2 d.	1-	Cottage + race in the valley above Wakefield place. Good sun. Light.
5/7	1290 S	D	7	3 d.	1.20	The old Wakefield house. Good sun.

Waterbury, Conn. New Haven, Conn. New York City.

FACTORIES:

W. IRVING ADAMS, Agent.

NEW YORK.

419 & 421 BROOM STREET,

WAREHOUSES:

PHOTOGRAPHY.

IN ALL ARTICLES PERTAINING TO

MANUFACTURERS, IMPORTERS & DEALERS

COMPANY,

SCOVILL MANUFACTURING

*M. C. Spence*  
*Care of Beach House*  
*Beach, N.Y.*  
 ESTABLISHED IN 1802.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
5/17 1888	1291 5	D	7	2s.	1.40	Old house, Little Wakefield. Mrs. Carpenter's place. Good sun.
5/17	1292 5	D	7	2s.	2	Dogwood tree in Wister's woods Good sun.
5/21	1293 5	gray vint Camera	---	Inst.	---	2 views at Genard Coll. (Stephen's Guards birthday) + of Washington Sq., Bank of Republic + bank in front of State House.
5/23	1294 5	W.A.	15	3 boxes of DURA SILVER	9.0 AM	Group in our parlor. Father, Genl. P. Morris Amie's Aunt + Uncle Chas. Rhoads, Geo. S. Morris, Mother + Aunt Lydia Morris, also dog.
7/188	1295 5	D	15	Inst.	3.20	Italian bark "Civitas Carraria" ashore at Manasquan Inlet. Intens. 10/88 from beach. Fair sun.
7/1	1296 5	D	15	"	3.30	Bark - Same view as last. Good sun.

## Sea Girt

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/488	1297 5	D	12	Inst.	3.35	Bark from different position Good sun.
7/188	1298 5	D	12	"	3.40	Bark from further N. than last Good sun.
7/1	1299 5	D	12	"	3.50	Bark - same position as last. Good sun.
7/1	1300 5	D	12	"	4 -	Bark Carraria - Geo. Morris walking + 3 little girls on beach. Good sun.
7/1	1301 5	D	12	"	4.10	Bark - same position as last. Geo. + girls in foreground. Good sun. Intens. 10/88.
7/188	1302 5	D	12	"	4.45	Bark from further up beach Good sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/288	1303 E	D	12	Inst.	12.15	Sloop on Shrewsbury River from bridge at Highlands. Stern view. Fair sun. Intens. 10/88
7/7	1304 E	D	7	2s.	2.30	Party at dinner in woods at Highlands. Father, Helen Morris, Mr. Daniel, Mrs. Fannie Gamett, Fred Strawbridge, Mary Taylor & mother. Good sun.
7/7	1305 E	D	7	2s.	2.35	Same group as last. Good sun.
7/7	1306 E	D	12	Inst.	4.20	Sloop on Shrewsbury R. from stern. Albatross. Fair sun. Intens. 10/88.
7/8	1307 E	D	7	1/2s	3.15	Group in front of our cottage. Boss, Helen Morris, Fannie Gamett & Fred Strawbridge. Sun out. Intens. 10/88.
7/3	1308 E	Groups out camera	---	Inst.		Views of statues on Chestnut St. front of Post Office & 3 of Independence Hall from Chestnut. Good sun. Intens. 10/88.

