

Photographic Diary.
1885-1886.

10 mo. 26, 1885 to 6 mo. 30, 1886.

781 to 948.

ESTABLISHED IN 1802.

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Marriott C. Morris, Germantown, Phila.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
10/ 126, 1885	781					
10/ 126	782	W. P.				Collection Room - Westtown old building.
10/ 126	783	"				Part of new building in unfin- ished condition. Front from opp front door of old building.
	784	W. A.				The London Hotel - N.W. cor. 7th & Arch soon to be torn down.
11/ 18,	785	D				Old yew trees, planted by Eliz. Had- don "Haddon Hall", Haddonfield. Besam foreground.
11/ 18	786	D				Same as last. Besam + Mrs. Wood under the trees.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
"18	787	W.A.			P.m.	Old still house, built by Eliz. Haddon Mrs. Wood standing at door. Faint sun. Intens. 7/26 '86.
"18	788	D			P.m.	Haddon house (Mr. & Mrs. Woods home) Haddonfield. Front view.
"19	789				A.M.	Old yew trees, Haddon house, from field to E. Showing old wall & dis- tillery. Good sky. Intens. 7/26 '86.
"19	790	D			A.M.	Old yew trees, Haddon House. Overtimed.
"19	791	D			A.M.	Uncle Chas' house. Front view. Aunt D. & Ellis in porch.
"19	792	W.A.				Uncle Chas' house. Side view from yard. Overtimed.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
"19	793					View looking down road in front of Uncle Chas. House. Anna R. raking leaves. PAPER
"19	794	D				"Knock em down" group on Uncle Chas' porch, Haddonfield. Good light. undisturbed.
	795	D				Bridge over French Creek near French Creek Station. Good sun.
	796	D				Same bridge as last. Nearer view. Mother on rock in fore- ground. Good sunlight.
	797	W.A.				Old Kimberton School, Kimber- ton, Chester Co. Penna.
"25 '85	798	W.A.				Old Marmott chair, made by Isaac Marmott in 1680. In back porch at Wilmington. No sun out.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
"25	799	D				Old Marriott chair -
"25	800	D				Old Marriott chair, made by Isaac Marriott in 1680.
"25	801	D				On Brandywine race-bank, looking down toward Van Buren St. No sun.
"25	802	D				On Brandywine looking up from below 3rd. dam. No sun. On race-bank.
"26	803	D				Old Rodney House, Wilmington. Front view. Faint sun.
"26	804	W.A.				New B. & O. Bridge over Brandywine. From rocks on N. bank.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
"26	805	W.A.				Same as last.
"26	806	W.A.				Bridge from top of bank, further up.
"26	807	D				Looking down Brandywine from Rattlesnake run. Marriott Cnty on a hill.
"26	808	D				3rd. dam on Brandywine. From across race. Fair sun.
"26	809	D				Looking down race-bank from 3rd. dam. Father on bank. No sun.
"26	810	D				Down race-bank, back of Cemetery.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
1/26	811	D				Down Brandywine from 1st. down Market St. bridge in back-ground. Overexposed.
1/26	812	W.A.				Corner of Aunt Anne's Parlor. Under timed.
1/26	813 PAPER.	D				Copy of a painting of Grandmother & Mother. Poor neg.
1/26	814	D				Copy of a painting of Grandmother & Mother, hanging in Aunt Anne's test room. Poor neg.
1 mo. 26 1886	815	D			A.M.	Front of Father's building 715-19 Arch St. the morning of the fire. Taken with Geo. D. Tatham's camera. No. 111. Overexposed.
1/26, 86	816	W.A.			A.M.	Ruins of Father's building from Harris' 2nd. story window.

1886

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
1/26, 86	817	W.A.			A.M.	Ruins of 715-19 Arch St. from Harris' 2nd. story.
1/26, 86	818	W.A.				Ruins - Part of Father's & May's property, no. 721 Arch.
1/26, 86	819	W.A.				Ruins of 715-19 Arch. From a window of Harris' 2nd. story, farther E. than last.
1/26, 86	820	W.A.				Same as 819-
	821	W.A.				Ruins of 715-19 Arch St. from Garner's window, 710? Arch.
	822	W.A.				Same as last.

