

Mariott C. Morrid
Germanstown
Penna.

DRY PLATE
102 - 201 -
Photographic

DIARY.

1883.

PUBLISHED BY

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7, 17, 1883 - 12, 11, 1883

7.17 1883 Hour 11.30 a.m.

Subject		Remarks	
B		Rathbone Group	
No. of Plate		102	
No. of Holder		320	
Lens		77	
Stop		F/9	
Exposure		103	
Light		Bright	

measuring stones
Lea Girth, N.H.

7.19 1883 Hour 11.30 a.m.

Subject		Remarks	
SCB PLATE		Mrs. Florence at Berkley, N.Y.	
No. of Plate		103	
No. of Holder		160	
Lens		77	
Stop		F/10	
Exposure		103	
Light		Bright	

Complete failure
Development
the cause. Neg.
dev.

7, 19 1883 Hour 11.30

Subject J.C.B.	Cat-Boat Jennie Arnold. Bridge over	
PLATE		
No. of Plate	104	Remarks
No. of Holder	160	Barnegat Bay in background.
Lens		Very thin
Stop	F/	negative.
Exposure		
Light	Good	

✓
F.O.

7, 19 1883 Hour 11.30

Subject J.C.B.	Jennie Arnold.	
No. of Plate	105	Remarks
No. of Holder	320	Failure. Due to development.
Lens	II	Neg. des.
Stop	F/	
Exposure		
Light	Good	

✓
F.O.

7, 19 1883 Hour 11.35

Subject J.C.B.	The "Jennie Arnold". Front view.	
No. of Plate	106	Remarks
No. of Holder	320	Failure. Cause development.
Lens	II	Neg. des.
Stop	F/	
Exposure		
Light	Good.	

F.O.

7, 19 1883 Hour 2 P.M.

Subject H	The "Annie" from bow of cat. boat.	
No. of Plate	107.	Remarks
No. of Holder	490	
Lens	II	
Stop	F/7	
Exposure	12 sec.	
Light	Sun obscured.	

✓
F.O.

7, 19 1883 Hour 4 P.M.

Subject	Group on cat-boat "Eva" on Barnegat Bay.	
B		
No. of Plate	108	Remarks
No. of Holder	490	Most horrible
Lens	I	looking picture
Stop	F/9	ever was seen.
Exposure	12 sec.	
Light	Fair. No sun.	

V
F.O.X.

7, 23 1883 Hour 11.15 A.M.

Subject	View of old mill from S.W. Miller in foreground.	
B		
No. of Plate	109	Remarks
No. of Holder	160	J.E. Franklin
Lens	I	Manasquan P.O.
Stop	F/9	
Exposure	13 sec.	
Light	Sun not out	

V
T.Y.R. G.

7, 23 1883 Hour 11.30 A.M.

Subject	Group under mill. 3	
B	M.E. A.E. + B.C.M.	
No. of Plate	110	Remarks
No. of Holder	160	
Lens	I	
Stop	F/7	
Exposure	12 sec.	
Light	Good.	

V
P.G.

7, 26 1883 Hour 10 A.M.

Subject	Sunset Lake + St. John's Island, with bridge	
B		
No. of Plate	111	Remarks
No. of Holder	160	
Lens	I	
Stop	F/9	
Exposure	13 sec.	
Light	Good.	

V
P.G.

7, 26 1883 Hour 10.10 A.M.

Subject	West end of Sunset L. Asbury Park.	
No. of Plate	112	Remarks
No. of Holder	16②	Perfect!
Lens	D	
Stop	F/9	
Exposure	13s.	
Light	Good.	

✓
78

7, 26 1883 Hour 11.20 A.M.

Subject	Model of Jerusalem. Ocean Grove.	
No. of Plate	113	Remarks
No. of Holder	22②	Intens. 2, 28, '85
Lens	D	
Stop	F/7	
Exposure	15 sec	
Light	Bright.	

✓
78

7, 26 1883 Hour 11.30 A.M.

Subject	Auditorium at Ocean Grove.	
No. of Plate	114	Remarks
No. of Holder	22②	Underexposed.
Lens	D	Brought up in a
Stop	F/9	hurry by soda.
Exposure	10m.	Intens. 2, 28, '85
Light	Not very strong	

✓
P.G.H.

