

QUEEN & CO.'S  
PHOTOGRAPHER'S DIARY.

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PUBLISHED BY

**JAMES W. QUEEN & COMPANY,**

No. 924 CHESTNUT STREET, PHILADELPHIA, PA.

We Guarantee THE SUPERIORITY OF OUR

QUEEN & CO.'S

Wide-Angle *and* Français Rapid Rectilinear Lenses.

Buy them with the PRIVILEGE of RETURNING them undamaged C. O. D. for the FULL AMOUNT paid, at any time within thirty days of purchase, if not found ABSOLUTELY SATISFACTORY in every respect.

*J. W. Queen & Co.*

*WE* take great pleasure in announcing to Amateur Photographers that for the benefit of our amateur trade we have put our Dark Rooms in charge of a scientific photographer, who will hold himself in readiness to answer any inquiries and to give practical demonstration in all branches of Photography.

JAMES W. QUEEN & CO.,

PHILADELPHIA.

*Sea Birt and Lake Hopatcong -*  
**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.
<i>U. S. S. Lancaster. New York Bay. Bow on. from S.S. Taurus</i>		<i>Eclipse</i>	<i>27</i>	<i>good sun</i>		
<i>Schr. Fred. C. Holden in N. Y. Bay</i>		<i>"</i>	<i>27</i>	<i>good sun</i>	<i>10</i>	
<i>Steamer Mimmie Cornell - N. Y. Harbor</i>		<i>"</i>	<i>27</i>	<i>"</i>		<i>4.30</i>
<i>Schooner &amp; sloop - N. Y. Bay. Also from the Taurus</i>		<i>"</i>	<i>27</i>	<i>"</i>		<i>4.45</i>
<i>Group of Party on "Taurus" on ocean off Monmouth Beach</i>		<i>"</i>	<i>27</i>	<i>faint sun</i>		<i>5.10</i>
<i>Group on tennis court - Ellen, Helen &amp; Bess Morris + Fred Baker.</i>		<i>"</i>	<i>27</i>	<i>no sun</i>		<i>12.30</i>
<i>Engine + train at Hurd, N. J. near Lake Hopatcong. Party on engine</i>		<i>"</i>	<i>"</i>	<i>faint sun</i>		<i>8.00</i>
<i>Same as last, at Hurd, N. J.</i>		<i>"</i>	<i>"</i>	<i>"</i>		<i>8.05</i>

An owner of a Queen & Co.'s Wide-Angle

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					
<i>8/8</i>	<i>1889</i>	<i>D</i>	<i>12</i>	<i>Inst.</i>		<i>1558</i>
<i>8/8</i>		<i>D</i>	<i>12</i>	<i>Inst.</i>		<i>1559</i>
<i>8/8</i>		<i>D</i>	<i>12</i>	<i>"</i>		<i>1560</i>
<i>8/8</i>		<i>D</i>	<i>12</i>	<i>"</i>		<i>1561</i>
<i>8/8</i>		<i>D</i>	<i>15</i>	<i>"</i>	<i>Helen, Molly, Elizabeth, Ellen, Bessie + Dick Morris, Fred Baker +</i>	<i>1562</i>
<i>8/9</i>		<i>D</i>	<i>7</i>	<i>1 1/2 s</i>	<i>Father. Underexposed 3 1/2 x 4 1/4 plate</i>	<i>1563</i>
<i>8/12</i>		<i>D</i>	<i>7</i>	<i>1 1/2 s</i>		<i>1564</i>
<i>8/12</i>		<i>D</i>	<i>7</i>	<i>2 s</i>		<i>1565</i>

Lens says "it photographs all out doors."

