Photographie Diary 1889. 3mo. 24. 1889 to 8 mo. 7. 1889 1453 — 1557.

18 89 Hour	Remarks.	Muchina	nd taken mit	open of	d Light - no seen		25,1889 Hour	ew from Point L an and track of	Remarks.		3rd		int due
Subject.	No. of	No. of Holder Lens	Stop	Exposure	Light	droa	5.25 in	Subject.	No. of No. of Holder	Lens	Stop	Exposure	Light A

A TOTAL CONTRACTOR

1 2 3	
1-10-11	
	3/35 1889 Hour 10.15
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5×.	set. Dew of Lound + islands fro 8 point back of St. Johns Hill
No. of Pl	11155
No. of	
Lens	Mand.
La Company	4
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Exposi	ire on toff
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No. of	in all places as rask
Plate No. of	e Remarks.
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Light	on toll
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. 2/	0.7
2000/2	25 1889 Hour 10,20
	View of Harbor + Islands from
Subject.	a point more to the trest than
548	last.
No. of Plate	1457 Remarks.
No. of Holder	
Lens	7
*****	721
Stop	1 3rd
Exposure	Isec-
Light	no sica war
	,
3	25 1889 Hour 10.50
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Subject.	2 ideacurate are sparrer
5×8	Sout 2
No. of Plate	Headlands at Spanish Point Remarks.
No. of	- 2
Holder	Table Banasha
Lens	4
Stop	2/3rd
Exposure	love
Light	Faint sun
17-	The state of the s

	3/25 1889 Hour 11-
77	P: 1 1 5 1
Subj	spanish Point stand,
No. of	I Lat A M
No. of	Kemarks.
Lens	Ider
Stop	
	F/7
Exposu	re on toll
Light	Fair sun
	3/1
	126 1889 Hour 10,36
Subject	Jos Thos Daniel Cerincheif's Bay
5 18	From hell to East.
No. of Plate	Test 1
No. of Holde	
Lens	Trud
Stop	- Lighthouse in
-	1 3rd background
Exposure	10.
Light	Very faint sun
-3,	1000 TI 10 110
THEPT /	26 1884 Hour 10.40
Subject.	Same house from road to West.
548	Albastian Darrell by wall.
No. of Plate	/u/ 6 / Remarks.
No. of	
Holder Lens	7)
	F/3/
Exposure	7 3rd
	ont off 1
Light	Very Land sin
	40
3/	26 1889 Hour 11.15
11	Bul de la Constance
Subject.	ment of intend from hetto me and
5+6	road
No. of Plate	/1462 Remarks.
No. of Holder	
Lens	Nemerka
Stop	F/3-d
Exposure	mesell
Light	11 11 1
	THE STATE OF STATES

	3/26 1889 Hour 2.15
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	inst installation
-	Island in the
No. of Pl	ate 1463 Remarks.
No. of	older
Lens	7) 100000000
Stop	2/7
Exposi	3-1-1
Light	are on toff
	tais sun
	3/2/ 1000 11
Y 4- Ma	3/26 1889 Hour 4.30
Subjec	the Ereat Sound + islan
518	from Gills Hill.
No. of	
No. of	T FF U FF
Hold Lens	ler h
Stop	F/3
Exposure	1/23. Journine.
Light	Fairly sun
Total Land	26 1889 Hour 4.35
	Islands in count, from
Subject.	Gills Hill. To right of las
548	
No. of Plate	1465 Remarks.
Plate No. of	1465 Remarks.
No. of Holder	1465 Remarks.
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Plate No. of Holder Lens Stop	7403
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No. of	7/3rd locc. Faint sun 3/26 1889 Hour 5.25
Plate No. of Holder Lens Stop Exposure Light	A Jard Jacc. Faint sun
Plate No. of Holder Lens Stop Exposure	7/3rd locc. Faint sun 3/26 1889 Hour 5.25
Plate No. of Holder Lens Stop Exposure Light Subject.	7/3rd locc. Faint sun 3/26 1889 Hour 5.25
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E Plate No. of	Remarks.
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(Epp of	12) 1889 Hour 1 P. M.
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Subject.	1. Barr + H. H. Dran M.
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Plate	1468 Remarks.
No. of Holder	Mr. Bar , 8
Lens	D & Susce
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Exposure	
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Light	127 1889 Hour 1,10
rafinama	Jacc. Vormes sure 1,10 Jalmetto Palmo at Long House
Light Subject.	
Subject.	
Subject. No. of Plate No. of	Salmetto Palmo at Long House
Subject. No. of Plate No. of Holder	Calmetto Palmo at Long House 1469 Remarks. Lusie Ke. Longh be-
Subject. No. of Plate No. of Holder Lens	Palmetto Palmo at Long House 1469 Remarks. Lusie He. Longh be- w. A neath.
Subject. No. of Plate No. of Holder Lens Stop	Calmetto Palmo at Long House 1469 Remarks. Lusie Ke. Longh be-
Subject. No. of Plate No. of Holder Lens	Palmetto Palmo at Long House 1469 Remarks. Lusie He. Longh be- w. A neath.