7, 26 1883 Hour 11.45

Subject	J.M. Dickey's tent Ocean Grove.	
No. of Plate	115	Remarks
No. of Holder	490	Fair negative
Lens	D	Intens. 3, 1, '85
Stop	F/9	
Exposure	12 sec	
Light	Very good.	

✓
P.G.

7, 26, 1883 Hour 11.50

Subject	J. S. Clamphitt's tent Ocean Grove.	
No. of Plate	116	Remarks
No. of Holder	49②	Intens. 2, 28, '85
Lens	D	
Stop	F/9	
Exposure	14 s.	
Light	Fair	

7, 26, 1883 Hour 1.10 P.M.

Subject	New York, West Shore & Buffalo R.R. car at Sea Birt. Inter- ior of car.	
No. of Plate	117	Remarks
No. of Holder	210	Thin negative.
Lens	D	Intens. - 2, 28, '85
Stop	F/7	
Exposure	10 m.	
Light	Fair	

7, 26, 1883 Hour 1.20 P.M.

Subject	N. Y., W. S., and B. R.R. car Exterior of car.	
No. of Plate	118	Remarks
No. of Holder	210	Too short an ex- posure I think.
Lens	D	Intens. 2, 28, '85
Stop	F/7	
Exposure	10 s.	
Light	Faint sun.	

7, 27, 1883 Hour 1.30 P.M.

Subject	Mill from bridge over creek.	
No. of Plate	119	Remarks
No. of Holder	160	Uneven devel- opment. Neg. destroyed.
Lens	D	
Stop	F/7	
Exposure	13 sec	
Light	Faint sun.	

7.27 1883 Hour 2.30 P.M.

Subject	Boat on creek below mill. Aubrey Howell,	
B		
No. of Plate	120	Remarks
No. of Holder	160	Phebe Howell + Bessie in boat.
Lens	D	Some wind.
Stop	F/7	Good picture but
Exposure	12s.	hole in gelatine
Light	Strong	near bow.
		Intens. (slightly) 3, 1, '85

✓ PYGAL

7.30 1883 Hour 11.30 A.M.

Subject	Village cart. Phebe Howell + Bessie.	
B		
No. of Plate	121	Remarks
No. of Holder	490	
Lens	D	
Stop	F/7	
Exposure	14s.	
Light	Strong	

✓ PYG

7.30 1883 Hour 11.40

Subject	House from rear of Smith's	
B		
No. of Plate	122	Remarks
No. of Holder	490	Leaves moved a little.
Lens	D	
Stop	F/7	
Exposure	15s.	
Light	Strong	

✓ PG.

8.3 1883 Hour 5.50 P.M.

Subject	Our cottage from rear	
B		
No. of Plate	123	Remarks
No. of Holder	210	
Lens	D	
Stop	F/9	
Exposure	18 sec.	
Light	Not very strong	

✓ PG.

8,3 1883 Hour 6 P.M.

Subject	Our cottage from beyond tennis-court.	
B		
No. of Plate	124	Remarks
No. of Holder	210	Intens. 3, 1, '85
Lens	T	" again +
Stop	F/9	spoiled.
Exposure	20 sec	
Light	Not very strong	

76.

8,4 1883 Hour 5 P.M.

Subject	Beach House from North-West.	
B		
No. of Plate	125	Remarks
No. of Holder	490	
Lens	T	
Stop	F/7	
Exposure	18 s.	
Light	Bright for time of day	

76.

8,4 1883 Hour 5.25 P.M.

Subject	Beach House from entrance to Park.	
B		
No. of Plate	126	Remarks
No. of Holder	490	Broken.
Lens	T	
Stop	F/9	
Exposure	16 s.	
Light	Not so strong as last.	

76.

8,4 1883 Hour 8 P.M.

Subject	Transparency of No. 112	
A		
No. of Plate	127	Remarks
No. of Holder		Fair
Lens		
Stop	F/	
Exposure	7 s.	
Light		

76.

8,5 1883 Hour 1.30 P.M.

Subject	Schooner at sea.	
J.C.B.		
No. of Plate	128	Remarks
No. of Holder	49 ¹⁰	
Lens	D	
Stop	F/15	
Exposure	1	
Light	Bright	

8,5 1883 Hour 5 P.M.