*Lake Hopatcong*  
**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.
<i>Group on the engine at Hund, N. J. - Near view</i>		<i>Eclipse</i>	<i>27</i>	<i>Fair sun</i>	<i>8.15</i>	
<i>Rock cut on road near Ogdenburg, N. J.</i>		<i>"</i>	<i>"</i>	<i>Good sun</i>	<i>11.30</i>	
<i>Fall in ravine near Ogdenburg N. J.</i>		<i>"</i>	<i>"</i>	<i>dark - no sun</i>		<i>2.00</i>
<i>Group of the Hopatcong party in woods near Bear Lake</i>		<i>"</i>	<i>"</i>	<i>good sun</i>		<i>1.30</i>
<i>Same group as last.</i>		<i>"</i>	<i>"</i>	<i>" "</i>		<i>1.35</i>
<i>Fall in the woods near Bear Lake</i>		<i>"</i>	<i>"</i>	<i>Faint sun</i>		<i>3.</i>
<i>Boats and party in the Styx - Lake Hopatcong</i>		<i>"</i>	<i>"</i>	<i>no sun fair light</i>		<i>1.15</i>
<i>Group of our party at R. R. below Mrs. Bejoub's</i>		<i>"</i>	<i>"</i>	<i>good</i>		<i>3.25</i>

Queen & Co.'s Patent Time

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					
<i>8/12</i>	<i>1889</i>	<i>Darlot</i>	<i>7</i>	<i>2 s.</i>		<i>1566</i>
<i>8/12</i>		<i>"</i>	<i>7</i>	<i>1 sec.</i>	<i>Emily Borton + Rob. Mickle in road.</i>	<i>1567</i>
<i>8/12</i>		<i>Dall - Wide Angle</i>	<i>2</i>	<i>3 "</i>	<i>Clinton startneck on rocks.</i>	<i>1568</i>
<i>8/13</i>		<i>Darlot</i>	<i>7</i>	<i>1/2 "</i>		<i>1569</i>
<i>8/13</i>		<i>"</i>	<i>7</i>	<i>1/2 "</i>		<i>1570</i>
<i>8/13</i>		<i>"</i>	<i>7</i>	<i>8 "</i>	<i>A. Maria, Rob. Mickle + Clinton startneck on rocks. Quite dark.</i>	<i>1571</i>
<i>8/14</i>		<i>"</i>	<i>15</i>	<i>Inst.</i>		<i>1572</i>
<i>8/14</i>		<i>"</i>	<i>7</i>	<i>on + off</i>	<i>Fogged by double exposure</i>	<i>1573</i>

Shutter is simple, effectual, compact, and cheap.

*Sea Birt.*  
**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.
<i>Spring Lake + Presbyterian Church from Monmouth St. porch</i>		<i>Eclipse</i>	<i>27</i>	<i>good sun</i>	<i>10.10</i>	
<i>Sea Birt looking north from 3<sup>rd</sup> story of the Beach Houses</i>		"	"	" "	<i>11.</i>	
<i>Nright's cottage + ours from South</i>		"	"	" "	<i>11.30</i>	
<i>Mrs. Oglesby's house from our front porch</i>		"	"	" "		<i>2.30</i>
<i>Our cottage + Oglesby's from shed roof of Nright's stable</i>		"	"	" "		<i>3.</i>
<i>Nright's house from the back, by the stable</i>		"	"	" "		<i>3.15</i>
<i>Our cottage from Mrs. Oglesby's 3<sup>rd</sup> story porch.</i>		"	"	<i>no sun fair light</i>	<i>11.</i>	

Queen & Co.'s "Pantagraphs" are the cheapest

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					
<i>9/20</i>	<i>1889</i>	<i>D</i>	<i>7</i>	<i>on + off</i>		<i>1582</i>
<i>9/20</i>		<i>D</i>	<i>7</i>	<i>" "</i>		<i>1583</i>
<i>9/20</i>		<i>D</i>	<i>7</i>	<i>" "</i>		<i>1584</i>
<i>9/22</i>		<i>D</i>	<i>7</i>	<i>" "</i>		<i>1585</i>
<i>9/23</i>		<i>D</i>	<i>7</i>	<i>" "</i>	<i>Overtimed</i>	<i>1586</i>
<i>9/23</i>		<i>D</i>	<i>7</i>	<i>" "</i>	<i>Men putting on storm shutters</i>	<i>1587</i>
<i>9/24</i>		<i>D</i>	<i>7</i>	<i>1 1/2 s.</i>		<i>1588</i>

Rapid Rectilinear Lenses in the Market.