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Light	Good	eun.		
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THE T	1 188	9 Ho	ur 11,5	0
Subject.	Beach	from	cliffs as	all
5 48	Bayne	av Sa	ed Hill	1- No
No. of Plate	14/72		Remarks.	
No. of Holder	14/2	11	Remarks.	1
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Stop	F/2 0	near	vater.	
Exposure	on toll			
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rolling 2	-/1-188	Hou	IP 12.10	,
Exposure	10	ymin	2. 0	0
Subject.	Desig of	1 1		aylor
	on horse	rack.	at Elbon	- Day
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No. of Holder		Inter	sified	8/1.9
Lens	- D		7	
Stop	D 15			
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Exposure Light Subject. No. of Plate No. of Holder Lens Stop	Isee. 1, 188 hodels 1477	house, side view
Exposure Light Subject. No. of Plate No. of Holder Lens Stop F Exposure	Isee. 1/188 sodels 1/7 Jane	Remarks.
Exposure Light Subject. No. of Plate No. of Holder Lens Stop	Isee. 1, 188 hodels 1477	Remarks.
Exposure Light Subject. No. of Plate No. of Holder Lens Stop F Exposure	Isee. 1/188 sodels 1/7 Jane	Remarks.
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e a Source		g boat on shore
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4	13 1889 Hour 10,55
Subject.	View of the Sound from
5×8	Henry Darrells place, Not
No. of	Remarks.
Plate No. of	10.00
Holder	n sugney oversmes
Lens	121
Stop	1 3rd
Exposure	outoff
Light	Time sure
1	Ha 1000 11 11 10
Estatu 4	1/3 1889 Hour 11.10
	Henry Darrell's house,
Subject.	Horwood, side view,
No. of	Pamarks
E Plate No. of	1974
Holde	Some overtimed
Lens	
Stop	7
Exposure	onoff
111914	1/3 1889 Hour 11,20
	Rustic bridge at waters
Subject.	Morwood
No. of	n/90 Remarks.
Plate No. of	1773
Holder	Mr. Darrell on In
Lens	4
Stop	2/7
Exposure	ontoff
Light	good - surrout -
,	0
	Hz 1000 mm
eysm 4	1/3 1889 Hour 12
ejeni 7	13 1889 Hour 12 Cocoahut Palm at No
Subject.	Cocoahut Palm at No
Subject.	Cocoahut Palm at No
Subject. No. of E Plate No. of	Cocoahut Palm at No
Subject. No. of E Plate No. of Holder	Cocoahut Palm at No
Subject. No. of Plate No. of Holder Lens	Cocoahut Palm at No wood 1494 Remarks.
Subject. No. of E Plate No. of Holder Lens Stop	Cocoahut Palm at No wood 1494 Remarks.
Subject. No. of Plate No. of Holder Lens	Cocoahut Palm at No wood 1494 Remarks.