G.N.T.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
	823					Same as 821+822.
2mo. '86	824 S					Old Skeritt house, Rigleys Hill. Trial plate from Carbutt. Good sun.
same day	825 S					Old Henry House, Main St. opp. Fishers Lane. Good sun. Another sample plate.
same day	826 B					Old stable where Peale painted Washington's portrait. On Wickers place, Main St. below Brimingham St. Good sun.
	827					Sun on back-roof over out-kitchen. Good sun. Intensify.
	828					Sun on roof over back-kitchen. Good sun. Intensify.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
	829 B	N.A.	----	15m	9.30 P.M.	Interior of Electric light factory Germantown. By electric light.
	830 E.S.	D		Inst.	P.M.	Eos. Vaux + Ralf in Vaux's back-yard. One of sample plates, furnished by Carbutt.
	831 S				P.M.	Out Vaux's 3rd. story back window. One of the sample plates.
	832 B				P.M.	Same. Another of the sample plates.
2/22, '86	833	N.A.			A.M.	Building on German St. nr. Calvert Baltimore. Good sun.
2/22	834	N.A.			A.M.	Same building, a little further off. Good light, sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
	823					Same as 821+822.
2mo. '86	824 S					Old Skeritt house, Negley Hills. Trial plate from Carbutt. Good sun.
same day	825 S					Old Henry House, Main St. opp. Fishers Lane. Good sun. Another sample plate.
same day	826 B					Old stable where Peale painted Washington's portrait. On Wickers place, Main St. below Brimingham St. Good sun.
	827					Spy on back-roof over out-kitchen. Good sun. Intensify.
	828					Spy on roof over back-kitchen. Good sun. Intensify.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
	829 B	N.A.	----	15m	9.30 P.M.	Interior of Electric light factory Germantown. By electric light.
	830 E.S.	D		Inst.	P.M.	Eos. Vaux + Ralf in Vaux's back-yard. One of sample plates, furnished by Carbutt.
	831 S				P.M.	Out Vaux's 3rd. story back window. One of the sample plates.
	832 B				P.M.	Same. Another of the sample plates.
2/22, '86	833	N.A.			A.M.	Building on German St. nr. Calvert Baltimore. Good sun.
2/22	834	N.A.			A.M.	Same building, a little further off. Good light, sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
2/22-86	835	N.A.			A.M.	Mabley & Casus' building, Baltimore St., Baltimore. Failure.
2/22	836	D			A.M.	Leopold Building + one next to it. Baltimore St., Baltimore. Upper stories only. Good sun.
2/22	837	D		on off	P.M.	Washington monument from Charles St. Baltimore. Good sunlight.
2/22	838	N.A.			P.M.	Upper stories of Daul. Waller & Co's building, Baltimore.
	839					
	840					

fogged

3/9, 1886
Trinidad, leaving dock, landing stage being taken down. Dist. 7 Inst. 10 P.M. 1/2

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/4-886	841	D	7	Inst.	A.M.	E. Tower of Brooklyn Bridge, from footwalk, Brooklyn side. Good sun.
3/4	842	D	7	Inst.	A.M.	Same, but a little nearer Brooklyn.
3/9	843				A.M.	Hamilton hotel from S.E. (an eminence near the lower store on E. side of Broadway St. Port)
3/9	844	D?			A.M.	Hamilton, the harbor + S.E. Orinoco(?) from same point as last. Underexposed.
3/9	845	D	7	Inst.	A.M.	Bermuda yacht, from shed-foot of Queen St.
3/9	846	D	7	Inst.	A.M.	Bermuda yacht from steps of Princess Hotel. Good sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/9, 86	847 E.S.	D	7	Inst.	A.M.	Same yacht as last. Stern view. Bright sun.
5th day 3/12, 86	848 S	W.A.			P.M.	Old St. Peter's Church, St. Georges. Some of our party on steps. Edith, Elwell, Miss Schmidt, Miss Clark, Hendrickson & Mr. Field.
3/12, 86	849 E.S.	D	7	Inst.	P.M.	Wharf & shed, St. Georges, from water. Blurred neg.
3/12	850 E.S.	D	7	Inst.	"	St. Georges from harbor. Fair sun.
3/12	851 E.S.	D	7	Inst.	"	Ordnance Island, St. Georges from dock. Fair sunlight.
3/12	852 F.L.	D	7	Inst.	"	Square in St. Georges. Some of party in foreground. Faint sun?