Mount Desert &c.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/1388	1309 E	w.a.	x	1/2s	10.38	Longfellow's House, Brattle St., Cambridge, Mass., from gate. Very faint sun.
7/13	1310 E	D	7	1/2s.	11-	Washington Elm, Cambridge. Good sun.
7/13	1311 E	D	7	2s.	11.05	Washington Elm. Cambridge. Good sun.
7/14	1312 E	D	7	1s	4	View of N.E. Harbor from Robert's House. A.P.S. on bay. Intensity destroyed.
7/14	1313 E	D	7	2s.	4.30	Fallows marking out the tennis court at the Robert's house. Good sun. Reduced 10/88.
7/16	1314 E	D	12	Inst.	9-	Looking down Louis' Sound from North of Brown's Mt. Good sun. Intens. 10/88.
7/14	1311a	D	12	Inst.	7a.m.	Sloop near Rockland - Maine. Good sun. Intens. 10/88.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/16-1888	1315	D	7	on/off	11.15	View of Eagle Lake through clearing in woods - going up Green Mt. Intens. 10/88
7/16	1316	D	7	1/2s	12.30	Sargent's Mt. + Eagle Lake, from Green Mt. - half way up. Shadow on Sargent's Mt. Fair sun. Intens. 10/88
7/16	1317	D	7	on/off	1.30	View from top of Green Mt. looking S. Walter Boston on rocks. Good sun
7/16	1318	D	7	3s.	3.30	Over Mt. Desert Party on steps of hotel - Summit of Green Mt. Good light, sun out.
7/16	1319	W.A.	2	on/off	3.55	Green Mt. engine + car at Summit - Rob. Mickle standing by car. Intens. 10/88
7/16	1320	D	7	on/off	4.55	Sargent Mt. + another Mountain from end of Eagle Lake. Fair sun. Natural light + some shadow in foreground. Intens. 10/88

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/16-1888	1321	D	9	2 1/2s	5.	Charlie Keaton + Moms Leeds pulling Basses Carter on a wood sled. Same place as last. Looking nearly at sun. Fair sun shining.
7/17	1322	D	12	Inst	11.30	Robinsons Mt. from boat in Sonies Sound. Blurred
7/17	1323	D	12	"	12.30	Sonie's Sound looking out to sea. From half way up Robinsons Mt. In foreground. Moms Leeds + Sallie Carter. Geo. Williams + Anne Tabnell. Alice Colby + Frank Keaton. Rob. Mickle, Dr. Evans, etc.
7/17	1324	D	7	on/off	1.30	Group on top of Robinsons Mt. Rob. Mickle, Dr. Evans, etc.
7/17	1325	D	0	Inst - slow	6.45 sun 6.55	Sloop Nautilus in N.E. Corner. From our boat. Lost all the chops overboard here. Poor light, sun almost down.
7/20	1326	D	15	BLITZ PULVER 2 boxes	10.30 7.A.M.	Over party in parlor of Roberts' House. Intensified 10/88.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/20 1888	1327 E	D	15	ZLITZ PULVER. about 2. Exposed	10.35 P.M.	Same group as last - in parlour of Roberts House, N.E. Harbor. Intens. 10/88
7/21	1328 E	D	7	on off	12	One of our duckboards. Thunder Con + Great Head in background.
7/21	1329 E	D	7	2 1/2	12.05	Peak of Otter? from ocean drive. Same place as last. Very faint sun. Intens. 10/88.
7/23	1330 E	D	7	on off	1.50	our baggage on dock at N.E. Harbor just before leaving for home.
7/23	1331 E	D	9	on off	1.55	The party on baggage, waiting for the boat.
7/23	1332 E	D	7	on off	2 -	The girls we left behind us, or Decent at Mt. Desert. A.P.S. A.H.G. C.C. S.C. E.C.

Sea Girt 1889

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
7/23 1888	1333 E	D	12	Inst	2.50	Two schooners on ocean, off Cran- berry Island. Broken 12/15.88 - Not at least on (and)
7/24	1334 E	D	7	26	2.10	Old Mill at Newport. from Pelham St.
7/28	1335 E	D	12	Inst	2 -	Steamer Coimbra coming up New York Bay. from launch, Henry George good sun. Too slow.
8/11	1336 E	D	12	"	10	Jersey Wash Day from Tremont & Pavillon. good sun. Intens. 1mo. 1889
8/11	1337 E	D	12	"	10.10	Jersey Wash Day from same place good sun. Intens. 1mo. 1889
8/11	1338 E	D	12	"	10.30	Babies for throwing at. Outreach. Jersey Wash Day Returned some good sun

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/11 1888	1339 E	D	12	Inst	11.15	Thalatta sailing on pond. Mary + Sauty + Miss Moss in boat. <i>Good sun</i>
9/11	1340	D	12	.	11.20	Same subject as last. <i>Good sun</i>
9/2	1341 E	D	7	on/off	4-	Arch of Cedar trees on S. shore of Wick Pond, showing pond + Monument House. <i>Fine sun</i>
9/2	1342 E	D	7	on/off	4.10	Cedar tree on S. shore of Wick Pond + Obelisk in background. <i>Fine sun</i>
9/2	1343 E	W.A.	X	on/off	4.20	Old cedar tree on S. shore of pond, at Applegates. <i>Good sun.</i>
9/2	1344 E	D	7	10.	4.45	Looking out from woods on S. shore of pond above R.R. Villa Park + Spring Lake in background. <i>Fair sun</i>