*Asheville*  
**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.
<i>View of Beaucatcher Mt. from road to Richmond Hill.</i>	<i>6 1/2 x 8 1/2</i>	<i>Eastman film</i>	<i>26</i>	<i>good sun</i>		<i>3.30</i>
<i>Elk Mt. from bridge over French Broad River below Richmond Hill</i>	<i>4x5</i>	<i>Eclipse</i>	<i>27</i>	<i>"</i>		<i>3.40</i>
<i>Bridge over French Broad R. at Richmond Hill, from the hill</i>	<i>4x5</i>	<i>"</i>	<i>"</i>	<i>"</i>		<i>3.45</i>
<i>Asheville Station from Lakecoatee Farm. French Broad R. in foreground</i>	<i>4x5</i>	<i>"</i>	<i>"</i>	<i>fair sun</i>		<i>5.15</i>
<i>View down French Broad from Cliveden, Mrs. R. R. Rawls place, near Asheville</i>	<i>6 1/2 x 8 1/2</i>	<i>Eastman film</i>	<i>26</i>	<i>good sun</i>	<i>12</i>	<i>12.20</i>
<i>Hoods on bank of the French Broad R. at Richmond Hill</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>"</i>		<i>3.35</i>
<i>Same as last -</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>"</i>		<i>3.35</i>
<i>View down French Broad R. toward Asheville - from Richmond Hill</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>"</i>		<i>4.20</i>

Queen & Co.'s "Pantagraph" Lenses possess qualities entirely their own.

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					
<i>3/17</i>	<i>1890</i>	<i>H. F. Crater Ross</i>		<i>1 sec</i>	<i>Near Asheville, N. C. Having my new R. D. Co camera</i>	<i>1589</i>
<i>3/17</i>		<i>Darlot</i>	<i>7</i>	<i>on + off</i>	<i>Overtimed [the Universal]</i>	<i>1590</i>
<i>3/17</i>		<i>"</i>	<i>7</i>	<i>" "</i>		<i>1591</i>
<i>3/17</i>		<i>"</i>	<i>7</i>	<i>" "</i>		<i>1592</i>
<i>3/19</i>		<i>Ross</i>		<i>" "</i>		<i>1593</i>
<i>3/19</i>		<i>"</i>		<i>" "</i>		<i>1594</i>
<i>3/19</i>		<i>"</i>		<i>" "</i>		<i>1595</i>
<i>3/19</i>		<i>"</i>		<i>" "</i>		<i>1596</i>

Queen & Co.'s Pill Developer is the Latest.

*Asheville - N.C.*

**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.
<i>Mr. Brown's house, Zealandia, on Beaucatcher Mt.</i>	<i>4x5</i>	<i>Cramer</i>		<i>Fair-noon sun</i>		<i>5.</i>
<i>Out house &amp; car depot from end of Swannanoa House: 3 story</i>	<i>4x5</i>	<i>Eclipse</i>	<i>27</i>	<i>Fair sun</i>		<i>5.50</i>
<i>Lover's Leap - Hot Springs, N.C.</i>	<i>6 1/2 x 8 1/2</i>	<i>Eastman film</i>	<i>26</i>	<i>Good sun</i>	<i>11.</i>	
<i>Peter's Rock Hot Springs, N.C.</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>11.30</i>	
<i>Ferryboat on French Broad R. at Hot Springs, N.C.</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>12</i>	
<i>Looking up Swannanoa River from a bridge &amp; miles above Asheville.</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>"</i>		<i>1.10</i>
<i>Comp. House, Asheville. Looking up Patton Avenue.</i>	<i>4x5</i>	<i>Eclipse</i>	<i>27</i>	<i>"</i>		<i>4.</i>
<i>"Aunt Phoebe" at McAbney - Polk Co. North Carolina</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>Fair sun</i>		<i>12.30</i>