Subject	Steamer Commonwealth at sea.	
J.C.B.		
No. of Plate	129	Remarks
No. of Holder	49 ¹⁰	
Lens	D	
Stop	F/15	
Exposure		
Light	Not so bright as last	

8,8 1883 Hour 4.15 P.M.

Subject	Bathing Group No. 2.	
B	H.L.L., M.N., B.C.M., + L.B.M. & M.	
No. of Plate	130	Remarks
No. of Holder	32 ¹⁰	
Lens	D	
Stop	F/9	
Exposure	15 sec.	
Light	Fair	

8,10 1883 Hour 4.30 P.M.

Subject	Our cottage from rear.	
B	H.L.L.	
No. of Plate	131	Remarks
No. of Holder	32 ¹⁰	
Lens	D	
Stop	F/9	
Exposure	18 sec.	
Light	Faint sun	

8, 10 1883 Hour 4 P.M.

Subject	Ocean from beach.	
J.C.B.		
No. of Plate	132	Remarks
No. of Holder	160	Neg. broken
Lens	7	
Stop	F/0	
Exposure		
Light	Faint sun. Hazy.	

✓
P.C.

8, 10 1883 Hour 4 P.M.

Subject	Ocean from beach.	
J.C.B.		
No. of Plate	133	Remarks
No. of Holder	160	
Lens	7	
Stop	F/0	
Exposure		
Light	Weak. Hazy.	

✓
P.C.

8, 11 1883 Hour 12 M.

Subject	Mr. Samuel's Cottage at Sea View. From South	
B		
No. of Plate	134	Remarks
No. of Holder	160	
Lens	7	
Stop	F/7	
Exposure	13s.	
Light	Good strong sunlight	

✓
P.C.

8, 11 1883 Hour 12.45 P.M.

Subject	Group in Jerry's boat. 4. Mr. Leckworth, Sam, Bessie + Mand. noddies.	
B		
No. of Plate	135	Remarks
No. of Holder	160	
Lens	7	
Stop	F/7	
Exposure	14s.	
Light	Good sun light	

✓
P.C.

8, 11 1883 Hour 1:00 P.M.

Subject	Babies for throwing at.	
J.C.B.	Jersey wash-day.	
No. of Plate	136	Remarks
No. of Holder	210	
Lens	D	Broke camera shutter this morning, so had to take this & following
Stop	F/15	J.C.B. by taking off cap
Exposure		
Light	Strong	

8, 11 1883 Hour 1:10 P.M.

Subject	Same as last, but front view of babies.	
J.C.B.		
No. of Plate	137	Remarks
No. of Holder	210	
Lens	D	Intensified
Stop	F/15	10/25, 1891
Exposure		
Light	Strong	

8, 11 1883 Hour 1:30 P.M.

Subject	View of Wash Day from Mr. Gregg's bluff. Pond & ocean.	
J.C.B.		
No. of Plate	138	Remarks
No. of Holder	220	
Lens	D	
Stop	F/15	
Exposure		Plate broken 10/23
Light	Good	

8, 11 1883 Hour 1:40 P.M.

Subject	"Wash Day" from Ironmont porch	
J.C.B.		
No. of Plate	139	Remarks
No. of Holder	220	
Lens	D	Put plate in hypo. instead of developer
Stop	F/15	Took it out at once & got a fair picture
Exposure		
Light	Good	

8, 11 1883 Hour 3.30 P.M.

Subject	Wash Day from Mr. Samuel's 2nd story window.	
No. of Plate	140	Remarks
No. of Holder	490	
Lens	D	
Stop	F/15	
Exposure		Plate broken 10.83
Light	Good	

8, 11 1883 Hour 4 P.M.

Subject	Near view of crowd from Tremont bathhouse	
No. of Plate	141	Remarks
No. of Holder	490	
Lens	D	
Stop	F/15	
Exposure		
Light	Good	

8, 11 1883 Hour 4.05 P.M.

Subject	Crowd from Tremont bathhouse	
No. of Plate	142	Remarks
No. of Holder	320	
Lens	D	
Stop	F/15	
Exposure		
Light	Good	

8, 11 1883 Hour 4.10 P.M.