Strong sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/12, 86	853 S	D	5		P.M.	Street in St. Georges. Elwell on wall. Public garden on left. Faint sun.
3/12	854 S	D	5		"	Screw pine in Public Garden. Some of our party sitting near. Faint sun.
3/12	855 S	D	5		"	Palms in Public Garden, St. Georges. Upright on plate. Some of party under palms. Very faint sun.
3/12	856 S	D	5		"	Palms in Public Garden. Same trees as last from different position.
2nd day 3/15	857 S	D	5	4?	1-	Portion of our party in park back of Hamilton Hotel. Good light, no sun. Elwell on back of cap.
3/15	858 S	D	5	4?	1.05	Same as last. Underdeveloped.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/19	871 E.S.	D	7	Inst.	P.M.	The Cara in race for Princess Louise Cup? Good sun.
3/19	872 E.S.	D	7	Inst.	P.M.	Double exposure on boats in race for Princess Louise cup.
1st day 3/21	873	D	5	---	P.M.	Elwells' Bicycle Party (all but 7) on croquet ground back of Hamilton Hotel. Good light, no sun.
3/21	874	D	5			Same as last. Better negative. W.A. French took off cap for this. Last one, no. 873.
3rd day 3/23	875 S	W.A.	3	--	A.M.	Par-la-ville. House & India Rubber Tree from Reid St. Underexposed.
3/23	876 S	W.A.	3	---	in P.M.	Century plant at Mr. J.B. Key's. Also vice consul. Mr. Key standing by it.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
5th day 3/25	877 S	W.A.	3	4s	P.M.	Old Devonshire Church from graveyard. Fairly good sun. With Bradley, Mr. French & Mr. Edson.
3/25	878 S	W.A.	3	4c.	P.M.	Old Devonshire Church, from a point further N.E. than last. Fair sun.
3/25	879 S	W.A.	3	6m	P.M.	Interior of old Devonshire Church from altar. Fair light.
3/25	880 E.S.	W.A.	3	4 3/4m	P.M.	Interior of old Devonshire Church showing pulpit - Fair light.
6th day 3/26	881 E.S.	D	7	Inst.	A.M.	Landing steps, foot of Queen St. - Hamilton. W. from shed. Good sun. Too small a stop.
3/26	882 E.S.	D	7	"	"	Off for the regatta. View of landing steps, foot of Queen St. Hamilton. Too small a stop.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/26	883 5.3	D	7	Inst	A.M.	Front Lt. + wharves from Eastern side showing Paget ferry steps. Too small to stop.
3/26	884 5	D	7	on off	A.M.	Royal (Mountain Cabbage) Palms from road. Near pillar. by. Sun. Wind blowing. Underexposed.
3/26	885 5	D	7	on off	A.M.	Same trees from a garden. Sun. Wind blowing. underexposed.
3/26	886 5	D	7	on off	A.M.	Old darkey + donkey cart. on road at head of Hamilton Harbor. Sun. Underexposed. badly.
3/26	887 5	D	5	3 3/4	A.M.	Pawpaw + banana trees, Paget, on road to Arrowroot factory. Sun shining. Underexposed.
3/26	888 5	D	5	---	A.M.	Headland near Hungry Bay. S. Shore. Sun out.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/26	889 5	D	5	4 1/2	cir 12	Balanced rock near Hungry Bay. South Shore.
3/26	890 5	D	5	4 1/2	cir 12	Rocks at Hungry Bay from top of cliffs.
3/26	891 5	N.A.	3	4 s?	12.30	Antway Plant in bloom. Hungry Bay. Underexposed..
3/26	892 5	D	5	5 s.	4	Miss Schenck on a tricycle, back of Hamilton H. Fogged by gas light in Bermuda.
3/27	893 5	D	5	3 1/2	10.	Hamilton Hotel from an eminence to the S.E., cor. Reid + Bunnaby Sts. Fair sun.
3/27	894 5	D	5	3 s.	10.45	Hamilton from hill. N. half - good sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/27	895 S	D	5	3s.	10.50	Hamilton from hill. S. half. Good sun.
3/27	896 S	W.A.	3	3s.	11.45	Quarries near Pitts Bay. Men with tools. Good sun.
3/27	897 S	W.A.	3	2 1/2 s.	12	Same quarry from road. Bright sun.
3/27	898 S	D	5	4s.	12.10	Pitts bay from road. Near quarries Good sunlight.
3/27	899 S	W.A.	3	4s.	12.20	Pitts bay. Boat on shore in fore- ground. Faint sun.
3/27	900 S	D	5	5s.	1.15	Walk in garden at Pas la ville. Cos. Jas. E. Perot in foreground. Faint sun. Underexposed.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/27	901 F.S.	D	7	Inst.	2.45	Finish of Dinghy race at Princess Hotel. Good sun.
3/27	902 F.S.	D	7	"	3	Bermuda dinghy. Good sun
3/27	903 F.S.	D	7	"	3.15	Crowd at Sports at Princess Hotel. Good sun. Too small a shots.
3/27	904 F.S.	D	7	"	3.30	Walking the greased pole at the Princess. Good sun. Too small a shots.
1st day 3/28	905 S	D	5	4s.	10.30	View of Hamilton from Paget Shore. Good sun. 1st day trip to Pitts Hill with N.A. French, Mr. Sumner, & E. K. Bradley.
3/28	906 S	D	5	4s.	10.45	Salt Kettle from road, Paget shore of Hamilton Harbor. Good sun