With Queen & Co.'s View Compositor one can tell the exact effect of

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					
<i>3/21</i>	<i>1890</i>	<i>Dall. N.A.</i>	<i>X</i>	<i>1sec.</i>	<i>Mr. Brown on porch.</i>	<i>1597</i>
<i>3/23</i>		<i>Darlot</i>	<i>7</i>	<i>on+off</i>	<i>Beaucatcher in background.</i>	<i>1598</i>
<i>3/24</i>		<i>Ross</i>		<i>" "</i>	<i>By French Broad River</i>	<i>1599</i>
<i>3/24</i>		<i>"</i>		<i>Inst.</i>	<i>" " " "</i>	<i>1600</i>
<i>3/24</i>		<i>"</i>		<i>"</i>	<i>Father, Mother &amp; Besse on boat. Tree branch effect from manufacture.</i>	<i>1601</i>
<i>3/26</i>		<i>"</i>		<i>"</i>		<i>1602</i>
<i>3/26</i>		<i>Darlot</i>	<i>12</i>	<i>"</i>		<i>1603</i>
<i>3/27</i>		<i>"</i>	<i>9</i>	<i>on+off</i>	<i>80 years old</i>	<i>1604</i>

a view when in a finished photograph without setting up the camera.

*Mc Abroy and Asheville -*  
**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.
<i>Aunt Phoebe - same as last - Mc Abroy, W.C.</i>	<i>425</i>	<i>Eclipse</i>	<i>27</i>	<i>Fair sun</i>	<i>7</i>	<i>12.30</i>
<i>View up valley from porch of Mcabroy House</i>	<i>"</i>	<i>Seeds</i>		<i>Good sun</i>		<i>1.</i>
<i>View of Mcabroy house from arbor on hill.</i>	<i>"</i>	<i>"</i>		<i>" "</i>		<i>1.20</i>
<i>Looking up Pacolet River from near saw mill, showing bridge &amp; Warrior Mts.</i>	<i>"</i>	<i>"</i>		<i>" "</i>		<i>3.</i>
<i>Dam on Pacolet River.</i>	<i>"</i>	<i>"</i>		<i>" "</i>		<i>3.10</i>
<i>Road by Pacolet River, back of Mc Abroy.</i>	<i>"</i>	<i>Eclipse</i>		<i>" "</i>		<i>3.20</i>
<i>3 colored boys with Panjos back of Swannanoa Hotel. Asheville</i>	<i>"</i>	<i>"</i>		<i>" "</i>		<i>10.</i>
<i>Misses James' room no. 84 Swannanoa Hotel.</i>	<i>"</i>	<i>"</i>		<i>Fair sun</i>		<i>10.</i>

An owner of a Queen & Co.'s Wide-Angle

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					
<i>3/27</i>	<i>1890</i>	<i>Darlot</i>	<i>9</i>	<i>on+off</i>		<i>1605</i>
<i>3/27</i>		<i>"</i>	<i>7</i>	<i>" "</i>		<i>1606</i>
<i>3/27</i>		<i>"</i>	<i>7</i>	<i>" "</i>	<i>Tryon Mt. in background.</i>	<i>1607</i>
<i>3/27</i>		<i>"</i>	<i>7</i>	<i>" "</i>	<i>Intensified 1/4, 1891-</i>	<i>1608</i>
<i>3/27</i>		<i>"</i>	<i>12</i>	<i>Inst.</i>		<i>1609</i>
<i>3/27</i>		<i>"</i>	<i>7</i>	<i>1 sec.</i>		<i>1610</i>
<i>3/28</i>		<i>"</i>	<i>7</i>	<i>on+off</i>		<i>1611</i>
<i>3/31</i>		<i>Dall. n.a.</i>	<i>3</i>	<i>5 1/2 m</i>	<i>sent neg. to them at Ogdenburg N.Y. 5 ms. 1890.</i>	<i>not numbered.</i>

Lens says "it photographs all out doors."