Subject	Crowd from Devlin's bath-house. Girl in wagon eating ice cream.	
No. of Plate	143	Remarks
No. of Holder	320	
Lens	D	
Stop	F/15	
Exposure		
Light	Good	

8, 14 1883 Hour 5.30 P.M.

Subject	Our boat on creek below mill. Looking up. S.	
No. of Plate	144	Remarks
No. of Holder	160	
Lens	D	
Stop	F/9	
Exposure	20s.	
Light	Not very strong	

76.

8, 17 1883 Hour 8.45 A.M.

Subject	Our cottage from N.E. front	
No. of Plate	145	Remarks
No. of Holder	320	
Lens	D	
Stop	F/7	
Exposure	18s.	
Light	Good	

76.

8, 17 1883 Hour 9 A.M.

Subject	Geo. Morris, Bessie & Sam playing tennis at L. G.	
No. of Plate	146	Remarks
No. of Holder	320	
Lens	D	
Stop	F/9	
Exposure	15s.	
Light	Good	

76.

8, 17 1883 Hour 3.10 P.M.

Subject	Cottage from S.E. front	
No. of Plate	147	Remarks
No. of Holder	160	
Lens	D	
Stop	F/9	
Exposure	15s.	
Light	Strong	

76.

8, 17 1883 Hour 3.30 P.M.

Subject	S. Morris in porch at Sea Girt.	
No. of Plate	148	Remarks
No. of Holder	210	
Lens	D	
Stop	F/10	
Exposure	20s.	
Light	Good. 18.3	

PG

8, 17 1883 Hour 3.30

Subject	S. M. same as last.	
No. of Plate	149	Remarks
No. of Holder	210	
Lens	D	
Stop	F/9	
Exposure	22s.	
Light	Good. 18.3	

PG

8, 18 1883 Hour 10.20

Subject	Cat boat on Barnegat Bay. Fishing	
No. of Plate	150	Remarks
No. of Holder	160	
Lens	D	
Stop	F/15	
Exposure		
Light	Not very good. No sun	

PG

8, 18 1883 Hour 10.25

Subject	Cat boat sailing	
No. of Plate	151	Remarks
No. of Holder	160	
Lens	D	
Stop	F/15	
Exposure		
Light	Not very good. No sun	

PG

8,181883 Hour 11.0 a.m.

Subject J.C.B.	Cat. boat. sailing	
No. of Plate	152	*Remarks
No. of Holder	490	
Lens	D	
Stop	F/15	
Exposure		
Light	Not strong. No sun.	

v
P.G.

8,18 1883 Hour 11.10 a.m.

Subject J.C.B.	Cat. boat. sailing. Front view.	
No. of Plate	153	Remarks
No. of Holder	490	
Lens	D	
Stop	F/18	
Exposure		
Light	Same as last	

v
P.G.

8,18 1883 Hour 10.45

Subject J.C.B.	Cat-boat sailing.	
No. of Plate	154	Remarks
No. of Holder		
Lens	D	
Stop	F/15	
Exposure		
Light	Poor	

v
P.G.

8,18 1883 Hour

Subject J.C.B.	The "Jennie Arnold" near view.	
No. of Plate	155	Remarks
No. of Holder		
Lens	D	
Stop	F/15	
Exposure		
Light	Not very strong	

v
P.G.

8, 18 1883 Hour 11.05 A.M.

Subject J.C.Z.	Sloop sailing. At fishing grounds, Barnegat Bay	
No. of Plate	156	Remarks
No. of Holder	320	
Lens	II	
Stop	F/18	
Exposure		
Light	Weak	

8, 18 1883 Hour 11.30

Subject J.C.Z.	Sloop sailing. Fishing ground.	
No. of Plate	157	Remarks
No. of Holder	320	
Lens	II	
Stop	F/18	
Exposure		
Light	Weak	

8, 18 1883 Hour 3.15 P.M.

Subject B	Berkeley Arms.	
No. of Plate	158	Remarks
No. of Holder	220	Developed un-
Lens	II	wendy.
Stop	F/9	
Exposure	18s.	
Light	Fair	

8, 18 1883 Hour 4.30 P.M.

