Photographic Diary
1885-1886.
10 mo. 26, 1885 to 6 mo. 30, 1886.
781 I-o 948.
<table>
<thead>
<tr>
<th>No. of Holder</th>
<th>No. of Plate</th>
<th>Lens</th>
<th>City</th>
<th>Exposure Seconds</th>
<th>Time of Day</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>½20</td>
<td>781</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Collection Room, Niskayuna, old building.</td>
</tr>
<tr>
<td>½26</td>
<td>782</td>
<td>W.R</td>
<td></td>
<td></td>
<td></td>
<td>Poor condition of building in unfinished condition. Front door of building.</td>
</tr>
<tr>
<td>½36</td>
<td>783</td>
<td>E</td>
<td></td>
<td></td>
<td></td>
<td>The London Hotel, N.W. Cor. J.K. n.d., old building to be torn down.</td>
</tr>
<tr>
<td>½8</td>
<td>785</td>
<td>B</td>
<td></td>
<td></td>
<td></td>
<td>Old Maple Tree, planted by Clay, Radden, &quot;Radden Road,&quot; Raddenfield.</td>
</tr>
<tr>
<td>½8</td>
<td>786</td>
<td>B</td>
<td></td>
<td></td>
<td></td>
<td>Some of trees, trees, W. York, under the trees.</td>
</tr>
<tr>
<td>No. of</td>
<td>No. of</td>
<td>Lens.</td>
<td>Stop.</td>
<td>Exposure</td>
<td>Time of Day</td>
<td>Remarks</td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
<td>-------</td>
<td>-------</td>
<td>----------</td>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td>1/8</td>
<td>787</td>
<td>W.A.</td>
<td></td>
<td></td>
<td>P.M.</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td>788</td>
<td>D</td>
<td></td>
<td></td>
<td>P.M.</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td>789</td>
<td></td>
<td>A.M.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td>790</td>
<td>D</td>
<td>A.M.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td>791</td>
<td>D</td>
<td>A.M.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td>792</td>
<td>W.A.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Remarks:**
- Old cell house, built by Clay Gordon.
- Hadden house, front view.
- Hadden house, (note Mr. Stone house).
- Old yard house, Hadden house.
- Old yard house, Hadden house.
- Old yard house, Hadden house.
- Old cell house, front view.
- Old cell house, back view.
- Old cell house, front view.