9 9		
4/2	3_ 188	9 Hour 12.30
	Carlesi	Lilies at Genera
Subject.	casre.	the said
5 × 8	cash	ngs piace
No. of Plate	1495	Remarks.
No. of Holder		Employe :
Lens	<u> </u>	
	F/ 3rd	
Exposure	on + off	
Light	500ds.	dent -
4	/3 18/	99 Hour 1:30
- 1		son Hotel, Micham
Subject.	Flatt. t	New Trinity church for
548	hill on	Cos. Jas. E. Peroto place -
No. of Plate	1496	ville - Remarks. Humels
No. of Holder		Developed 7/10,1890 +
Lens	Z	intensified
Stop	F/3rd	
Exposure	ontoff	
T.ioht T.ioht	1 18	19 Hour 10.30
Exposure	Leavin	& whart, Hamilton
Subject.	From he	iricane dick of she tri
No. of	1000	
Plate No. of	149/	Remarks.
Holder		Midertimed -
Lens	12	1 .
Stop	F/12	
Exposure	slow Ins	1
Light	Dull-	no supprise.
Tages.	#/2 18	89 Hour 1 RM
	1111	7 1000
Subject.	From.	she Trinidad.
No. of E Plate	1,100	Remarks.
No. of	1478	ACIMATAS.
Holder	-	- Semiche
Lens	4	
Stop	12	
Exposure	Inst.	
Light		THORN IS IN

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Exposure Light 1889 Hour		1	Ingham
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Subject. No. of Plate No. of Holder Lens Stop Exposure Light		- 20	
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Subject. No. of Plate No. of Holder Lens Stop Exposure Light	1 7	10 188	19 Hour /100
No. of Plate No. of Holder Lens Stop Exposure Light		W-sid	e of main St. gr
Plate No. of Holder Lens Stop Exposure Light	Subject.	from &	chool to Church La
No. of Holder Lens Stop Exposure Light	No. of	1501	Jaken from off rail
Lens Stop Exposure Light Coopers camera	No. of	1001	Saving Trust
Stop F/3rd all the grant field Cooper's Camera	Holder	50	not well focus
Exposure Lee Coopers camera		4	all these ghi.
Light O		F/3rd.	taken with Reb
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4/10 00 11 0	3	0 188	1 0 0 0
100 11 11		our no	ruse + Schaeffer
10m house + Schaeffer	5 18	4/82 +4	+ of C. Smith shoe
Subject. 4782 + 4784 main Stiffer		1500	0
Subject. 4782 + 4784 Main St from 5 +8 in front of C. Smith's choe a		1002	- Actual No.
Subject. Subject. 4782 + 4784 Main St. from of C. Smith's shoe of Plate 1502 Remarks.	Holder	7	DAMASKA
Subject. Subject. State of C. Smiths shoe of Plate No. of Plate No. of Holder	r.)	7.3	
Subject. Subjec		4	
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Our house + Schaef	No. of Plate No. of Holder	1502	Remarks.