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/28	907 E.S.	D	5	40.	11.40	Small bay on road (N. road) in Southampton Parish. Bradley in foreground. Good sun.
3/28	908 E.S.	D	5	1 1/2.	12	Hill on road near Heon Bay. Southampton. Good sun. Intens. 726, 86
3/28	909 E.S.	D	5	2 1/2.	12.30	Gitts Hill lighthouse. Sun out.
3/28	910 E.S.	D	5	3 1/2.	1 P.M.	View from Gitts Hill, toward Spanish Point of Great Sound - islands. Spectacular. Fair sun.
3/28	911 E.S.	D	7	Inst.	2.30	Laying passenger stage out to the wharf. From forward spar-deck of ship. Faint sun. Too small stop.
3/28	912 E.S.	D	7	"	2.30	Same as last. Faint sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/28	913 E.S.	D	7	Inst.	cir 2.30	Same as last. Faint sunlight
3/28	914 E.S.	D	9	Inst.	cir 2.30	Same view from hurricane deck. Very faint sun.
3/29	915 E.S.	D	5	4 1/2.	12	Great Dry Dock at Ireland I. Very faint sun.
3/29	916 E.S.	D	7	Inst.	12.10	Moondyne off Ireland I. in Great Sound. Very faint sun.
3/29	917 E.S.	D	5	20.	1 P.M.	Party to reefs (Misses Schunkel, Mr. French + Mr. Trimmingham) by roadside. Sunset Id. near wharf Mangrove B. Very faint sun.
3/29	918 E.S.	D	5	Inst.	5.05	Bermuda sloop. Bow on. In Hamilton Harbor. day we went to reefs. Due by Corbett. Too small stop.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
$\frac{3}{29}$	919	D	5	Inst.	5.06	Bermuda yacht, side view.
$\frac{3}{30}$	920	D	5	$4\frac{1}{2}$	10.40	Flatts bridge + Harrington Sound from hill. Good sun out.
$\frac{3}{30}$	921	W.A.	3	$3\frac{1}{2}$	10.50	View from head of bay at the Flatts. Bright sun.
$\frac{3}{30}$	922	D	5	$3\frac{3}{4}$	11.30	View on N. shore road. N. of Crowl. Castle Harbor + St. Georges I. in distance. Good sun out.
$\frac{3}{30}$	923	D	5	3s.	12.20	Water St., St. Georges from Anterior St. Sun out.
$\frac{3}{30}$	924	D	7	Inst.	12.30	Ordnance Island + shed. St. Georges. Bright sun.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
$\frac{3}{30}$	925	W.A.	4	on + off	1.20	St. Peter's Church, St. Georges. Exterior. Strong sun. W.A. Branch on steps.
$\frac{3}{30}$	926	W.A.	4	2m	2	Silver communion service, &c., belonging to St. Peter's Church. Good sun outside. Underpinned.
$\frac{3}{30}$	927	D	5	4s	3.45	St. Georges looking N. from eastern hill. Camera nearly facing the sun.
$\frac{3}{30}$	928	D	5	$4\frac{1}{2}$	4.30	St. Georges from Fort George. Good sunlight. Some wind. French + his big gun!
$\frac{3}{30}$	929	D	5	4s	5-	Small bay near St. Georges. Fort George in view. Fair sun.
$\frac{4}{31}$	930	D	5	4s	11	Easter lilies at Gen. Hastings place, "Soney". Good sunlight.