**Condition of Light, Subject, &c.:**
- Knock down group on horse foot, Haddenfield.
- Knock down group on horse foot.
- Knock down group on horse foot, Haddenfield.
- Same bridge as last. Horse riding on horse foot.
- Old hamberton school, Hamberton.
- Old hamberton school, (note.
- Old hamberton school, made by Isaac Mansfield in 1630. In last 1670s. No burned.
<table>
<thead>
<tr>
<th>No. of</th>
<th>No. of</th>
<th>Lens.</th>
<th>Stop.</th>
<th>Time of Day</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holder</td>
<td>Plate.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>¾ 799</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>Old Marriott chair.</td>
</tr>
<tr>
<td>¾ 800</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>Old Marriott chair, made by Isaac Marriott in 1680.</td>
</tr>
<tr>
<td>¾ 801</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>On Brandon, see, bank, looking down toward Tew's St. 3½ am.</td>
</tr>
<tr>
<td>¾ 802</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>On Brandon, looking up from below 2nd. dam. 7½ am. On 3rd. bank.</td>
</tr>
<tr>
<td>¾ 803</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>Old Towing, across, Middlingham, tomb near, bank near.</td>
</tr>
<tr>
<td>¾ 804</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>New P.O. Bridge over Brandon, from left on R. bank.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. of</th>
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<th>Lens.</th>
<th>Stop.</th>
<th>Time of Day</th>
<th>REMARKS</th>
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<tbody>
<tr>
<td>Holder</td>
<td>Plate.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>¾ 805</td>
<td>W. N.</td>
<td></td>
<td></td>
<td></td>
<td>Same as last.</td>
</tr>
<tr>
<td>¾ 806</td>
<td>W. N.</td>
<td></td>
<td></td>
<td></td>
<td>Bridge from top of bank, fuller up.</td>
</tr>
<tr>
<td>¾ 807</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>Looking down Brandon, from Kettle's view, Marriott, bank on left.</td>
</tr>
<tr>
<td>¾ 808</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>3rd. dam on Brandon, from across lane. 7¼ am.</td>
</tr>
<tr>
<td>¾ 809</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>Looking down one bank from 3rd. dam. Fuller on bank. 7½ am.</td>
</tr>
<tr>
<td>¾ 810</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td>Down one bank, back of cemetery.</td>
</tr>
<tr>
<td>No. of Holder</td>
<td>No. of Plate</td>
<td>Lens</td>
<td>Stop in General</td>
<td>Time of Day</td>
<td>REMARKS</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>------</td>
<td>----------------</td>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td>¼ 6</td>
<td>811</td>
<td>D</td>
<td></td>
<td></td>
<td>Down Brandson's, from 1st doc. Malt's &amp; bridge in back ground. Occasionally.</td>
</tr>
<tr>
<td>¼ 6</td>
<td>813</td>
<td>D</td>
<td></td>
<td></td>
<td>Copy of a painting of Grandmother &amp; Mother. From neg.</td>
</tr>
<tr>
<td>¼ 6</td>
<td>814</td>
<td>D</td>
<td></td>
<td></td>
<td>Copy of a painting of Grandmother &amp; Mother, hanging in Brand's room.</td>
</tr>
<tr>
<td>¼ 6</td>
<td>815</td>
<td>D</td>
<td></td>
<td></td>
<td>Front of store, building 7½-9 Arch. 8½ the morning of the fire. Taken with Sp. &amp; Lack of Carriag, Native, Outsiders.</td>
</tr>
<tr>
<td>¼ 6</td>
<td>816</td>
<td>w.a.</td>
<td></td>
<td></td>
<td>Ruins of Father's building from Native and story window.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. of Holder</th>
<th>No. of Plate</th>
<th>Lens</th>
<th>Stop in General</th>
<th>Time of Day</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>¼ 6</td>
<td>817</td>
<td>w.a.</td>
<td></td>
<td></td>
<td>Ruins of 7½-19 Arch. St. from Harris 2nd story.</td>
</tr>
<tr>
<td>¼ 6</td>
<td>818</td>
<td>w.a.</td>
<td></td>
<td></td>
<td>Ruins. Part of Father's &amp; Maya property, No. 121 Arch.</td>
</tr>
<tr>
<td>¼ 6</td>
<td>819</td>
<td>w.a.</td>
<td></td>
<td></td>
<td>Ruins of 7½-19 Arch. From a window of Harris' 2nd story, father Edward's.</td>
</tr>
<tr>
<td>¼ 6</td>
<td>820</td>
<td>w.a.</td>
<td></td>
<td></td>
<td>Same as 819.</td>
</tr>
<tr>
<td>¼ 6</td>
<td>821</td>
<td>w.a.</td>
<td></td>
<td></td>
<td>Ruins of 7½-19 Arch 1st. From Carriag window, 7½ Arch.</td>
</tr>
<tr>
<td>¼ 6</td>
<td>822</td>
<td>w.a.</td>
<td></td>
<td></td>
<td>Same as last.</td>
</tr>
<tr>
<td>Time of Day</td>
<td>Remarks</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>-------------</td>
<td>---------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15m P.M.</td>
<td>Same as 821 &amp; 822.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10m P.M.</td>
<td>Old literary house, Hayley's Hill.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. of Holder</td>
<td>No. of Plate</td>
<td>Lens</td>
<td>Stop</td>
<td>Exposure (min)</td>
<td>Time of Day</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
<td>------</td>
<td>------</td>
<td>----------------</td>
<td>-------------</td>
</tr>
<tr>
<td>823</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>824</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>825</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>827</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>828</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>No. of Holder</th>
<th>No. of Plate</th>
<th>Lens</th>
<th>Stop</th>
<th>Exposure (min)</th>
<th>Time of Day</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>829</td>
<td></td>
<td>W.A.</td>
<td></td>
<td></td>
<td>9.30 p.m.</td>
<td>Interior of electric light factory, Seamontown. By electric light.</td>
</tr>
<tr>
<td>830</td>
<td></td>
<td>D</td>
<td></td>
<td></td>
<td>1.30 p.m.</td>
<td>Gen. Banks &amp; half in View's back yard. One of sample plates, finished by Cachin.</td>
</tr>
<tr>
<td>831</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5.30 p.m.</td>
<td>Out View's 3rd story back room. One of the sample plates.</td>
</tr>
<tr>
<td>832</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5.30 p.m.</td>
<td>Same. Another of the sample plates.</td>
</tr>
<tr>
<td>833</td>
<td></td>
<td>W.A.</td>
<td></td>
<td></td>
<td>3.30 p.m.</td>
<td>Building on German St., no. O'Neal's. Baltimore. Good even.</td>
</tr>
<tr>
<td>834</td>
<td></td>
<td>W.A.</td>
<td></td>
<td></td>
<td>3.30 p.m.</td>
<td>Same building, a little further off. Good light, even.</td>
</tr>
<tr>
<td>No. of Holder</td>
<td>No. of Plate</td>
<td>Time of Day</td>
<td>Remarks</td>
<td></td>
<td></td>
<td></td>
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<td>--------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>No. of Holder</td>
<td>No. of Plate</td>
<td>Lens</td>
<td>Step</td>
<td>Exposure in Seconds</td>
<td>Time of Day</td>
<td>REMARKS</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>------</td>
<td>------</td>
<td>---------------------</td>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td>1/2 28</td>
<td>847 2/1</td>
<td>D</td>
<td>7</td>
<td>Noon A.M.</td>
<td></td>
<td>Same yacht as last. Sunk near Brighton.</td>
</tr>
<tr>
<td>6/2 18</td>
<td>848 2/2</td>
<td>W.N.</td>
<td>P.M.</td>
<td>Old St. Peter's Church. St. George's Low.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/2 18</td>
<td>849 2/3</td>
<td>D</td>
<td>7</td>
<td>Noon P.M.</td>
<td></td>
<td>St. George's from water. 1st Newspapers.</td>
</tr>
<tr>
<td>1/2 384</td>
<td>850 2/5</td>
<td>D</td>
<td>7</td>
<td>Noon A.M.</td>
<td></td>
<td>St. George from harbor. Tuesday.</td>
</tr>
<tr>
<td>1/2 852</td>
<td>853 2/7</td>
<td>D</td>
<td>7</td>
<td>Noon A.M.</td>
<td></td>
<td>Same as last. Yard near.</td>
</tr>
</tbody>
</table>