Subject B	Steamer Pottsville, ashore at Lavallette City.	
No. of Plate	159	Remarks
No. of Holder	220	Thin negative
Lens	II	Over-exposure,
Stop	F/9	probably.
Exposure	18	
Light	Fairly strong.	

8, 18 1883 Hour 4.00 P.M.

Subject J.C.B.	Deck of Pottsville from low.	
No. of Plate	160	Remarks Under exposure. Shutter too fast. Neg. no account Destroyed
No. of Holder	210	
Lens	T	
Stop	F/18	
Exposure		
Light	Fair.	

✓
PG

8, 18 1883 Hour 4.10 P.M.

Subject J.C.B.	Pottsville from roof of wheel house, looking aft.	
No. of Plate	161	Remarks Trouble same as with last. Destroyed
No. of Holder	210	
Lens	T	
Stop	F/18	
Exposure		
Light	Fair.	

✓
PG

Joseph, Dickinson

8, 21 1883 Hour 12.45 P.M.

Subject J.C.B.	Schr. Saml. T. Thorp. from beach.	
No. of Plate	162	Remarks
No. of Holder	160	
Lens	T	
Stop	F/15	
Exposure		
Light	Strong.	

✓
PG

8, 21 1881 Hour 12.50 P.M.

Subject J.C.B.	Spry on the beach	
No. of Plate	163	Remarks Only got his ears in plate.
No. of Holder	160	
Lens	T	
Stop	F/15	
Exposure		
Light	Strong.	

✓
PG

8.22 1883 Hour 11 A.M.

Subject	Old mill from the bridge.	
No. of Plate	164	Remarks
No. of Holder	---	
Lens	D	Good negative, but almost too dense to make a good print.
Stop	F/---	
Exposure	abt. 20	
Light	Bright sun.	

✓
P.G.

8.22 1883 Hour 11.05 A.M.

Subject	Road over bridge. Looking toward Squan.	
No. of Plate	165	Remarks
No. of Holder	---	
Lens	D	
Stop	F/---	
Exposure	abt. 20	
Light	Very strong.	

✓
P.G.

8.22 1883 Hour 11.30

Subject	Boat on creek. Just below lower rapids. 2 in.	
No. of Plate	166	Remarks
No. of Holder	---	
Lens	D	
Stop	F/---	
Exposure	---	
Light	Sun in lens.	

✓
P.G.

8.22 1883 Hour 12.10 P.M.

Subject	Gathering century. Iron bridge in backgrd.	
No. of Plate	167	Remarks
No. of Holder	---	
Lens	D	
Stop	F/---	
Exposure	---	
Light	Very good.	

✓
P.G.

8,241883 Hour 11 A.M.

Subject	Cottage at Sea Girt from S.	
No. of Plate	168	Remarks
No. of Holder	---	
Lens	II	
Stop	F/---	
Exposure	---	
Light	Not very strong.	

8,241883 Hour 11.50 A.M.

Subject	Beach House from S.E.	
No. of Plate	169	Remarks
No. of Holder	---	
Lens	II	
Stop	F/---	
Exposure	---	
Light	Fair.	

8,30 1883 Hour 2 P.M.

Subject	Old house, N.E. cor. School Lane & Main St.	
No. of Plate	170	Remarks
No. of Holder	320	
Lens	II	
Stop	F/9	
Exposure	20	
Light	Faint sun.	

8,30 1883 Hour 2.10 P.M.

Subject	New Soldiers Monument, from up street.	
No. of Plate	171	Remarks
No. of Holder	320	
Lens	II	
Stop	F/9	
Exposure	18s.	
Light	Faint sun. plate.	

8.30 1883 Hour 4 P.M.

Subject	Our Meeting-house from N.	
No. of B Plate	172	Remarks
No. of Holder	---	Sharp negative but no as good as #173
Lens	D	
Stop	F/---	
Exposure	---	
Light	Faint.	

8.30 1883 Hour 4.10 P.M.

Subject	Friends Library from girls door of school-house	
No. of B Plate	173	Remarks
No. of Holder	---	Very good view
Lens	D	
Stop	F/---	
Exposure	---	
Light	Faint sun.	

9.1. 1883 Hour 9.40 A.M.

Subject	Old house, cor. of School L. + Main St. (Paramore's)	
No. of B Plate	174	Remarks
No. of Holder	---	Taken from side same house as #170.
Lens	D	
Stop	F/7	
Exposure	20 s. Broken 9.3	
Light	Bright sun.	