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Exposure Light The state of t	Lens	D R	hoads, annie Ber
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Subject. Subject. Subject. Sauce group as lash. No. of Plate No. of Holder Lens Stop Exposure Subject. Mahonal Bank + old houses from there to a mark. No. of Plate No. of Plate No. of Plate No. of Holder Lens Stop F 3rd Exposure Light Light		on toff of	Carman.
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No. of Plate No. of Holder Lens Stop Exposure Light	Subject	Mahona	L Bank + old
No. of Plate No. of Holder Lens Stop Exposure Light		houses fr	on there to climas
No. of Holder Lens Stop F/3rd Exposure Light		1505	Remarks.
Lens Stop F/3rd Exposure Interpolation	No. of	7000	
Exposure on + off		7)	Transfer *
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		4/-1001	9 77 990
W=1000 11 000	PAGES		
	Subject.		
Bockeries' house no. 4772?	SHZO'I	+Bruner's	s (E.P.Mb) house, 47
	5 X8		
Subject. Bockins' house 210. 47727. 548 + Bruner's (E. P. M's) house, 47		1506	Remarks.
Subject. Subject. Stop Harmer's (E. P.M's) house, 47 No. of Plate No. of No. of No. of No. of	No. of Plate No. of	1506 4	tain St. from the
Subject. Subject. Style Harmer's (E. P.M.S.) house, 47 No. of Plate 1506 yr Remarks.	No. of Plate No. of Holder	1506 M	lain St. from the
Subject. Subject. Style No. of Plate No. of Holder No. of Holder	No. of Plate No. of Holder Lens	1506 H	Remarks.
Subject. Subject. Stockeries' house 210. 47727. Stockeries' house 210. 47727. Stockeries' house 210. 47727. Subject. Su	No. of Plate No. of Holder Lens Stop	1506 H	Cain St. from the
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HI CHARL	(//) 18	89 Hour 8,25
	Marke	et Square from E
Subject.	side	door.
5 × 8 No. of		
Plate No. of	1507	Remarks.
Holder		
Lens	<u> </u>	Memarine
Stop	F/3rd	
Exposure	ontoth	
Light	1 good	sun
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,	0.7	
milia 7	119 18	89 Hour
(Childrentus)	Jemes	at yearly Mochin
Subject.		
Circular	flate.	
No. of E Plate	1508	Remarks.
No. of Holder		1+2 - Meeting house y
Lens	gray VE	from bookstore 3 story
Stop	F/	3 Bookstore gate . 4 &
Exposure	Inst	others, 5- James 6 Homen &
ritps	1/2/18	XY Hour 12 18te
Exposure	S1 1V	
Subject.	Con A	rawbridge in buggi
Stop	1850- 1830 114	a house
24×5	TO THUCK	
No. of Plate	1509	Remarks.
No. of	1509	
No. of Plate No. of Holder	1509 D	
No. of Plate No. of Holder Lens Stop	1509 D	
No. of Plate No. of Holder Lens	D F/12	
No. of Plate No. of Holder Lens Stop	D 1/12 2nst.	Remarks
No. of Plate No. of Holder Lens Stop	D 1/12 2nst.	
No. of Plate No. of Holder Lens Stop	D 1/12 2nst.	Remarks
No. of Plate No. of Holder Lens Stop Exposure	D 1/12 2nst.	Remarks
No. of Plate No. of Holder Lens Stop Exposure Light	D 1/12 2nst.	Remarks
No. of Plate No. of Holder Lens Stop Exposure	F/12 2nst. gords	Remarks
No. of Plate No. of Holder Lens Stop Exposure Light Management	F/12 2nst. gords	Remarks
No. of Plate No. of Holder Lens Stop Exposure Light Light Exposure Light	F/12 2nst. gords	Remarks
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No. of Plate No. of Holder Lens Stop Exposure Light Xbonnee Subject.	F/12 2nst. gords	Remarks. 89 Hour 12.20 bridge's horse, Gene
No. of Plate No. of Holder Lens Stop Exposure Light Subject. No. of Plate No. of Holder	F/12 2nst. gords	Remarks. 89 Hour 12.20 bridge's horse, Gene
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	1/2/1889 Hour 12.35
garlomas.	Jame horse as last
Subject.	toed Strawbridge in bu
No. of	
Plate No. of	/5 // Remarks.
Holder Lens	7
Stop	F/12
Exposure	Inst
Light	Goodens
	1/
- 4	23 1889 Hour 8.40
In the second	"Marche" Jane Hamed
Subject.	house no Main
No. of	
No. of Plate No. of	Remarks.
Holder	From Dr. Dunlow
Lens	A gater
Stop Exposure	F/
·	23 1887 Hour 7,10
Experie	Friends Library more
Subject.	grunnasium + Priman
No. of	1512 school house
Plate No. of	Remarks.
Holder Lens	D Tromport of Jas.
	alo I fores stope.
Stop	F/3 ()
	on + off
Exposure	on+off
Exposure	good enu
Stop Exposure Light	on+off
Exposure	good enw
Exposure	24 1889 Hour 8 10
Exposure	good enw
Exposure Light Subject.	24 1889 Hour 8 10
Exposure Light Subject. 5 48 No. of Plate	24 1889 Hour 8 10
Exposure Light Subject.	24 1889 Hour 8,10 Old Conyngham House 4634 Main St., germa 1514 Remarks.
Subject. 5 48 No. of Flate	24 1889 Hour 8,10 Old Conyngham House 4634 Main St., girus
Subject. No. of Flate No. of Holder Lens Stop	24 1889 Hour 8,10 Old Conyngham House 4634 Main St., germa 1514 Remarks.
Subject. 5 18 No. of Plate No. of Holder Lens	24 1889 Hour 8.10 Old Conyngham House 4634 Mann St., germa 1514 Remarks.