REMARKS.
Condition of Light, Subject, etc.

<table>
<thead>
<tr>
<th>No. of Holder</th>
<th>No. of Plate</th>
<th>Lens</th>
<th>Step</th>
<th>Exposure in Seconds</th>
<th>Time of Day</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2 28</td>
<td>854 2/9</td>
<td>D</td>
<td>5</td>
<td>Noon P.M.</td>
<td></td>
<td>St. George's. Train on wall. Fine.</td>
</tr>
<tr>
<td>1/2 28</td>
<td>856 2/11</td>
<td>D</td>
<td>5</td>
<td>Noon P.M.</td>
<td></td>
<td>Palman in Public Garden. Same bridge. Last from different positions.</td>
</tr>
<tr>
<td>1/2 28</td>
<td>857 2/12</td>
<td>D</td>
<td>5</td>
<td>Noon P.M.</td>
<td></td>
<td>Portion of our party on yard back of Post. Light. Noon.</td>
</tr>
<tr>
<td>1/2 28</td>
<td>858 2/13</td>
<td>D</td>
<td>5</td>
<td>Noon P.M.</td>
<td></td>
<td>Same as last. Underdeveloped.</td>
</tr>
<tr>
<td>No. of Holder</td>
<td>No. of Plate</td>
<td>Lens</td>
<td>Stop</td>
<td>Remarks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>--------------</td>
<td>------</td>
<td>------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/12</td>
<td>871</td>
<td>D</td>
<td>7</td>
<td>The Car, in race for Princess Louise Cup, no sun.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/12</td>
<td>872</td>
<td>D</td>
<td>7</td>
<td>Double exposure on train in race for Princess Louise Cup.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/21</td>
<td>873</td>
<td>D</td>
<td>5</td>
<td>Broun's Bicycle Party (all first class). on account ground track of Hamilton Hotel. Good light, no moon.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/21</td>
<td>874</td>
<td>D</td>
<td>5</td>
<td>Same as last: better negative. Mr. K. took off cup for his boat; i. e., the bad light.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/23</td>
<td>875</td>
<td>M. A.</td>
<td>3</td>
<td>Par la ville: Missun, the police. The view from Kent St. Magnificent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/21</td>
<td>876</td>
<td>M. A.</td>
<td>3</td>
<td>Centurion, place of Mr. J. B. K. Hadfield. Gentle breeze.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**REMARKS:**

CONDITION OF LIGHT, SUBJECT, etc.