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/10 1888	1345 E	D	7	on/off	3.30	Copy of Map of Sea Girt, 1877 Edition. Taken on back porch. <i>Cloudy, no sun.</i>
9/10	1346 E	D	7	on/off	3.40	Portion of map of Sea Girt, 1877 edition, showing Park + surrounding avenues. <i>Cloudy, no sun.</i>
9/14	1347 E	D	7	1s.	8.05	Oglesby's house from E. <i>Good sunlight.</i>
9/14	1348 E	D	7	on/off	8.10	Same as last. <i>Bright sun</i>
9/14	1349 E	D	7	1/2 s	12.31	Backyard at Sea Girt from ironing room door. G. V. Jr. on lawn. <i>Good sun. Slightly underexposed.</i>
9/15	1350 E	D	12	Inst	9-	Get "lying on front porch. Sea Girt. <i>Fair sun.</i>

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/15 1888	1351 E	D	12	Inst	9.10	Dog "Jet" begging on porch. Sea Girt. Good sun.
9/15	1352 E	D	7	3s.	10.40	Little Phoe + Georgiana Reed in woods at side of our house. Good sun out. Slightly underexposed.
9/24	1353 E	D	7	outoff	4-	Beach House, Smith's, our house &c from road south of Beach House. Good sun.
9/24	1354 E	D	7	outoff	4-	Same as last from same place. Good sun.
9/24	1355 E	W.A.	2	outoff	4.20	Rear view of our cottage from park near back gate. Good sun.
9/24	1356 E	W.A.	2	2s.	5-	Old cedar on shore of Wreck Pond back of Applegates. Same as 1354. Fair sun. Side + foreground in shadow.

9/20-1888 Part of a Gray Vest Camera neg. Shot. Cape Breton Equator + foot of Market St. Instens. 5/19/89  
1352a

## Sea Girt - 1889.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/24	1357 E	D	7	1/2s	5.30	J. B. Samuels' cottage from main road to Spring Lake. Fair sun. Wind.
9/26 1888	1358 E	D	7	outoff	1L	Mrs. Oglesby's cottage from S.E. cor. Good sun.
9/26	1359 E	D	12	Inst.	11.30	Breakers from our beach, looking South.
9/26	1360 E	D	12	"	11.40	Clouds over ocean. From our beach.
9/26	1361 E	D	12	"	11.41	Clouds + ocean + Beach House.
9/26	1362 E	D	12	"	11.50	Clouds + ocean.



No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/26 1888	1363 E	D	12	Inst latent	2-	Little Joe Oglesby making our dog get beg in front of our house
9/26	1364 E	D	12	Inst	2.05	Joe Oglesby + little Margaret Leaning watching Jet beg.
9/26	1365 E	D	12	Inst	2.10	Breakers + schooner from our flag-pole.
9/28	1366 E	D	12	"	10.40	Schooner Helen of Gloucester City. Day after our arrival. Intens. 10/1888 barned from Sea. Dist.
9/28	1367 E	D	12	"	10.45	F. C. Foster's sloop yacht The Restless. In race of Quaker City Yacht Club. Intens. 10/1888
9/28	1368 E	D	12	"	11-	The Nahma, Helen + other yachts in the race, below the Horseshoe. Fair sun. Intens. 10/1888

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
9/28 1888	1369 E	D	12	Inst	11.40	Schooner Helen: stern view, opp. Fort Mifflin. Intens. 2. 1889.
10/3	1370 E	Gray Dust Camera	--	"	---	Paros at work; 2. Statue of soldier, Chestnut St. in P.O.; 3. Independence Hall fr. square; 4. Show bldg. Big Eliza. 9. Arch Museum; 2. N.E. from 9 showing of Grand Building; 6. Bullitt building fr. same place.
10/4	1371 E	W.A.	2	2 1/2	4.20	Wakefield Church from Main St. in front of Mrs. Adamsons. Fair sun.
10/13	1372 E	W.A.	X	6s.	1-	Group of our Mt. Desert Party. Reunion at Glen Onoko. No sun, quite dark.
10/13	1373 E	W.A.	X	6s.	1.05	Same group as last. In same place in Glen Onoko. No sun, quite dark.
10/13	1374 E	D	9	4	3-	C.R.R. of N. Y. tunnel + bridge from L.V.R.R. station. No sun.