*Germantown*

**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.
<i>Old Negley House at Wayne Junction, Phila.</i>	4x5	Eclipse	27	sun	8.40	
<i>Old Negley House from avenue of trees toward Main St.</i>	4x5	"	27	"	8.45	
<i>Old Negley house from farther down avenue</i>	4x5	"	27	"	8.47	
<i>Old house farther from R.R. than last house.</i>	"	"	27	"	8.55	
<i>Back view of 4774 Main St. before alteration of house for Dr. Gemmley</i>	4x5	Eclipse	27	Fair sun		12.30
<i>Copy of large group picture of Elwell European Bicycle party of 1800 taken at Leitch</i>	4x5	"	"	"		
<i>Front view of 4774 Main St. from Wilson Woods + Co. pavment opposite</i>	6 1/2 x 8 1/2	"	27	Good sun	7.30	
<i>4774 Main St. + Bockins house (4772) from pavment of Post office.</i>	"	"	"	"	8.30	

Queen & Co.'s Patent Time

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					
4/17	1890	Saurot	7	on+off		1612
4/17		"	7	quicker		1613
4/17		"	7	on+off	Woman + children by road.	1614
4/17		"	7	" " "	Also on old Negley property.	1615
3/19	1891	Dall. M.A.	3	on+off	Allen Beal, the stableman in foreground	1616
3/19	'91	" " "	3	1 sec.	Overtimed - intensified 1/4 '91.	1617
4/13		Road R.R.	7/32	on+off		1618
4/14		" " "	"	" " "		1619

Shutter is simple, effectual, compact, and cheap.

*Germantown + Copies*  
**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.
4774 Main St. showing that side of street up to School Lane. From P.O.	6/28/82	Eclipse	27	Good, sun	8.40	
National Bank of Germantown from pavement of Market Square.	"	"	"	" "	8.42	
Back view of 4774 Main St. from door of new stable.	"	"	"	Faint sun	10.30	
Our house 4752 Main St. from pavement of Square near Soldiers Monument	"	"	"	Good "	9	
Bess. standing by little magnolia tree near top of our yards.	"	"	"	No sun		1.15
The Pantheon at Paris. Copy of a photo. Broken 10mo. 1891-	"	"	"	sun out		
Arc du Triomphe, Paris - Copy	"	"	"	"		
View of Dole, France - Copy	"	"	"	"		

The "Queen" Blue Print Paper yields prints

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					
4/14	189	Ross R.R.	f/32	on + off		1620
4/15		"	"	"	Cop. on corner	1621
4/15		"	"	"	Before alteration of old house	1622
4/23		"	"	"		1623
4/23		"	f/22	"	Kind	1624
7/7		"	f/32	"	From a picture of J. E. Wilkinson	1625
7/7		"	"	"	" " " " " "	1626
7/7		"	"	"	" " " " " "	1627

shaded from deep purple to pure white.

**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.
Garden of the Tuilleries, Paris. Copy of J. & Wilkinson's photo.	4 1/2 x 8 1/2	Eclipse	27	sun out		
Group at Liebig - Jones, Tommy, Jimmy, Willie, Mason + Quincy. Copy of photo.	3 1/4 x 4 1/4	"	"	no sun good light		3.30
Gorge du Triège - Salvan Route. Switzerland. Copy of photo.	4 x 5	"	"	"		"
Gorge du Trient. Switzerland. Copy	4 x 5	"	"	"		3.40
Duel at Heidelberg Copy	4 x 5	"	"	"		"
Harry Faiste on his bicycle in a rain storm in the Juras. Copy from a cabinet	4 x 5	"	"	"		"

Queen & Co.'s "Pantagraphs" are the cheapest

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					
7/7	1891	Ross RR	f/32	out of f		1628
7/7		* Dallwa	3	1s.	in 3/4 x 4 1/4 box -	1629
7/7		" "	3	1s.		1630
7/7		" "	3	1s.		1631
7/7		" "	3	1 1/2	Double exposure - wind	1632
7/7		" "	3	1 sec.		1633
						1634
						1635

Rapid Rectilinear Lenses in the Market.

**QUEEN & CO., PHOTOGRAPHER'S SUPPLIES,**

SUBJECT	Exposure No.	Brand of Plate	Sensitometer No. of Plate	Condition of Light	Time of Day	
					A. M.	P. M.

Queen & Co.'s "Pantagraph" Lenses possess qualities entirely their own.

**No. 924 CHESTNUT STREET, PHILADELPHIA.**

Date		Lens	Stop	Exposure	REMARKS ON DEVELOPMENT.	Number of Negative
Mo.	Inst.					