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4	241889 Hour 8.15
	Old Commaham House
Subject.	& o ye well i loured
5 +8	C.J. Fl. Howers nones
No. of Plate	7515 Remarks.
No. of Holder	4634 + 4636 Mai
Lens	D 14 Gine
Stop	E/7_1
Exposure	outoll
Light	good sur
	The street
	4/25 1889 Hour 9,45
	1 01 1 1
Subject.	Old Johnson House, no.
5×8	5206 Man St. Germanton
No. of Plate	A Remarks.
No. of	N . MC 1 1
Lens	To de la la ashingto
Stop	P/2rd Lane
Exposure	
Exposure	
	128 1089 Hour 10375
Subject.	Houses n. W. Corner of Man
5×8	+ Upoal Sts. (no. 5352 + 535
No. of	Remarks.
Plate No. of	1011
Holder	7
Lens	
Stop	F/3rd
Exposure	on+off
Light	Faint cure
4	125 1889 Hour 10.25
teller /	25 1889 Hour 1023
Exposure	Old house no 5358 Man
Subject.	St. + view up the street.
No of	-5.01
No. of Plate	1518 Remarks.
No. of Holder	
Lens	T) = 10 Homorph
Stop	7/3rd
Exposure	Isec
Light	no sun-
879	

	,
4/	25 1890 Hour //
	Old houses - Mrs. Billon
Subject.	nos. 5345 + 5347 mainst.
5 X8	of upsal-
No. of Plate	1519 Remarks.
No. of Holder	Developed 12/11, 189.
Lens	_D
Stop	F/3rd
Exposure	on toff
Light	good sure
1	1.1
rature	1/25 1890 Hour 11.20
	Old house 5411 Main
Subject.	St. opp. Good St.
5 x8	
No. of Plate	15.20 Remarks.
No. of Holde	r
Lens	7
Stop	r/3nl
Exposure	1400
	125 1840 Hour 11,20
It will be standard	Old house of Norton John
Subject.	2 1 4 . 0 0
No of	work. Man St. opp. Clives
No. of Plate	2521 Remarks.
No. of Holder	
Lens	4
	€/3rd.
Stop	F/3rd.
Stop Exposure	Brd. on + off No sun
Stop	1 3rd. on +off
Stop Exposure	PBrd. on+off No sum
Lens Stop Exposure Light	Brd. on + off No eine
Stop Exposure	no sun
Stop Exposure	25 1890 Hour 11,40
Stop Exposure	25 1890 Hour 11,40
Stop Exposure Light Subject.	25 1890 Hour 11.40 The Old Chew House,
Stop Exposure Light Subject.	25 1890 Hour 11,40
Stop Exposure Light Subject. No. of Plate	25 1890 Hour 11.40 The Old Chew House,
Stop Exposure Light Subject.	The Old Chew House, Scene of Battle of German
Stop Exposure Light Subject. No. of Plate No. of	The Old Chew House, Scene of Battle of German
Subject. No. of Plate No. of Holder	The Old Chew House, Leene of Battle of German
Subject. Subject. No. of Plate No. of Holder Lens Stop	The Old Chew House, Scene of Balli of German 1522 Remarks. 177
Stop Exposure Light Subject. No. of Plate No. of Holder Lens	The Old Chew House, Scene of Balli of German 1522 Remarks. 177