Intens. 9/1889.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
10/25 1888	1375 E	D	7	1/8	3:15	Fallen tree over Tacony Creek, about just below "Cape May". H.P.M. in boat Fair sun.
10/25	1376 E	D	7	2s.	3:40	Looking up Tacony Creek from "Cape May". Fair sun.
10/25	1377 E	W.A.	15	2 holes Blitz P.M.	6:30 P.M.	Geo. J. Morris' "Lanchum" from door. Geo. at table. Intensified 4, 90
10/25	1378 E	W.A.	15	2 holes Blitz	8:20 P.M.	George's room from inside. Geo. with gun.
10/25	1379 E	Gray mat Camera	---	Inst	---	No. 1. State house above fr. 9 floor Dockel Building. 2. Same as last. 3. Looking N.W. from same place. 4. W. U. & Co. 5th. & 9th. 5. Bullitt Building from 9 floor of Dockel Bldg. 6. N. E. from same place.
11/1	1380 E	"	---	"	---	1. Pres. Church. Market Square. 4. Matilda at kitchen door. 2 + 3. Dog. "get". 5. Mary washing windows. 6. Old house from big box bridge.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
12/20 1888	1381 E. 25	D	9	1/2s over	10:45	Mother + Harry Canty at the spring foot of Van Buren St. Brandywine. Good sun. 3 1/4 x 4 1/4
12/20	1382 E. 25	D	9	1/2s over	11-	Looking up creek from race bank below Van Buren St. Good sun. 3 1/4 x 4 1/4
12/20	1383 E. 25	D	9	1/2	11:10	Up race bank at Washington St. Good sun. 3 1/4 x 4 1/4
12/20	1384 E. 25	D	9	1/2	11:20	West St. bridge over race. Look- ing up. 3 1/4 x 4 1/4
12/20	1385 E	D	9	out off 1/2	11:30	1st. dau on Brandywine from race, bank back of Cos. Elizabeth Canty's
12/20	1386 E	D	9	1/2s over	12:30	Old Tatnall houses on Market St. Brandywine. from new bridge.

1889

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
12/20 1888	1387	D	7	on + off	3.30	Uncle Tom's house from Van Buren St. + Perma. Ave. Wilmington Fair sun
1/10- 1889	1388	W.A.	3	2 s. over	3.20	Copy of Kenble's picture of our house 4782 W Main St. To send Dr. Perot Reunion invitations. Fair sun
1/17	1389	D	15	2 holes Blitz Blind	12.50	Group of Frank Hudson + Alice Callery's wedding company at 3926 Chestnut St. 3 windows open
1/17	1390	D	15	3 holes Blitz	1-	Same group as last. Not so good.
2/12	1391	W.A.	X	1 box Blitz	9.45 P.M.	Carpenter shop - Boys Parlor, 62 Church Lane. From door.
2/12	1392	W.A.	X	1 box Blitz	10 P.M.	Carpenter shop - Boys Parlor, from side opposite door.

Bermuda

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/2 1889	1393	Gray West Camera	---	Inst.	---	Scenes on S.S. Trinidad, 2nd day out 1. Stern of vessel, 2. + 3. Hurricane deck 4. Log Mastables, 5. View from stern. Bussel sink 6. Hurricane deck Submerged 5/1889
3/6	1394	D	3rd	2/2s	10.30	Front St. + the Trinidad at dock from W. Good sun. Hand. Hamilton 5 x 8 plate Bermuda
3/6	1395	D	3rd	3s	11-	Carl La-Willie from Reid St. Hamilton good sun. round 5 x 8 plate.
3/6	1396	D	12	Inst.	12.40	View down Hamilton Harbor from entrance to Mrs. Gosling's place - Paget Good sun - Hand
3/7	1397	D	12	1	12.35	Trinidad at dock from the point. Faint sun.
3/7	1398	D	12	1	1-	Trinidad leaving for New York. Fair sun