- Old Devonshire Church from parish-yard. fairly good sun. Mr. Bradley, Mr. French, Mr. Know.
- Old Devonshire Church, a point farther out than boat. Fair sun.
- Interior of Old Devonshire Church from altar. Fair light.
- Interior of Old Devonshire Church showing pulpits - fair light.
- Landing steps, foot of Queen St. Hamilton. N. from boat. Good sun. Lines on the water.
<table>
<thead>
<tr>
<th>No. of Holder</th>
<th>No. of Plate</th>
<th>Lent</th>
<th>Stop.</th>
<th>Eng. of Day</th>
<th>Time of Day</th>
<th>REMARKS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/26 883 D</td>
<td>2</td>
<td>7</td>
<td>Inst.</td>
<td>4.15</td>
<td></td>
<td>Fenced in, flowers from Eastern Ghats</td>
</tr>
<tr>
<td>3/26 884 D</td>
<td>2</td>
<td>7</td>
<td>In</td>
<td>11.15</td>
<td></td>
<td>House, trees from garden, small house</td>
</tr>
<tr>
<td>3/26 885 D</td>
<td>2</td>
<td>7</td>
<td>Morn.</td>
<td>10.00</td>
<td></td>
<td>House, trees from garden, small house</td>
</tr>
<tr>
<td>3/26 886 D</td>
<td>2</td>
<td>7</td>
<td>Morn.</td>
<td>10.00</td>
<td></td>
<td>House, trees from garden, small house</td>
</tr>
<tr>
<td>3/26 887 D</td>
<td>2</td>
<td>5</td>
<td>3.45 PM</td>
<td>3.45 PM</td>
<td></td>
<td>Roadside, banana tree, small house, factory</td>
</tr>
<tr>
<td>3/26 888 D</td>
<td>2</td>
<td>5</td>
<td>Inst.</td>
<td>4.15</td>
<td></td>
<td>Roadside, near Hungry Bay, small house</td>
</tr>
</tbody>
</table>

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<tr>
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<th>No. of Plate</th>
<th>Lent</th>
<th>Stop.</th>
<th>Eng. of Day</th>
<th>Time of Day</th>
<th>REMARKS.</th>
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<tbody>
<tr>
<td>3/26 889 D</td>
<td>3</td>
<td>5</td>
<td>4.15 PM</td>
<td>4.15 PM</td>
<td></td>
<td>Balanced rock near Hungry Bay South Shore.</td>
</tr>
<tr>
<td>3/26 890 D</td>
<td>4</td>
<td>5</td>
<td>4.15 PM</td>
<td>4.15 PM</td>
<td></td>
<td>Rock at Hungry Bay from top of cliffs.</td>
</tr>
<tr>
<td>3/26 892 D</td>
<td>6</td>
<td>5</td>
<td>5.4</td>
<td>5.4</td>
<td></td>
<td>Miss Schindl on a bicycle, back of Hamilton House.</td>
</tr>
<tr>
<td>3/26 893 D</td>
<td>7</td>
<td>5</td>
<td>3.10</td>
<td>3.10</td>
<td></td>
<td>Hamilton Hotel from car, Healthy Ray, 6th Ave.</td>
</tr>
<tr>
<td>3/27 894 D</td>
<td>8</td>
<td>5</td>
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<td>Hamilton from hill, N. half \ Good soil.</td>
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<td>Hamilton from Hill, 1st half. Good sun.</td>
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<td>Luquem near Pitt Bay. Wind with feet. Good sun.</td>
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<td>Same quay from road. Bright sun.</td>
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<td>Pitts bay. Boys on shore in foreground. Fair sun.</td>
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<td>Walk in quay past the villa. To jug. 2 boys at fp. Good sun.</td>
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<th>No. of Holder</th>
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<th>Time of Day</th>
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<tr>
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<td>Buch of Dinghy near the Princess Royal. Good sun.</td>
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<td>Bermuda dinghy. Good sun.</td>
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<td>Buch of Spook at Princess Royal. Good sun. In small boat.</td>
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<td>Walk of Hamilton from Park Street. Good sun. 1st boy and 2 boys at Pitts. Good sun. 3rd. E. N. Bradbury.</td>
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<td>Walk at Pitts from road, Pageh shore of Hamilton Harbor. Good sun.</td>
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<td>Hill light-house. Low tide.</td>
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<td>View from Hill top.</td>
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<td>Leaving passenger stage out to the</td>
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<td>South. East side.</td>
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<td>Low small boat.</td>
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**Remarks:**