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Prince 72	1890 Hour	-
0	ld Listell - Morris trouse	
Subject.	nain + High Sts. ahoung	je.
No. of Plate	7523 Remarks.	
No. of Holder	Muderdeveloped?	1
Lens	D	1
Stop	Brd	1
Exposure	n+off	-
Light	taint sure	
4,	25 1890 Hour 12.50	
Though 7	How market Agreere	
Subject.	Prespeterian Church from	~
5 16.	Remarks.	
No. of Plate No. of	1524 V Remaias.	
Holder	77	
Lens	F/3rd	
Exposure	mutoff	
	129 18 10 Hour 8.20	
magnetic and a	Friends School House +	
Subject.	Meeting House from	
No. of Plate	Remarks.	
No. of Holder	70.25	
Lens	D	
Stop	R/3rd	
Exposure	mtoff	
Light	Good sur	
100		
estion .	4/29 1890 Hour 8,45	
grations/k4	School House + Library for	on
Subject 5 1/8	Coulter St. side of ground	4 -
No. of	7.50/6 Remarks.	
Plate No. of		
Hold	eer Remarks	
Stop	F/3rd	115
Exposu	re on off	
Light	good sun	-8.
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Stop Exposure Light 1889 Hour 8:45 Remarks. 1889 Hour 8:45 Remarks.
Plate No. of Holder Hol
Holder Lens Stop Exposure Light 1889 Hour 8:45 Remarks. No. of Plate No. of Holder Lens Stop F
Exposure Light 2 1889 Hour 8 45 Subject. No. of Plate No. of Holder Lens Stop
Light 2 1889 Hour 8:45 Subject. No. of Plate No. of Holder Lens Stop F
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No. of Plate No. of Holder Lens Stop F
No. of Plate No. of Holder Lens Stop F
Plate No. of Holder Lens Stop F
Holder Lens Stop F
Lens Z Stop F
-
Exposure (m+ off)
12 1009 nour 9
Subject. Old Henry house -
4436 main St.
No. of Plate 1529 Remarks.
No. of
Lens WA 14
Stop F
Exposure antota
Light Good suru

×.	5/2 188	9 Hour 9,15
Light		
Subject.	old ho	use, 4400 Mai
	St. of	bp. Wakefield Cher
No. of Flate	1521	Remarks,
No. of	1001	
Holde:		4(smerley.
Stop	R/9	
	- / / /	
Exposure	ontoff	
Light	good	eur III
	T.E.	
	5/2 100	9 Hour 9.25
171098	60	/
Subject.	old ho	uses 4222+4220
2/05	Main.	St. at Wayne Ju
No. of Plate	15.32	Remarks.
No. of Holde		
Lens	7)	Ваюн)сь.
Stop	F/-	
Exposure		
	7 18 %	4 Hour 4,40
- Indiana	1018	1910
Subject.	na do	gant! house:
	" Migli	ey's Hill - Mans &
No. of Plate	1533	Remarks.
No. of Holder		
Lens	W.A.	Bennise
Stop	F/3	
Exposure	ontoff	
Light	and in	eev.Munt.
	The same of the sa	
	d	
Linglin ,	12 1889	Hour /2.10
Espanie	Charles	J. Wister's house
Subject.	200 466	mail land
No. of	11.4-001	reacust opp.
Flate	1534	Remarks. Queen &
No. of Holder		
Lens	D	Remarks.
Stop	F/3rd	General Annual das
Exposure	ontoff	Sealing to the seal
Light	andre	W1016 199
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	5/4
respa	5/2 1889 Hour 12 20
	old houses nos.
Subje	TUDEN II PER MI
2 X8) roung auro
No. of Pla	te /535 Remarks.
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Lens	77
Stop	F/S
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Exposu	ire over the second
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THE REAL PROPERTY.	/2 1889 Hour 12.35
· in	Friend's Library from old
Subje	
5 18	of the school
No. of Pla	te Remarks.
No. of Hol	Market Market and the Control of the
	ider
Lens	4
Stop	F/3rd
Exposu	ire on toff
	12 1884 Hour 4
new	Presbyterian Church + Square
Subject.	from Banks, cor. Main + School L
No. of	
Plate	Remarks.
No. of Holder	
Lens	Z)
Stop	F
Exposure	3700
Light	- on off
	Good sun and
	5%
tyspi.	12 1889 Hour 4.30
Tapasar.	The academy - School L.
Subject.	y B. I.
	Value 21.
No. of Plate	7538 Remarks.
No. of Holder	
Lens	2) Remarks.
Stop	F/2 /
-	300
Exposure	onsoff
Light	good sur nous
	1