Bermuda 1889

No. of No. of	Holder.	Plate.	No. of Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS.	CONDITION OF LIGHT, SUBJECT, &c.
3/11	1405	D	3rd	2 1/2	12.10	St. George's. Fisher in foreground.	View from back part of the garden in front of the Royal Palace.	5x8
2/11	1406	D	3rd	on+	12.50	St. George's Island, round good view.	View of the front of the Royal Palace.	5x8
3/11	1407	D	3rd	on+	1.15	Castle Harbor, looking to the front of St. David's Light-house.	View of the front of the Royal Palace.	5x8
3/11	1408	D	3rd	on+	1.30	St. George's Harbor from St. David's Island after landing. good view.	View of the front of the Royal Palace.	5x8
3/11	1409	D	3rd	2 over	2.25	St. George's from front George's.	View of the front of the Royal Palace.	5x8
3/11	1410	D	3rd	1/2	2.35	View Westward from front George's.	View of the front of the Royal Palace.	5x8

Bermuda 1889

No. of No. of	Holder.	Plate.	No. of Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS.	CONDITION OF LIGHT, SUBJECT, &c.
3/9-1889	1399	D	3rd	1/2	10-	View in back part of the garden in front of the back part of the garden in front of the Royal Palace.	View of the front of the Royal Palace.	5x8
3/9	1400	D	3rd	on+	12	Front view of the back part of the garden in front of the Royal Palace.	View of the front of the Royal Palace.	5x8
3/9	1401	D	12	on+	12.20	View of the front of the Royal Palace.	View of the front of the Royal Palace.	5x8
3/10	1402	D	3rd	on+	---	View of the front of the Royal Palace.	View of the front of the Royal Palace.	5x8
3/11	1403	D	3rd	1 over	11.30	View in front of the garden in front of the Royal Palace.	View of the front of the Royal Palace.	5x8
3/11	1404	D	3rd	2 over	11.50	View in front of the garden in front of the Royal Palace.	View of the front of the Royal Palace.	5x8

Bermuda, 1889

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/11 1889	1411 E	I	3rd	2s.	3.45	Our party to St. George's under screw pine tree at Joyce's Dock Cairns. No sun. 5x8
3/11	1412 E	I	3rd	1 1/2 s.	3.50	Same party, Saul Brown, Mother, Mrs. J. N. Paul, May Sharp, Rachel Brown, Bessie, Father, at same spot as last. Faint sun. 5x8
3/12	1413 E	I	3rd.	1s.	11.45	Grav-grov Palm at Governor Newdigate's Mother at foot of tree. Good sun. Identified 2/15. 1890. 5x8
3/12	1414 E	W.A.	3	2s.	12.30	The 2 grav-grov palms at the governor's. no sun, fair light.
3/12	1415 E	I	3rd	1 1/2 s.	12.45	Mrs. Hall's house near Mt. Langston. Good sun - overtimed. 5x8
3/12	1416 E	I	3rd.	1s.	1-	Date palms at Woodlands. Good sun. 5x8

Bermuda, 1889.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/13 1889	1417 E	I	7	1 1/2 s.	1.30	Rocks on West coast of Ireland Island near Moondyne's wharf. Faint sun. A little overtimed.
3/16	1418 E	I	7	on+ off	11-	Balanced rock at Hungry Bay. Faint sun.
3/16	1419 E	I	12	Inst	11.10	Balanced rock (nearer.) Under developed. faint sun
3/16	1420 E	I	12	"	11.40	Balanced Rock - Different view. Looking up coast. Faint sun.
3/17	1421 E	Gray Cast Camera	-	"	-	#1, 2 + 3, at Barracks, Prospect. #4, fort + mont. Prospect. #5 + 6 at Mr. Luckie's residence on S. shore.
3/17	1422 E	I	3rd.	on+ off	4.20	Paget shore harbor + town from 2nd story of Hamilton Hotel. 5x8

Bermuda, 1889

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/17 1889	1423 E	D	3rd	less	4.35	Victoria Park from 2nd story of Hamilton Hotel. 5x8
3/18	1424 E	D	12	Inst	8.	The Trinidad approaching the dock. Fair sun.
3/18	1425 E	D	12	"	8.10	Building the bridge to the Trinidad No. 1. Fair sun. Rain.
3/18	1426 E	D	12	"	8.12	Same subject as last. Fair sun.
3/18	1427 E	D	12	"	8.20	Same subject as last. Fair sun.
3/18	1428 E	W.A.	3	2d.	3.	Bicycles parked in Public Garden, St. George's. A. H. Bull, attorney, Sergeant E. Esquivel, Sergeant & Dr. Burlington. Good sun.