* Flagon presented to church by King William of Orange, in 1684.
 Chalice " " " " Virginia Company, 1635.
 Basin " " " " Boston Brown St. Massachusetts, in 1782.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
3/31, 86	931 S	D	5	4c.	11.10	Easter lilies at Gen. Hastings'.
3/31	932 E.S.	W.A.	3	4 1/2c.	12.45	Perot house. (Par-la-ville), Queen St., Hamilton. From rear. Jas. C. Perot in lower porch. Good sun.
3/31	933 E.S.	D	7	Inst.	1.10	Front St., Hamilton from window of Mr. Allen's (U.S. Consul) office. Good sun out.
3/31, 86	934 S	D	5	4c.	8a.m.	Old hulk in harbor near Government House. Bright sun.
4/1	935 E.S.	D	7	Inst.	3.	Crowd at wharf, Hamilton, to see Orinoco off. Faint sun. Taken from deck of steamer. Underexposed.
4/1	936 E.S.	"	"	"	3.10	Crowd on wharf, from Orinoco, farther off than last. Faint sun. Underexposed.

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
4/1, 86	937 E.S.	D	7	Inst.	3.15	Dock + crowd from Hurricane deck of Orinoco. Faint sun. Underexposed.
4/1	938 E.S.	D	7	"	3.20	Last view of Hamilton, from Orinoco. Faint sun. Underexposed.
4/1	939 E.S.	D	7	"	3.25	Princess Hotel from Orinoco. Faint sun. Underexposed.
4/22, 86	940 S	D	5	3 1/2	9.30	On river road, Schuykill R., around Flat Rock tunnel. Good sun.
4/22	941 S	D	5	4c.	9.40	On river road around Flat Rock tunnel. Good sun.
4/22	942 E.S.	D	7	Inst.	9.50	View of Mamaroneck (distant), down river from below Flat Rock Dam.

begin new
log just 944

No. of Holder.	No. of Plate.	Lens.	Stop.	Exposure in Seconds.	Time of Day.	REMARKS. CONDITION OF LIGHT, SUBJECT, &c.
4/22	943	D	5	3 1/2 s	11.30	Old house, no. Main St. below Dwy's Lane. Good sun. TERN BAWN. 1888.
5/6 '86	944	W.A.	3	6 s	4.10	Horschestnut Tree in our garden from centre of yard. Fair sun.
6/26 '86	945	D	5	5 s.	3.50	Copy of a cabinet photo of Lane, taken 4 mo. 1885. Sun on picture.
6/27 '86	946	W.A.	3	6 s.	3.50	Copy of cabinet photo of Lane, taken 4 mo. 1885. Larger than last. as used W.A. time.
6/30 '86	947	W.A.	3	10 s.	4	Hamilton Balentine in our garden. Taking tea. Fogged from camera wrong.
6/30 '86	948	W.A.	2	14 s	4.15	Garden from above elm tree, looking toward house. This plate fogged also.

7 days from E.R. Ken
111 Mark

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