4	
- 5	5 1889 Hour 5 P.M.
yelking /	Elm tree in middle of
Subject.	
5×8	our garden. Mother set-
No. of Plate	1539 Remarks.
No. of Holder	tung under et.
Lens	D
Stop	F/3rd
Exposure	Tore.
Light	Fair sun
	Jan 2000
	7
	5/9 1889 Hour 2.15
and a small	I delier's monument-
Subject.	Market Sanare
5+8	Trubbiot.
No. of Plate	15 40 Remarks.
No. of Holde	or Upright ouplate
Lens	D
Stop	F/3rd
Exposur	ou of
The State of	19 1089 nour ~ ~
- Linear	monument + Presbeterian
Subject.	Church from Dr. Schaeffer
0 70	
No. of	Pemarks
Plate	1541 Remarks.
Plate No. of Holder	10 41
Plate No. of	10 41
Plate No. of Holder	- barement
Plate No. of Holder	D Last exposure mad
Plate No. of Holde: Lens Stop	D Last exposure mad
Plate No. of Holde: Lens Stop Exposure	D Last exposure mad =/3rd with Rebreca Cooper on +off camera + leus, nor
Plate No. of Holde: Lens Stop Exposure	D Last exposure mad =/3rd with Rebreca Cooper on +off camera + leus, nor
Plate No. of Holde: Lens Stop Exposure	D Last exposure mad 23rd with Rebreca Cooper on +off samera + leus, nor Good sure returned to he This negative developed 4 ms. 23. 1891-
Plate No. of Holde: Lens Stop Exposure	D Last exposure mad =/3rd with Rebreca Cooper on +off camera + leus, nor
Plate No. of Holder Lens Stop Exposure Light	Darrment Last exposure mad "Tard with Retrice Oroper on +off samera + lens, nor good sure returned to he This negative developed 4 ms. 23. 1891- Tright's new house from
Plate No. of Holde: Lens Stop Exposure	Darment: Last exposure mad Last exposure mad most with Rebecca Cooper most good and returned to he This negative developed 4 ms. 23, 1891- Tright's new house from rold in Park as Let Birl
Plate No. of Holder Lens Stop Exposure Light Subject. No. of	Darrinent Last exposure mad "Tard with Retrice Oroper on +off samera + lens, non Good sure returned to he This negative developed 4 ms. 23. 1891- Tright's new house from rodd in Park as Let Birt near tennis court
Subject. No. of Holder Lens Stop Exposure Light No. of Plate	Darment Last exposure mad Mast exposure mad mod with Rebecca Cooper mod pure returned to he This negative developed 4 ms. 23. 1891- Tright's new house from road in Park at Sea Birl near tennis court 1542 Remarks.
Subject. No. of Holder Lens Stop Exposure Light No. of Plate No. of Holder	Darment Last exposure mad Mast exposure mad mod with Rebecca Cooper mod pure returned to he This negative developed 4 ms. 23. 1891- Tright's new house from road in Park at Sea Birl near tennis court 1542 Remarks.
Subject. No. of Exposure Light No. of Plate No. of Plate No. of Holde Lens	Darment Last exposure mad Last exposure mad with Refreça Cooper on +off samera + lens, nor good sure returned to he This negative developed 4 ms. 23 1891- Thright's new house from rodd in Park as Lea Girt near tennis court 15 42 Remarks. Day of arrival at Sea Girt:
Subject. No. of Holder Lens Stop Exposure Light No. of Plate No. of Holder Lens Stop	Darment Last exposure mad */3rd with Release Oroper on +off samera + lens, non Good sure returned to he This negative developed 4 ms. 23. 189!- 1/2s 1889 Hour 5- Wright's new house from rodd in Park as Lete Birt near tennis court Remarks. Day of arrival at Sela Gist.
Subject. No. of Exposure Light No. of Plate No. of Plate No. of Holde Lens	Darment Last exposure mad Last exposure mad with Relecce Order mod our tehrned to he This negative developed 4 ms. 23 1891- Thright's new house from road in Park as Lea Girl near tennis court 15 42 Remarks. Day of arrival at Sea Girt The standard of arrival All Sea Girt The standard of arrival All Sea Girt The standard of arrival All Sea Girt The standard of arrival The standard of arrival The standard of arrival