9.1. 1883 Hour 10. A.M.

Subject	Soldiers Monument, Market Sq. from down street	
No. of B Plate	175	Remarks
No. of Holder	---	Too long an exposure & no background of trees, as there should be
Lens	D	
Stop	F/7	
Exposure	22	
Light	Bright.	

9.4.1883 Hour 9.15 A.M.

Subject	Old Wister House. Main opp. Price St.	
No. of B Plate	176	Remarks
No. of Holder	320	Almost too
Lens	D	much contrast
Stop	F/9	in lights +
Exposure	21s.	shades. Under
Light	Very good.	positive probly

✓
P6

Broken 12.22.1883

9.4 1883 Hour 9.30 A.M.

Subject	Paramore's from J. S. Jones pavement. side view	
No. of B Plate	177	Remarks
No. of Holder	---	To replace broken
Lens	D	one (No. 174) Very
Stop	F/7	good. too dense +
Exposure	20	harsh
Light	Very good.	ONLY

✓
21

9.4 1883 Hour 9.35 A.M.

Subject	Our house from the other side of Market Sq.	
No. of B Plate	178	Remarks
No. of Holder	---	Very good
Lens	D	picture. Posi-
Stop	F/7	tion well chosen
Exposure	180	
Light	Good.	

✓
P6

9.4 1883 Hour 10.15

Subject	Side of old Wister House.	
No. of B Plate	179	Remarks
No. of Holder	320	Quite a dense
Lens	D	negative. At-
Stop	F/9	most too much
Exposure	20s.	contrast.
Light	Strong.	

✓
P6.

9.4 1883 Hour 10.20 A.M.

Subject	Main St. depot from Wister's meadow.	
No. of B Plate	180	Remarks
No. of Holder	220	
Lens	I	Good picture but weak
Stop	F/9	
Exposure	18s.	
Light	Fair	

✓
PG

9.4 1883 Hour 10.30 A.M.

Subject	Town Hall from Rit- tenhouse St.	
No. of B Plate	181	Remarks
No. of Holder	220	
Lens	I	Weak negative.
Stop	F/9	
Exposure	17s.	
Light	Fair	

✓
PG

9.7 1883 Hour 9.40 A.M.

Subject	Old house nearly opp. Armat St., on Main	
No. of B Plate	182	Remarks
No. of Holder	320	
Lens	I	16 4818 Main St. Pretty good picture.
Stop	F/9	
Exposure	23s.	
Light	Bright sun.	

✓
PG

9.7.1883 Hour 10.10

Subject	Oldest house in Ger- mantown. Cor. Main +	
No. of B Plate	183	Remarks
No. of Holder	320	
Lens	I	Johnson Sts. Built 1698 Fogged. very white. House torn down 11 mo. '83
Stop	F/9	
Exposure	17s.	
Light	Sun shining brightly.	

✓
PG

9.7 1883 Hour 10.20 A.M.

Subject	Johnson House, Main opp. Washington Lane	
No. of B Plate	184	Remarks
No. of Holder	490	Almost too
Lens	D	dense.
Stop	f/9	
Exposure	20 s.	
Light	Bright sun.	

V
P6

9.7 1883 Hour 10.35 A.M.

Subject	Minonite Meeting House Main St. Built 1770.	
No. of B Plate	185	Remarks
No. of Holder	490	Beautiful neg-
Lens	D	ative.
Stop	f/9	
Exposure	18 s.	
Light	Bright.	

V
P6

10.13 1883 Hour 4 P.M.

Subject	Out of Nursery window	
No. of SP Plate	186	Remarks
No. of Holder	490	Fair negative.
Lens	D	
Stop	f/7	
Exposure	2 s	
Light	Faint sun.	

P4

10.13 1883 Hour 4.10 P.M.

Subject	Garden from top of yard.	
No. of SP Plate	187	Remarks
No. of Holder	490	Pretty good
Lens	D	neg.
Stop	f/7	
Exposure	2 s	
Light	Faint sun.	

P4

11, 19 1883 Hour 12.10 P.M.