Queen & Co.'s Pill Developer is the Latest.

**Price-List of Photographic Printing.**

FIRST-CLASS WORK GUARANTEED.

**JAMES W. QUEEN & CO.,**  
 PHOTOGRAPHERS' SUPPLIES,  
 924 Chestnut St., Philadelphia.

	3 1/4 x 4 1/4	4 x 5	4 1/2 x 5 1/2	4 1/4 x 6 1/2	4 3/4 x 6 1/2	5 x 7	5 1/2 x 7	5 x 7 1/2	4 1/2 x 7 1/2	5 x 8	6 1/2 x 8 1/2	8 x 10
Albumen Paper Prints, unmounted, . . . . .	05	05	07	07	10	10	10	10	10	10	15	25
“ “ mounted, gilt, bevel-edged cards, . . . . .	09	09	12	12	15	15	15	15	15	15	25	35
Leatherized Paper Prints, unmounted, . . . . .	11	11	16	16	20	20	20	20	20	20	30	50
“ “ mounted on plain white cards, . . . . .	13	13	18	18	21	21	21	23	23	23	35	58
Contact Permanent Bromide Prints, . . . . .	18	18	18	25	25	25	25	25	25	25	40	60
Window Transparencies, unfitted, . . . . .	50	50	50	55	60	65	70	70	65	75	1.00	1.50
Developing, Reducing, and Intensifying Negatives, . . . . .	15	15	15	20	20	20	20	20	20	20	30	40

RETOUCHING NEGATIVES, 15 cents for half-inch heads and under, and 5 cents for each additional quarter-inch.  
 VIGNETTING OR FORM PRINTING, 15 cents each negative.  
 For DOUBLE PRINTING an additional charge of one unmounted print will be made.

**DRY PLATES.**

PER DOZEN.

3 1/4 x 4 1/4 . . . . .	\$0 45
4 x 5 . . . . .	0 65
4 1/4 x 5 1/2 . . . . .	0 75
4 1/4 x 6 1/2 . . . . .	0 90
4 3/4 x 6 1/2 . . . . .	0 90
5 x 7 . . . . .	1 10
5 1/2 x 7 . . . . .	1 25
5 x 8 . . . . .	1 25
6 1/2 x 8 1/2 . . . . .	1 65
8 x 10 . . . . .	2 40

**NEGATIVE PAPER.**

ON ROLLS.

3 1/4 inches, . . . . .	2 dozen,	3 1/4 x 4 1/4 . . . . .	\$0 70
4 " . . . . .	"	4 x 5 . . . . .	1 00
4 1/2 " . . . . .	"	4 1/2 x 7 1/2 . . . . .	1 80
5 " . . . . .	"	5 x 8 . . . . .	2 00
6 1/2 " . . . . .	"	6 1/2 x 8 1/2 . . . . .	2 70
8 " . . . . .	"	8 x 10 . . . . .	4 00

**AMERICAN FILMS.**

ON ROLLS.

3 1/4 inches, . . . . .	2 dozen,	3 1/4 x 4 1/4 . . . . .	\$0 85
4 " . . . . .	"	4 x 5 . . . . .	1 10
4 1/2 " . . . . .	"	4 1/2 x 7 1/2 . . . . .	2 00
5 " . . . . .	"	5 x 8 . . . . .	2 20
6 1/2 " . . . . .	"	6 1/2 x 8 1/2 . . . . .	3 00
8 " . . . . .	"	8 x 10 . . . . .	4 50

**ROLL HOLDERS.**

Can be fitted to any Camera.

	OLD MODEL.	NEW MODEL.
3 1/4 x 4 1/4 . . . . .	\$12 00	\$12 00
4 x 5 . . . . .	16 00	15 00
5 x 7 . . . . .	16 00	20 00
4 1/2 x 7 1/2 . . . . .	16 00	20 00
5 x 8 . . . . .	16 00	20 00
6 1/2 x 8 1/2 . . . . .	20 00	24 00
8 x 10 . . . . .	24 00	30 00