- **Condition of Light, Subject, &c.,**

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<td>No. of Holder</td>
<td>Plate</td>
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<td>Stop</td>
<td>Brightness</td>
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<td>920</td>
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<td>10:15</td>
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<td>5/30</td>
<td>921</td>
<td>W.A.</td>
<td>3</td>
<td>3/2. 10:30</td>
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<tr>
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<td>924</td>
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<td>Inch. 2:30</td>
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<th>No. of Holder</th>
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<th>Brightness</th>
<th>Time of Day</th>
<th>REMARKS</th>
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<tr>
<td>9/30</td>
<td>926</td>
<td>W.A.</td>
<td>4</td>
<td>20:45</td>
<td>19:45</td>
<td>St. Georges Church, Earl, Kensington. Strong sun. W.S. Beach on North Head.</td>
</tr>
</tbody>
</table>

*| Remarks presented by King William of Orange, in 1688. |
<table>
<thead>
<tr>
<th>No. of Holder</th>
<th>No. of Plate</th>
<th>Lens.</th>
<th>Stop.</th>
<th>Exposure Date</th>
<th>Time of Day</th>
<th>Remarks</th>
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<tr>
<td>31 11/72</td>
<td>932 E2</td>
<td>W.H.</td>
<td>3</td>
<td>4 1/2, 12-10</td>
<td></td>
<td>Aerol Engine (1st time) Queen of Hamilton, from near. extrapol. Good. sun.</td>
</tr>
<tr>
<td>31 7/72</td>
<td>933 E2</td>
<td>D</td>
<td>7</td>
<td>1 1/10, 11-10</td>
<td></td>
<td>Front Lt, Hamilton from window of M. Allred (U.S. Consul) office. Local. differences.</td>
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<tr>
<td>32 7/72</td>
<td>934 E2</td>
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<td>4 A, 9-10</td>
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<td>Old hills in harbor near Government House. Bright sun.</td>
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<td>41 7/72</td>
<td>935 E2</td>
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<td>3 1/10, 11-10</td>
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<td>Clouds at start, Hamilton to sea.</td>
</tr>
<tr>
<td>41 7/72</td>
<td>936 E2</td>
<td>D</td>
<td>4</td>
<td>3 1/10, 11-10</td>
<td></td>
<td>crews of ships, from ships. for</td>
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<tr>
<td>41 7/72</td>
<td>936 E2</td>
<td>D</td>
<td>4</td>
<td>3 1/10, 11-10</td>
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<td>Crews of ships, from ships. for</td>
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**Remarks:**
<table>
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<th>No. of</th>
<th>No. of</th>
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<th>Time of Day</th>
<th>Remarks</th>
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<td>943</td>
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<td>3½ x 4</td>
<td>11:30</td>
<td>Old house, No. Main St. Below Durie Lane. Photograph taken 1862.</td>
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<td>8½</td>
<td>944</td>
<td>4½</td>
<td>6</td>
<td>4 x 5</td>
<td>4:10</td>
<td>House in front of yard. Fine work.</td>
</tr>
<tr>
<td>6½</td>
<td>945</td>
<td>5</td>
<td>5</td>
<td>3½ x 4</td>
<td></td>
<td>Copy of cabinet photo of house, taken 1865. Fine work.</td>
</tr>
<tr>
<td>6½</td>
<td>946</td>
<td>6½</td>
<td>6½</td>
<td>3½ x 4</td>
<td></td>
<td>Copy of cabinet photo of house taken 1866. Large, clear, last.</td>
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<tr>
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<td>946</td>
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<td>10 x 4</td>
<td>4:10</td>
<td></td>
<td>Hamilton's house on our gardens. Taking twice stopped.</td>
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<tr>
<td>6½</td>
<td>947</td>
<td>3½</td>
<td>10 x 4</td>
<td>4:10</td>
<td></td>
<td>Gardens from above close tree, looking toward house. Plate fogged.</td>
</tr>
<tr>
<td>6½</td>
<td>948</td>
<td>3½</td>
<td>10 x 4</td>
<td>4:10</td>
<td></td>
<td>Gardens from above close tree, looking toward house. Plate fogged.</td>
</tr>
</tbody>
</table>

**Keytone Gelatine**

**Dry Plates, Rapid and Extra Rapid.**

Awarded the Medal of Superiority by the American Institute.

These Plates are deservedly popular. The trouble has been to meet the demand.

**Prices are as follows:**

<table>
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<th>Size</th>
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<th>Size</th>
<th>Price</th>
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<td>4 x 6 inches</td>
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<td>5 x 6 inches</td>
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<tr>
<td>6 x 8 inches</td>
<td>15</td>
<td>8 x 10 inches</td>
<td>30</td>
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</table>

Full directions for use accompany each pack.