Light Exposure Hetres dota Z reus No. of Holder No. of Plate 9/191 unounding. Subject. anoHLight Exposure Stop T Lens No. of Holder No. of Plate 5491 Remarks. Subject. 688I 9 anoHLight Exposure Herris Gots rens I No. of Holder No. of Plate 11191 Remarks. Subject. 688I anoHLight Exbosnie let ma doss V Lens No. of Holder No. of Plate 543 Subject.

7/	6 1889 Hour 12
right /	0 18 8 7 110001
Haposare	Looking down Lea Sur
Subject.	creek below the mill, show
No. of Plate	Remarks.
No. of Holder	mg me out
Lens	D Sallie Culeur, Siers
Stop	19 Howell + Bess in in
Exposure	ontoff
Light	good sun out
Pight	720 1889 Hour 3.30
explaints	Pat touts Eleanor + Low
Subject.	in race on Squan River.
Stop	Remarks.
No. of Plate	1548 Remarks.
No. of Holder	Remarks,
Lens	7
Stop	F/12
Exposure	Sust
Light	Good sure
	7
riter'.	1201889 Hour 3.40
Subject.	Cal-boat Moonta + others
Subject.	in race on Squan river
No. of Plate	7549 Remarks.
No. of	
Holder Lens	
Stop	F/12
Exposure	Inch
Light	Ma sure and field
	No sun good light
	V
	7/
e-filiae	1/20 1889 Hour 4.25
miningstate	"Cat boat "annie" Trimin
Subject.	toat in race on Ignan R
No. of	Remarks.
Plate No. of	10.50
Holde Lens	T) (amarke
	2/12,
Stop	7 720
Exposure	Enst.
Light	Good aims

7/20 1889 Hour 4,30 ·	
CESEL /	Two cat boats in smelight.
Subject.	Squan River
No. of	- 1-
Plate No. of	1551 Remarks.
Holder	7)
	8/10
Exposure	9
Light	Good surv
	July Comments
	1/20 1889 Hour 4,40
TEN S	
Subject.	Cat boat toworite app.
- Stop	Rad Clarks.
No. of Plate	1552 Remarks.
No. of Holder	
Lens	7
Stop	F/12
Exposure	20000
Light	Good sund
	8/7 1889 Hour 7.40
	Our house and C. B. Wright's
Subject.	new house from n. E.
No. of	
Plate No. of	7553 Remarks.
Holder Lens	(a) a
Stop	R/2
Exposure	on toll
Light	Good sun
	87 1889 Hour 7.45
	17 1889 Hour 7.45
Subject.	1 f. f. I for all the nonse
N5	af sea Firs from N.E.
No. of Plate No. of	1554 Remarks.
Holder	
Lens	4
Stop Exposure	7
Light	antoff!
	good sur.

Subject.

Subject.

Remirks.

No. of Exposure

Light

Exposure

Ex