Subject	Barclay Hall from near our cricket-crease.	
No. of B Plate	188	Remarks
No. of Holder	490	Very pretty
Lens	D	negative
Stop	F/7	
Exposure	18s.	
Light	Faint sun.	

+ Using Carbutt's No. 1 Pyro
solution + $\frac{1}{2}$ strength NH_4OH . at 100°

11, 19 1883 Hour 12.30 P.M.

Subject	Bridge over old R.R. on way to meeting-house	
No. of B Plate	189	Remarks
No. of Holder	490	Very pretty neg.
Lens	D	ative.
Stop	F/7	
Exposure	17s.	
Light	Faint sun	

11, 21 1883 Hour 4.30 P.M.

Subject	Class of '85 on steps of Founder's Hall.	
No. of B Plate	190	Remarks
No. of Holder	490	Under-exposed.
Lens	D	Not a success.
Stop	F/9	
Exposure	25s	
Light	Poor	

11, 21 1883 Hour 4.35 P.M.

Subject	Class of '85. Same as last.	
No. of SP Plate	191	Remarks
No. of Holder	490	Fogged entirely
Lens	D	
Stop	F/5	neg. dis.
Exposure	5s.	
Light	Poor	

11, 27 1883 Hour 1.30 P.M.

Subject	Founder's Hall from S.	
No. of SP Plate	192	Remarks
No. of Holder	490	Good picture.
Lens	D	Probably a bit
Stop	F/7	the under-ex-
Exposure	1 1/2	posed.
Light	Faint sun.	

11, 27 1883 Hour 1.30 P.M.

Subject	Barclay Hall from same place as last.	
No. of SP Plate	193	Remarks
No. of Holder	490	Taken with shut-
Lens	D	ter. Entirely too
Stop	F/7	short an exposure
Exposure		
Light	Faint sun.	

12, 6 1883 Hour 4.15 P.M.

Subject	Prof. Sharpless' house from Observatory window	
No. of SP Plate	194	Remarks
No. of Holder	160	Over-exposed
Lens	D	Weak neg.
Stop	F/7	
Exposure	50.	
Light	Not very strong.	

12, 6 1883 Hour 4.25 P.M.

Subject	Library & Arch from new Observatory.	
No. of SP Plate	195 SEE 199	Remarks
No. of Holder	160	Under exposed
Lens	D	Weak.
Stop	F/7	
Exposure	6 s.	
Light	Not strong	

12, 7 1883 Hour 1. P.M

Subject	Class of '85 on steps of east door, Barclay Hall	
No. of B Plate	196	Remarks
No. of Holder	49	Good neg., but a little over exposed. C.W. Daily moves.
Lens	T	
Stop	F/9	
Exposure	18s.	
Light	Fairly strong	

V
P

12, 7 1883 Hour 1.05 P.M

Subject	Same as last. Bottles on steps.	
No. of SP Plate	197	Remarks
No. of Holder	16	Exposure about right. Quite good negative.
Lens	T	
Stop	F/5	
Exposure	6s.	
Light	Fairly strong.	

V
P

12, 10 1883 Hour 4 P.M.

Subject	New + Old Observatories from truck patch.	
No. of SP Plate	198	Remarks
No. of Holder	1	Underexposed. Weak neg. G.V. + Prof. Sharpless in view
Lens	T	
Stop	F/5	
Exposure	4s.	
Light	Sun shining faintly	

V
P

12, 10 1883 Hour 4.10 P.M.

Subject	Founders Hall, Arch, + Library from near Obs.	
No. of SP Plate	199	Remarks
No. of Holder		This one + 195 taken on same plate
Lens	T	
Stop	F/7	
Exposure	5s	
Light	No sun.	

12, 11 1883 Hour 1. P.M.

Class of '87 on stairs of Barden Fall					
Subject	No. of Plate	200		Remarks	
	No. of Holder	160		A little under	
	Lens	II		exposed, I think	
	Stop	F/7		Not enough detail	
	Exposure	18s		Good picture but	
	Light	Bright, sun out over			

12, 11 1883 Hour 1.05 P.M.

Class of '87. Same as last.					
Subject	No. of Plate	201		Remarks	
	No. of Holder	160		Exposure about	
	Lens	II		right.	
	Stop	F/7			
	Exposure	20s			
	Light	Same as last			