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Bermuda, 1889.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/19- 1889	1429 E	D	3rd	mt off	11.10	Old Post house. (Mrs. Dickinson's) view from Bay, where Ellison & John Post were taken. 5x8 Dues Co. Morris & Rebecca Post, Mr. Sypher, Taylor, Mother in Church.
3/19	1430 E	D	3rd	2d.	11.15	Steps of above house. Mrs. Dickinson, her car, & Fisher on steps. 5x8 Faded sun. Light in shadow.
3/19	1431 E	W.A.	3	1 1/2	11.20	Old Post House. Heron Bay. Same as 1429 Father, Mrs. Dickinson, & Co. Morris Post. Faded sun.
3/19	1432 E	W.A.	3	mt+off	11.25	Back view of same house. Fair sun. Mrs. Dickinson & car.
3/19	1433 E	W.A.	3	mt+off	11.30	Another view view of same house - Mrs. Dickinson. Taken 8-1889 & painted up.
3/19	1434 E	D	3rd	mt+off	12.45	Ellis Hill & Meek Hill from fort on Seam Hill, Somerset. Fair sun. 5x8

Address -

Mrs. Ann M. Dickinson, Southampton, E. I., Bermuda.

Bermuda, 1889.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/19/89	1435 E	D	3rd	outoff	12.46	Ellis Harbor & Neck Hill from Scam Hill fort. Same as last. Fair sun 5x8
3/19	1436 E	D	3rd	outoff	12.50	Sea & Islands west from Scam Hill Fort. Fair sun. 5x8
3/19	1437 E	D	3rd	outoff	1.05	From Scam Hill fort. looking toward Mangrove Bay. Mr. Sypher in foreground. Fair sun 5x8
3/19	1438 E	D	3rd	outoff	1.10	Islands W. from Scam Hill Fort. Very faint sun 5x8
3/19	1439 E	D	12	Inst	1.40	Bess. + goat at Mangrove Bay, Somerset. Fair sun
3/19	1440 E	D	12	"	1.50	Bess + goat at mangrove Bay Somerset. Fair sun.

Bermuda, 1889.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/19-1889	1441 E	D	7	2s. (over)	4.25	Old tomb at St. Ann's Church Louthampton. Not the old Perot tomb. Cos Morris Perot & Father's tomb. Fair sun
3/19	1442 E	D	7	1s	4.30	Same tomb different view showing church. Father & Cos Morris Perot. Good light. no sun.
3/19	1443 E	W.A.	3	2 1/2s. (over)	4.45	St. Ann's church. Louthampton. Fair light. no sun. - Overtimed.
3/23	1444 E	D	3rd	outoff	11.30	Natural Arches - Tucker's tomb. good sun 5x8
3/23	1445 E	D	3rd	outoff	11.40	Natural Arches, opposite side Mr. Hays + party under arches. Good sun 5x8
3/23	1446 E	D	7	outoff	11.50	Looking through Natural Arch. Good sun.

Bermuda. 1889.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/23- 1889	1447	D	7	outoff	12.	Looking through Natural Arch no. 2. good sun.
3/23	1448	W.A.	3	outoff	12.30	Lucy's Bay from hill to East. good sun.
3/23	1449	D	7	outoff	2.30	Dinner group near Church Caves, Bermuda. The Keyl, the Misses Keyl, Miss Boyd, Miss Am- strong, Fisher, Mother & Bes. Fair sun.
3/23	1450	D	7	1/2	3.15	Group of colored boys near the Church Caves. Fair sun.
3/23	1451	W.A.	2	2s.	3.40	Calabash tree near Church Caves 2 colored boys under it. No sun. good light.
3/24	1452	D	3rd	1/2s.	9.	Royal Palmis from road to Avocado Lodge. No sun. fair light 5x8

For remainder of Bermuda views see next book.

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